

BERTINELLI MASSACRE

Boards: 47 | Shots: 47 | Duration: 1:34 | Aspect Ratio: 239 : 100
DRAFT: NOVEMBER 19, 2018

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1A

0:00



2A

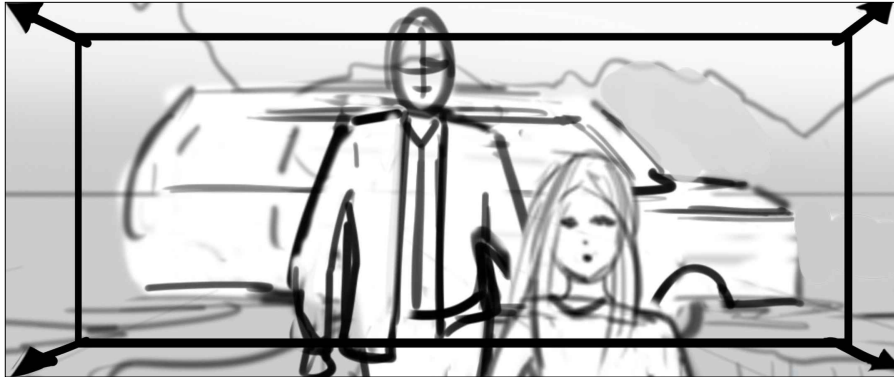
0:02



Helena gets out - Camera leads her

3A

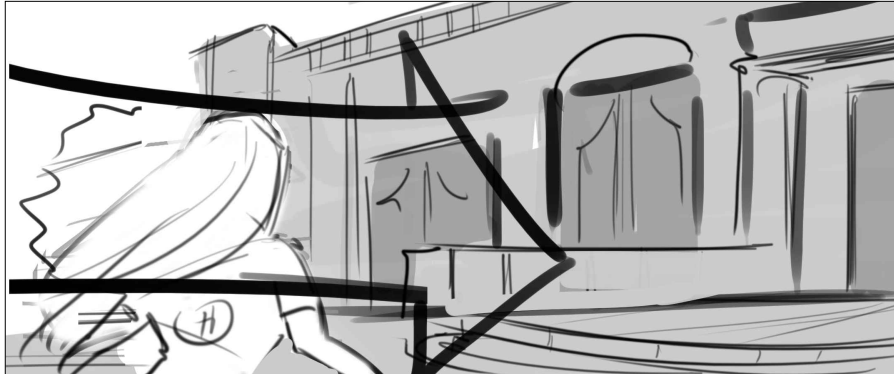
0:04



Shot continued... Camera pulls back/leading Helena

4A

0:06



Shot continued... Camera hinges w/ Helenato reveal mansion...

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5A

0:05



Shot continued...

6A

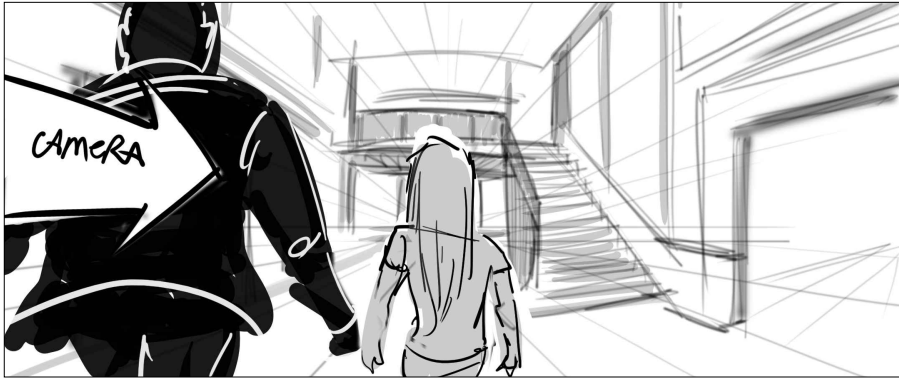
0:10



shot continued... follow Helena, see inside mansion...

7A

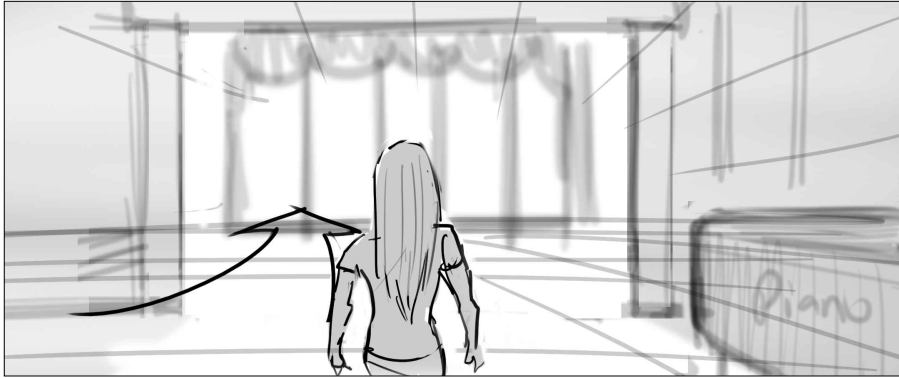
0:12



Shot continued...as we follow Helena...

8A

0:14



Shot continued...

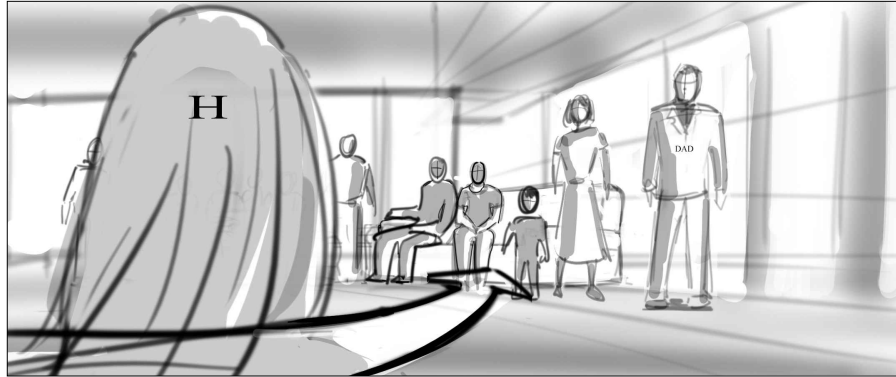
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9A

0:16



Shot continued , reveal Helena's family...

10A

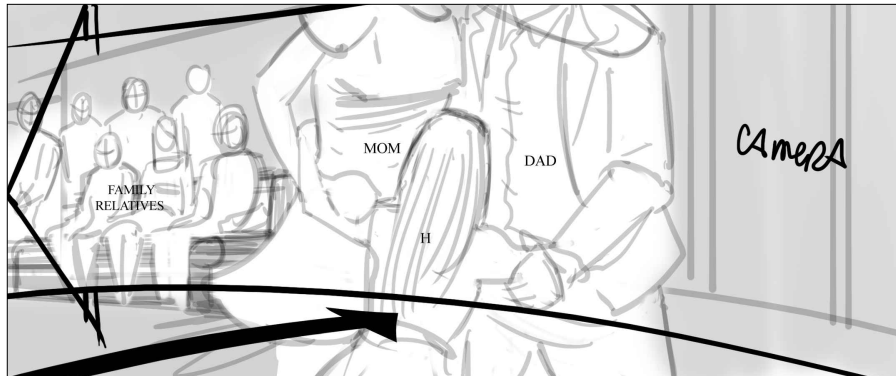
0:18



Shot continued Helena overtakes frame, runs towards family...

11A

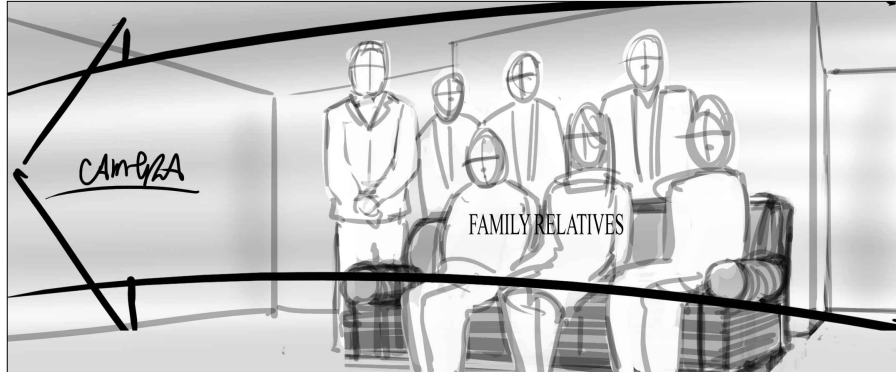
0:20



Shot continued, camera hinges

12A

0:22



Shot continued, reveal more family...

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13A

0:24



Shot continued, reveal mobsters.

14A

0:25



Reaction shot on Helena.

15A

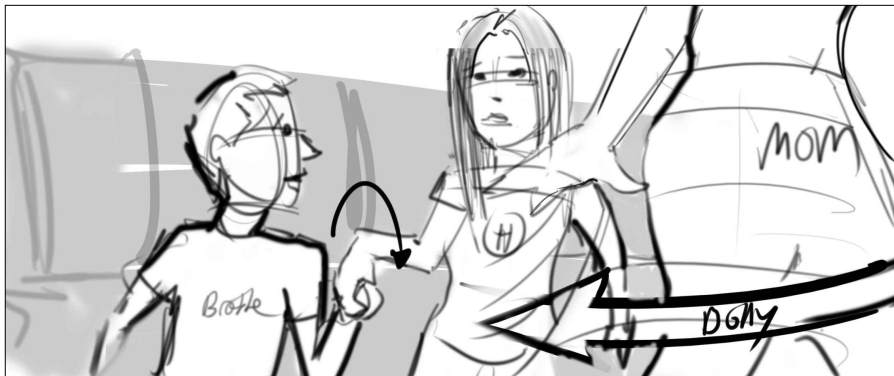
0:28



Shot continued, her mom push's her behind her.

16A

0:30



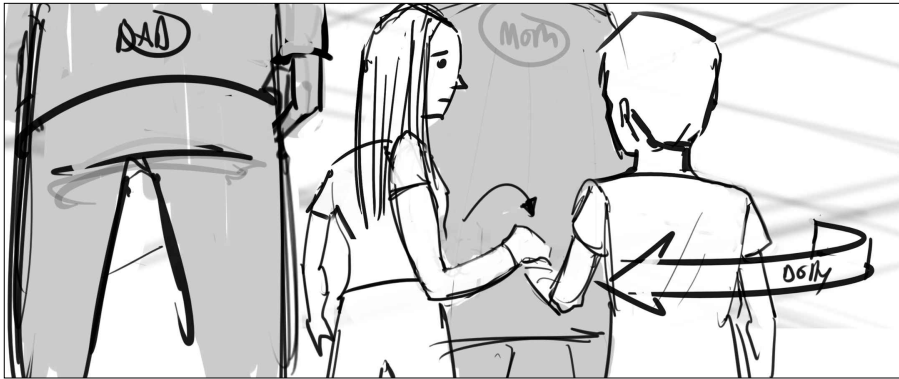
Shot continued , dolly around mom...

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17A

0:32



Shot continued , dolly around...

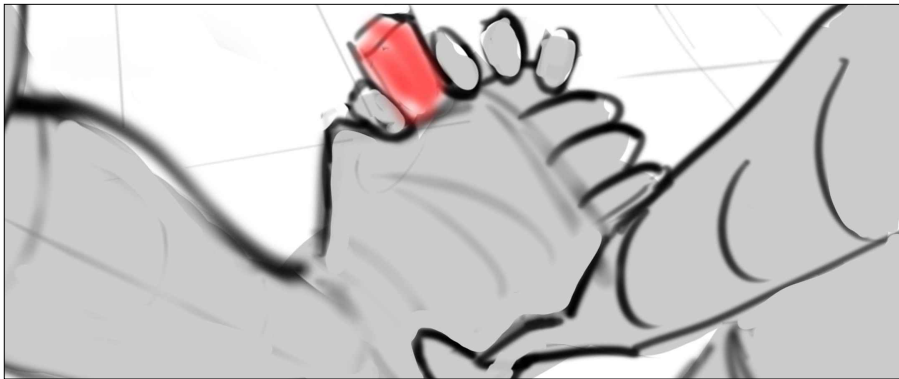
18A

0:34



19A

0:36



CU on Helena holding brothers hand.

20A

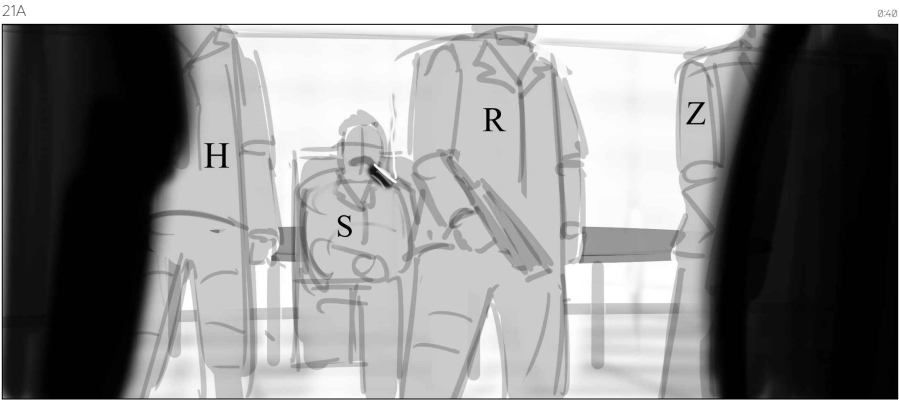
0:38



CU Reaction shot on Helena

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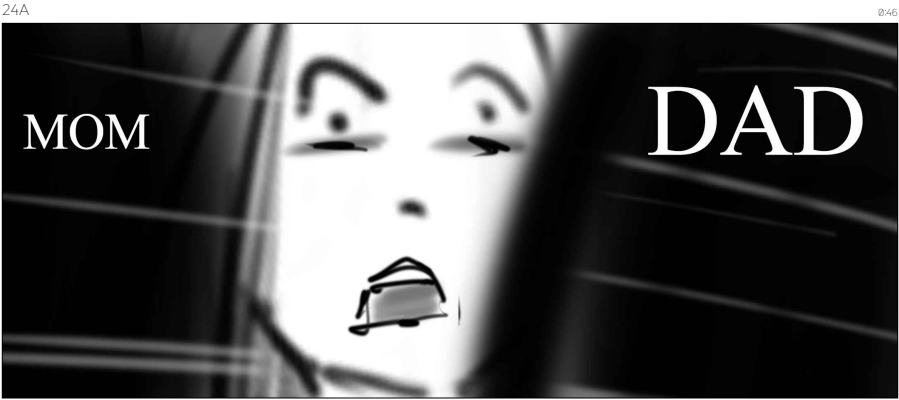
Subjective / Helena's POV of mobsters.



Shot continued, Stefano nods, thugs raise their guns...



Shot continued... Mobsters FIRE!



CU Reaction shot on Helena

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25A

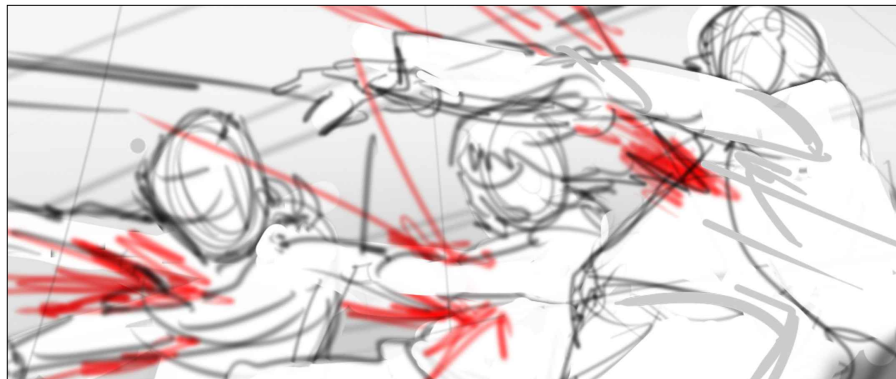
0:48



Shot continued, Helena looks frame left...

26A

0:50



Subjective Shot, of Family members getting shot.

27A

0:52



CU/ Reaction shot of Helena looks frame right.

28A

0:54



Insert shot on Picture frames.

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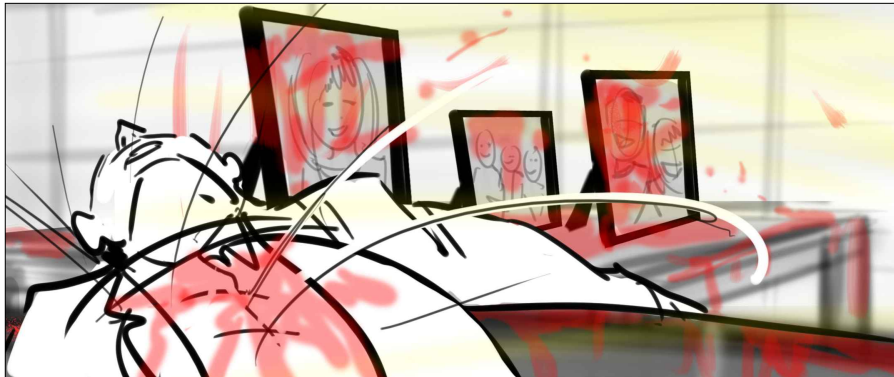
0:56



Shot continued, BLOOD splatters picture frames.

30A

0:58



shot continued, family member flops into frame.

31A

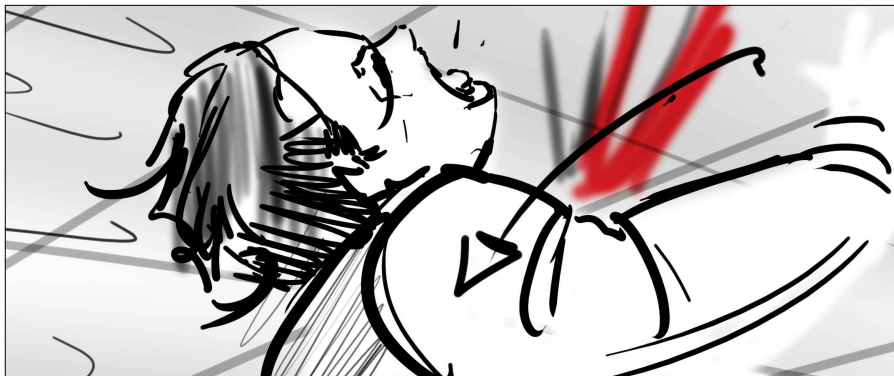
1:00



Subjective shot of MOM getting shot.

32A

1:02



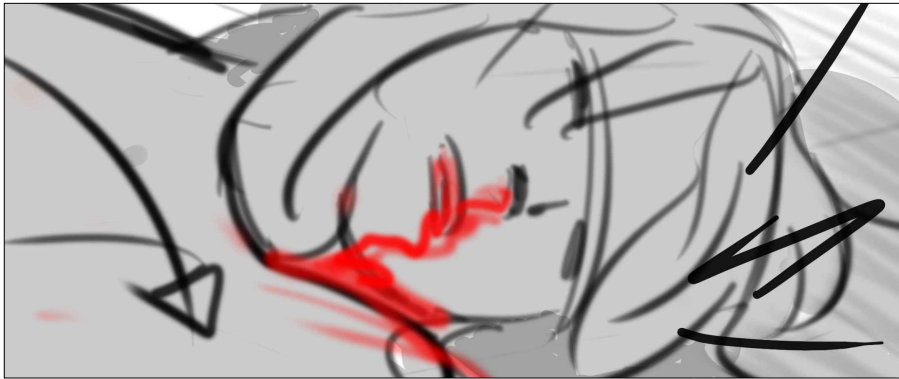
Subjective shot of FATHER getting shot.

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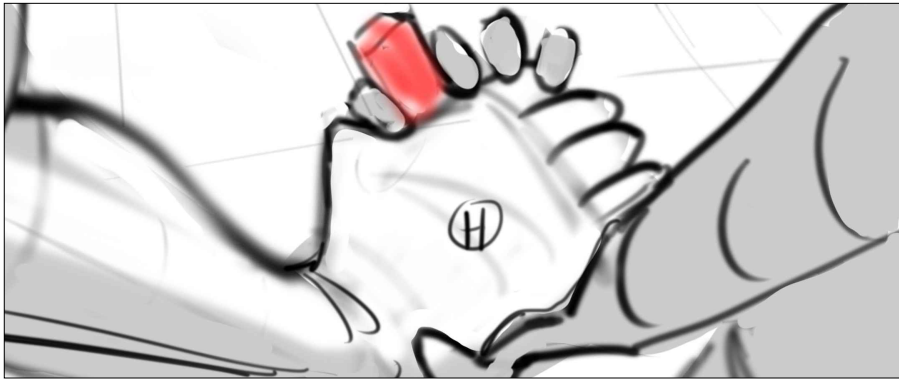
1:04



CU on Mothers face.

34A

1:06



CU on Helena holding brothers hand.

35A

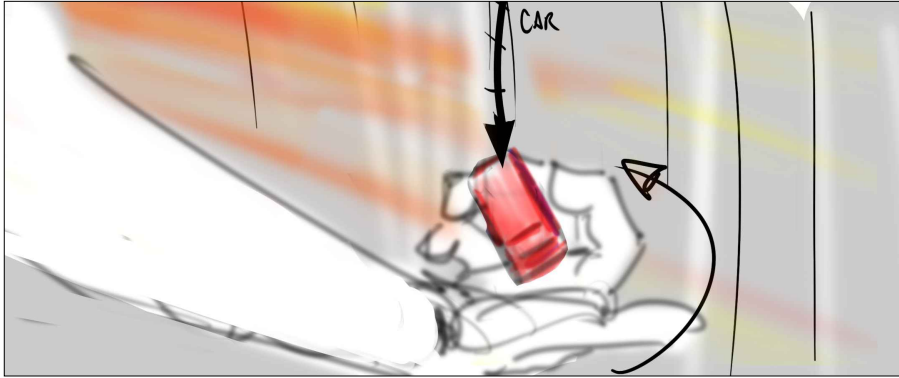
1:08



Subjective shot/ CU on Brothers hand drop toy car.

36A

1:10



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37A

1:12



38A

1:14



39A

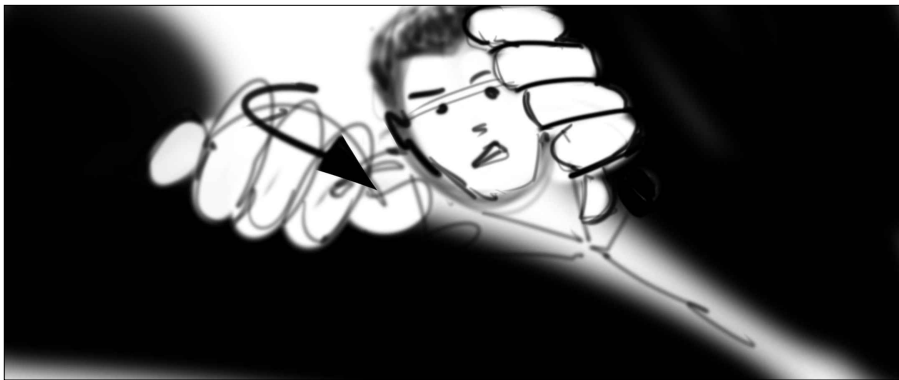
1:16



BLACK FRAME -

40A

1:18



Shot continued, Mobster looks back at Helena...

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41A

1:20



Cut to CU on Helena's Eye.

42A

1:22



Cut to WIDE SHOT / aftermath of shoot out...

43A

1:24



Cut back to Mobster cover Helena back up.

44A

1:26



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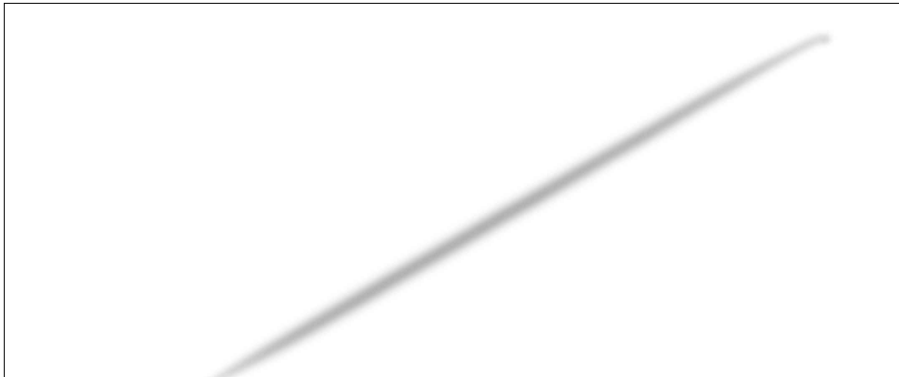
45A

1:26



46A

1:30



47A

1:32



INSERT FOR LATER SCENE
Reveal MOBSTERS IDENTITIES.