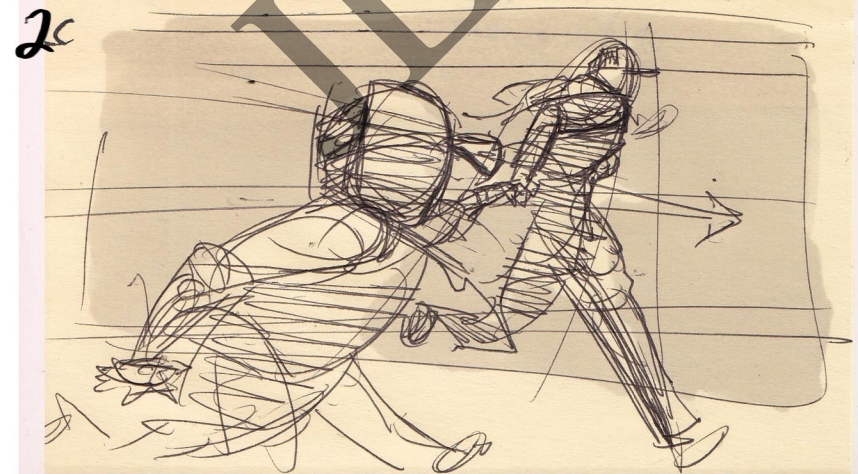
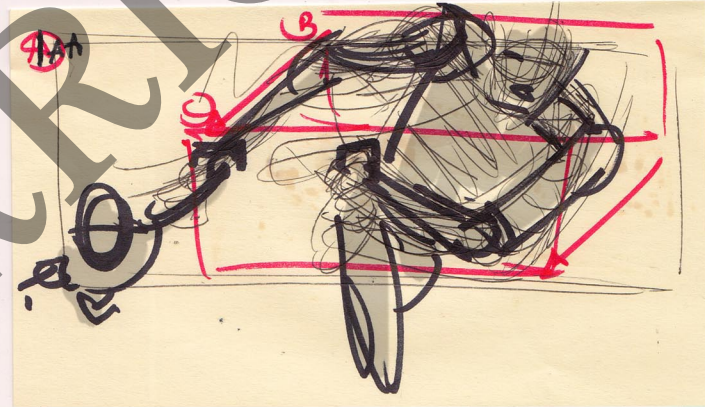
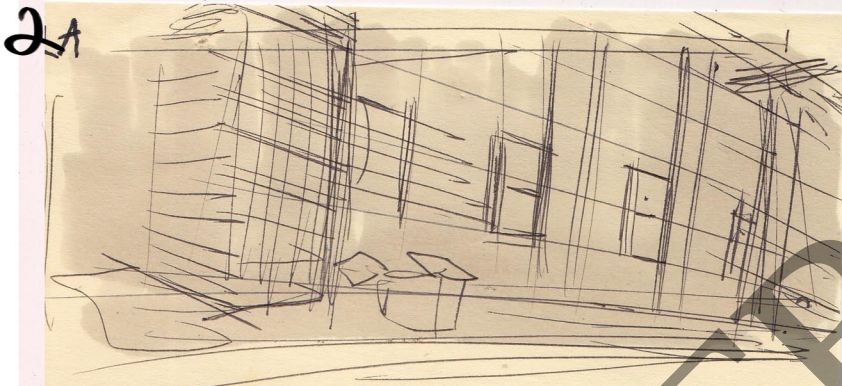
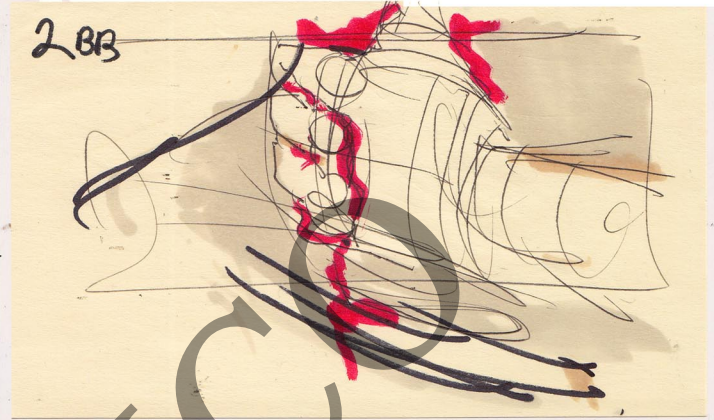
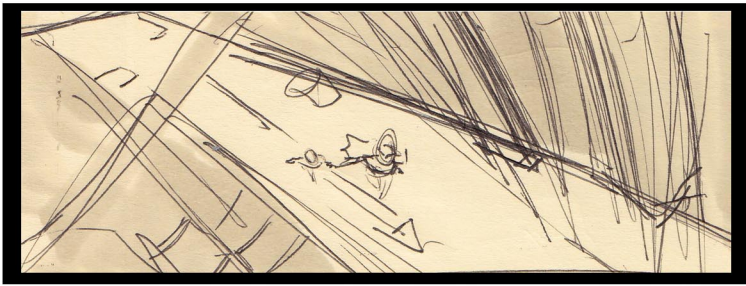


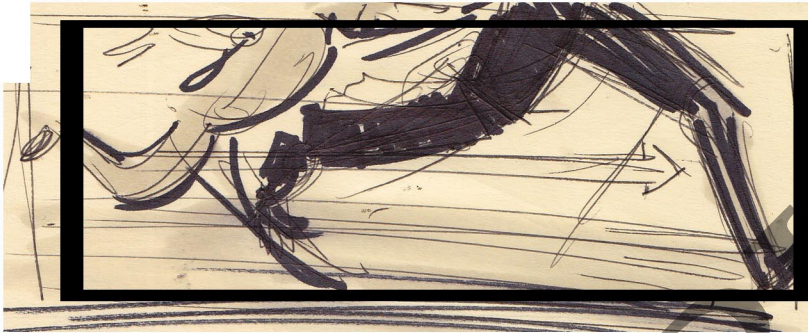
A gun shot man on the run w/ a little boy sprinting down a deserted street. The man is a RESISTANCE MOLE. The boy is TOBIAS: his face is obscured by a mets cap.



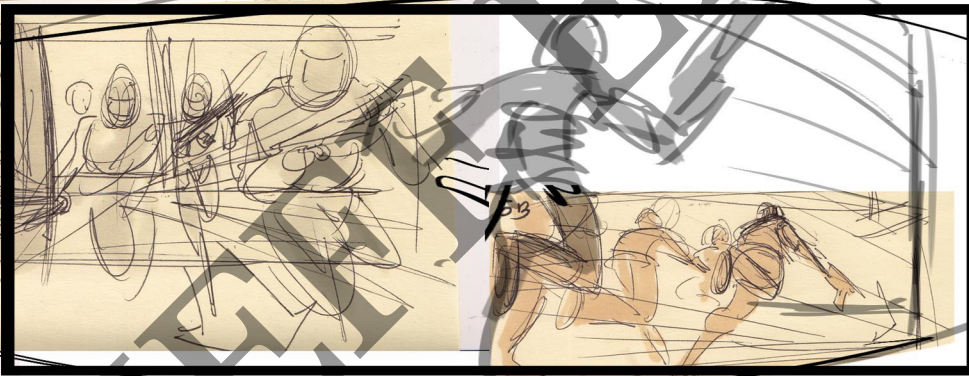
82



High angle as MOLE & Tobias run down alley way.



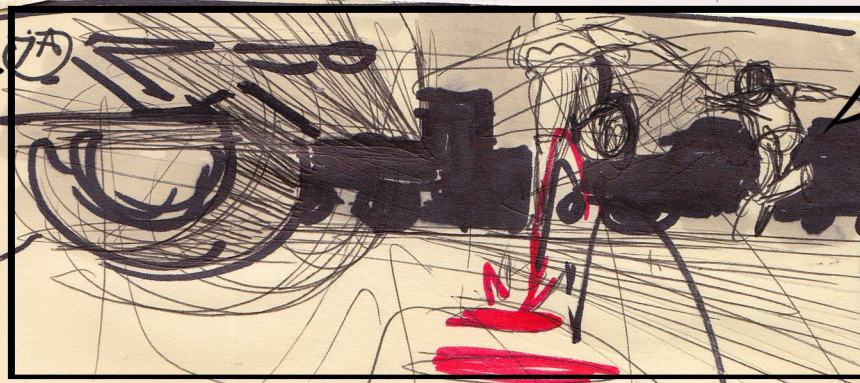
Street level- Dolly w/ their feet



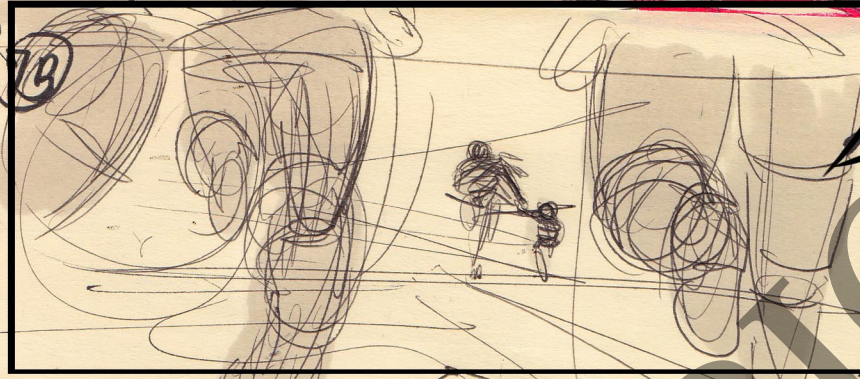
Hinge w/ FSF cops as they follow in pursuit of MOLE & Tobias



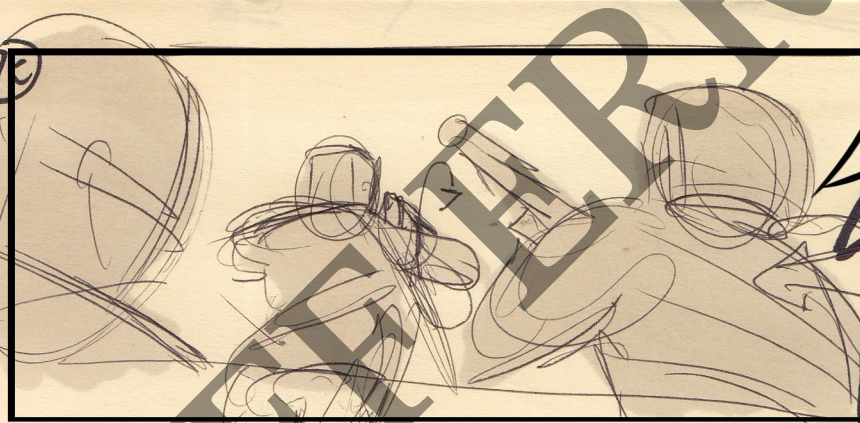
The MOLE & Tobias dart down a cross street right into a TRAFFIC JAM. r



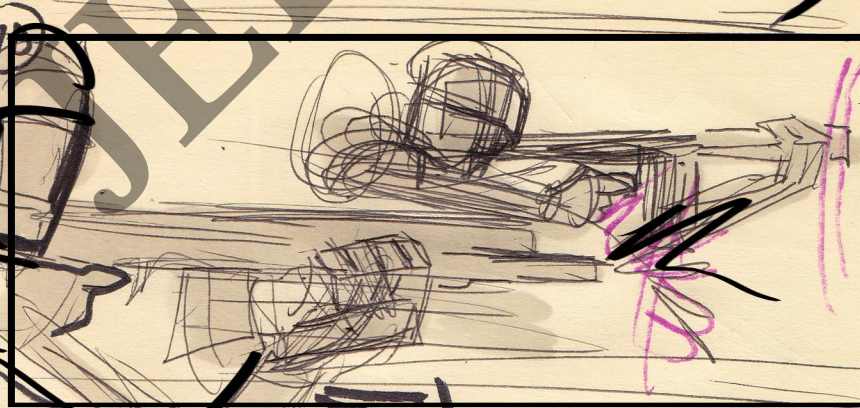
Low angle as MOLE & Tobias dart into traffic leaking blood.



SHOT CONT:
BOOM UP as FSF cops
Spot him (MOLE & Tobias)



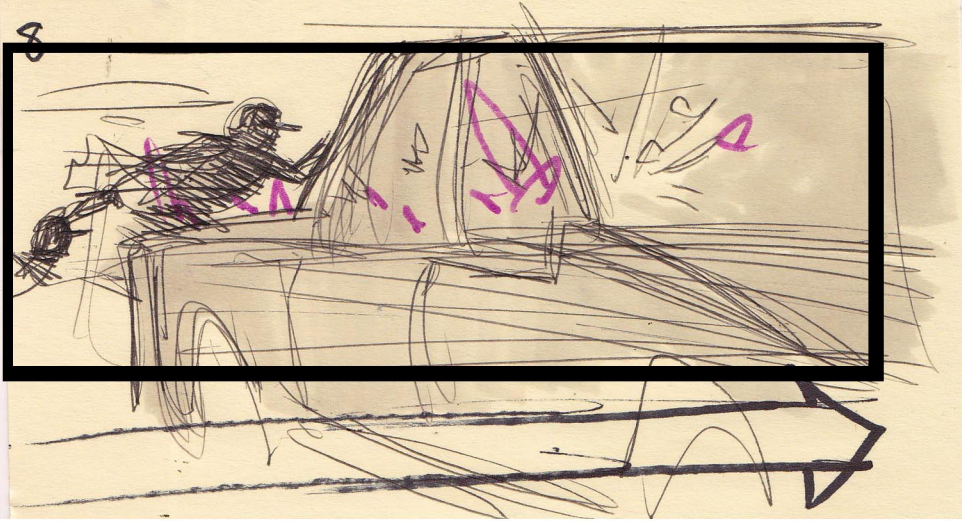
Shot cont.



and FIRE !!!

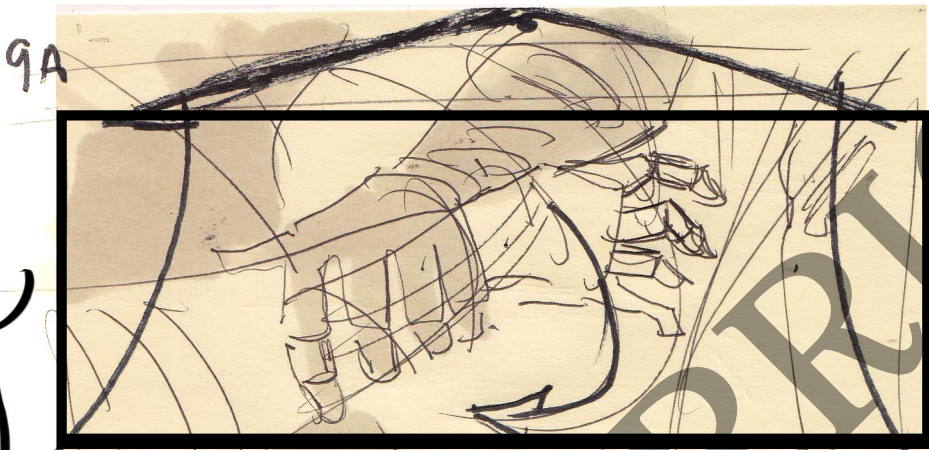
All
1
Shot

WATERMARC



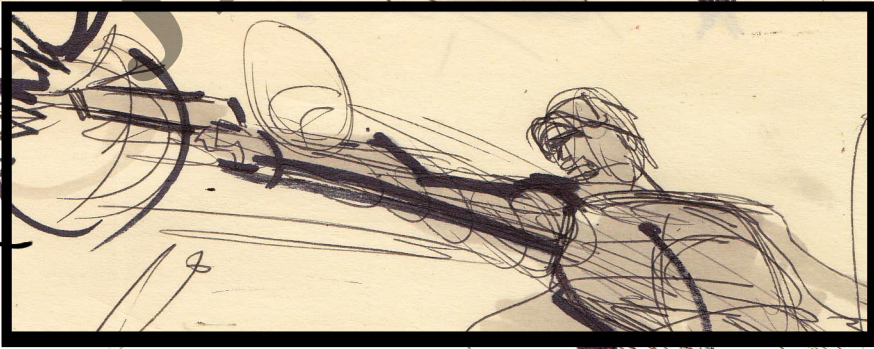
The Mole takes cover in gridlock traffic.

MOLE pulls Tobias behind him, and trades fire w/ FSF cops



low angle between cars as MOLE pulls Tobias behind him for cover and trades fire w/ FSF police.

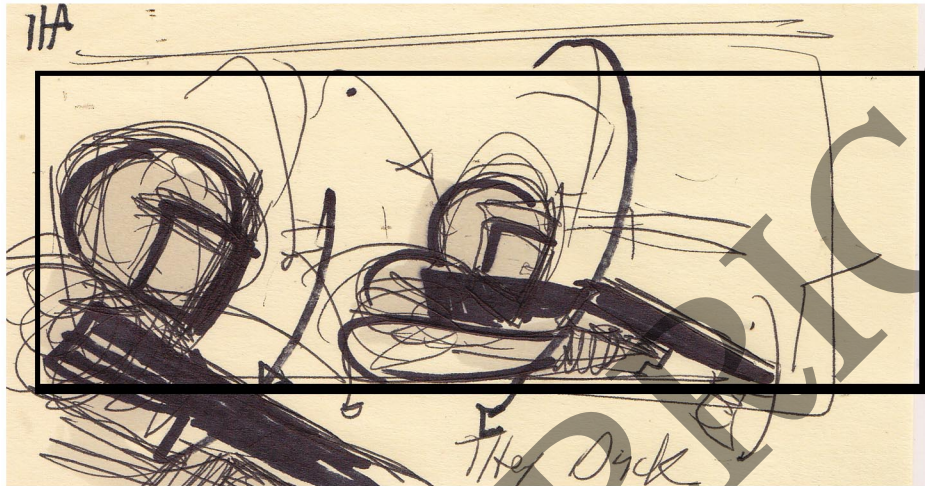
All 1 Sht



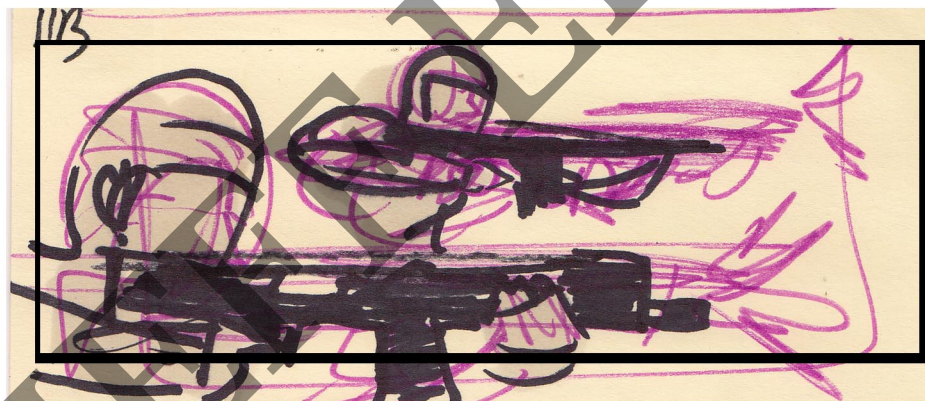
9C



OTS of MOLE as he trades fire w/ FSF poice



The FSF cops duck/ take cover



then Fire back -



The Mole takes cover in the grid lock traffic He trades fire from behind a car, his EYE -PHONE RINGS-



Punch in to a MCU on MOLE- his EYE PHONE rings.



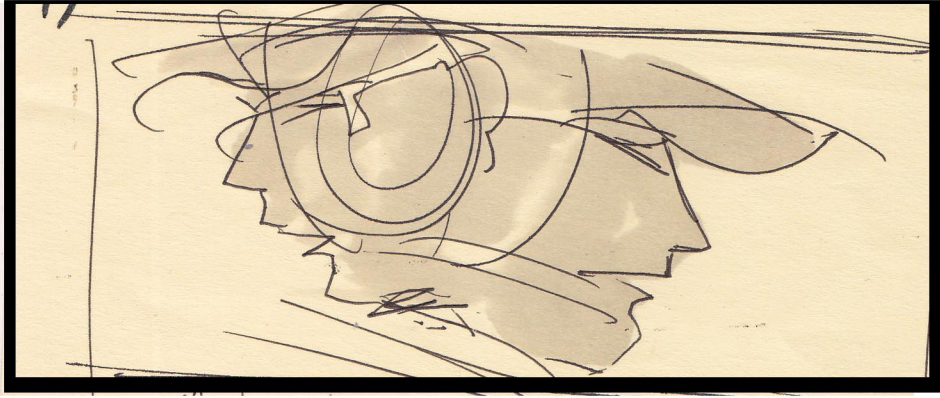
MOLE's POV- of EYE PHONE KY: "Where are you?"



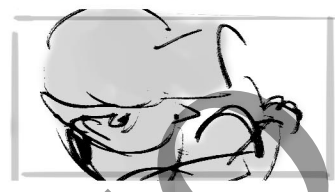
MCU on MOLE "close"



MOLE POV of EYE PHONE KY: "Do you have the asset?"



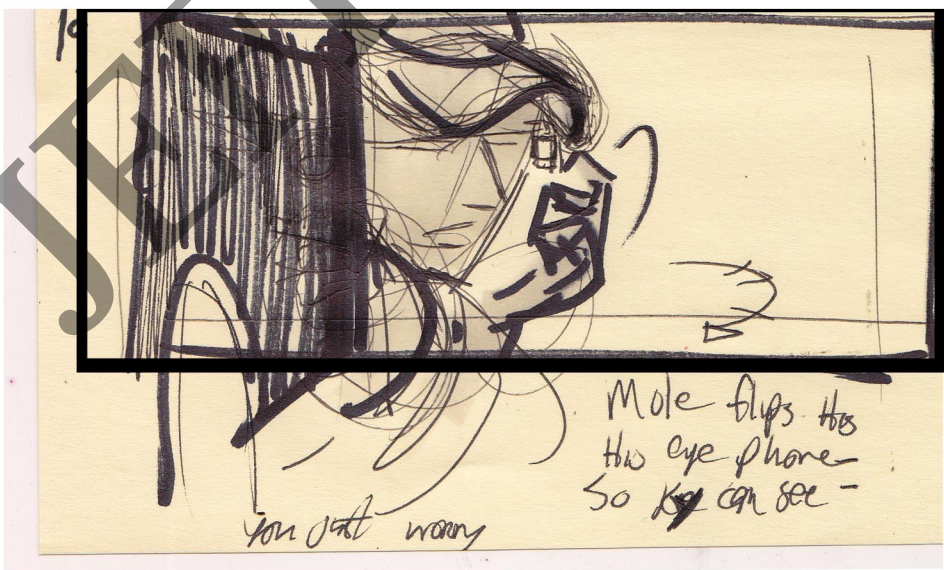
MCU on the MOLE
He looks over at Tobias
"I've got it"



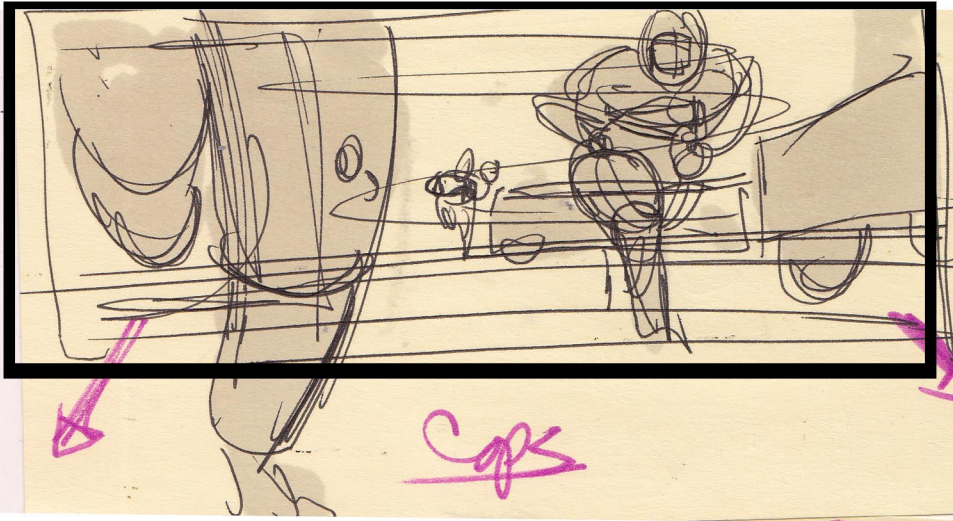
MOLE's POV
of Tobias



MOLES POV of EYE
PHONE-
KY: "Are you comprised?"

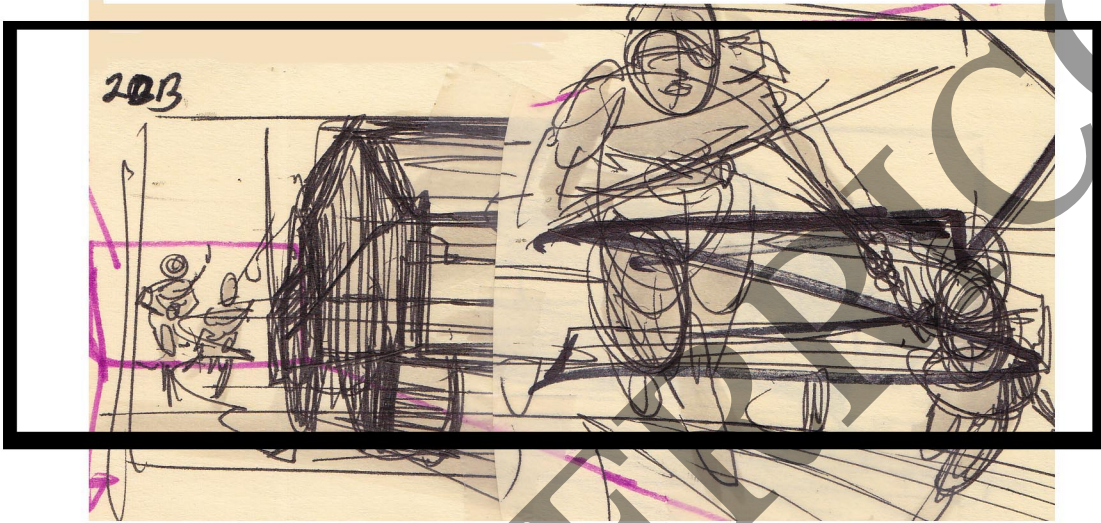


MCU -
Mole flips his eye phone
so KY can see the FSF
coming at him -
hears the gun shots.

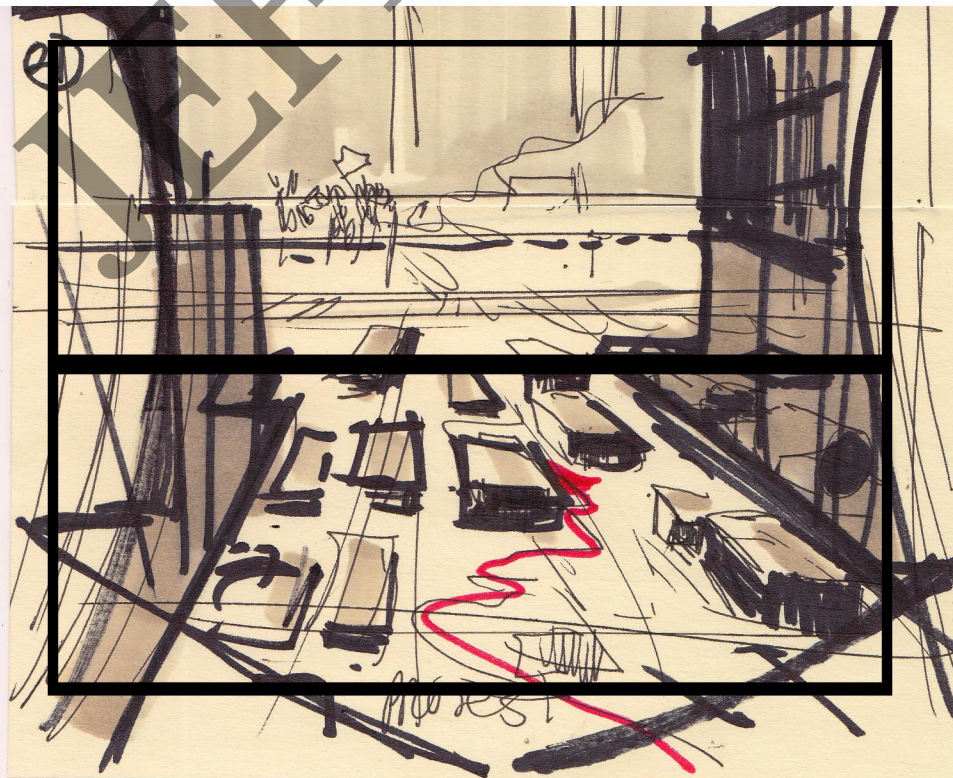


Cut to low angle -
FSF police zeroing in on
MOLE & Tobias -

Pull/ Track back w/ the FSF
cops to reveal wider frame



MOLE & Tobias keep
moving -

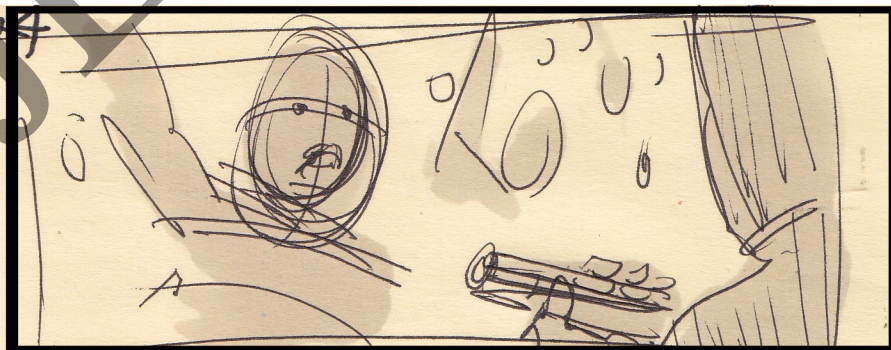
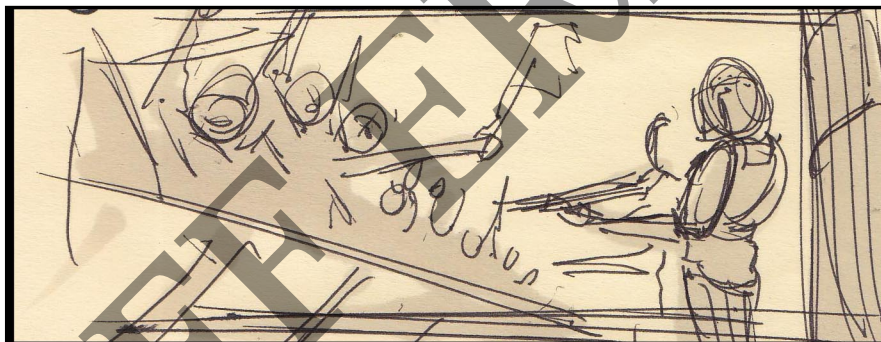


Wide shot - tilt down
to see TRAFFIC GRIDLOCK
is being caused by a
PROTEST RALLY a few
blocks over.

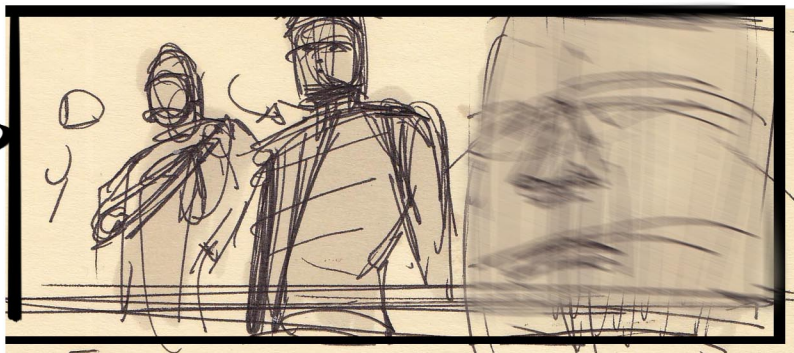


Dolly

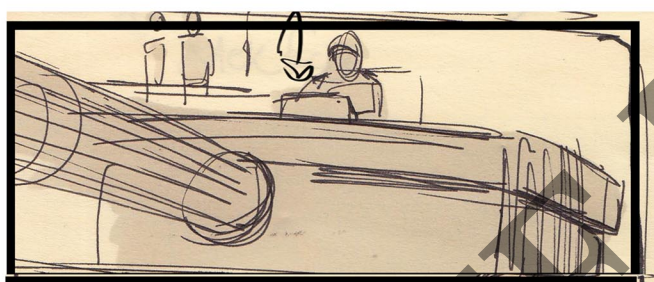
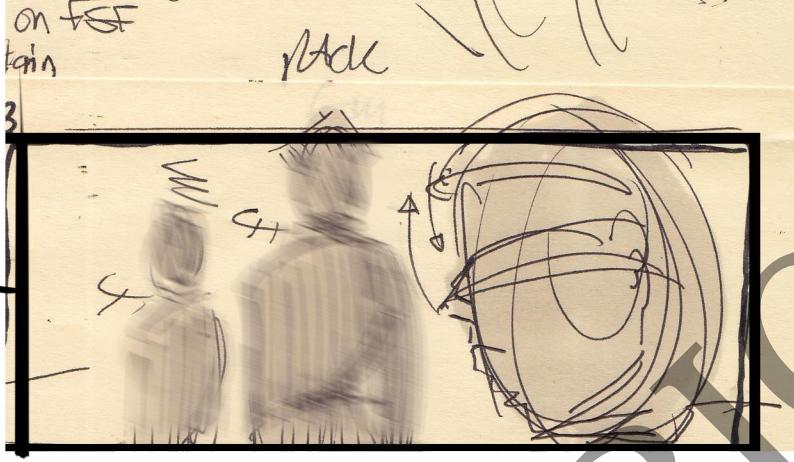
Ext . Old Manhatan Housing Project- Night
The protest is edging into a RIOT. The FSF
shield the line, - and beat back demonstrators.



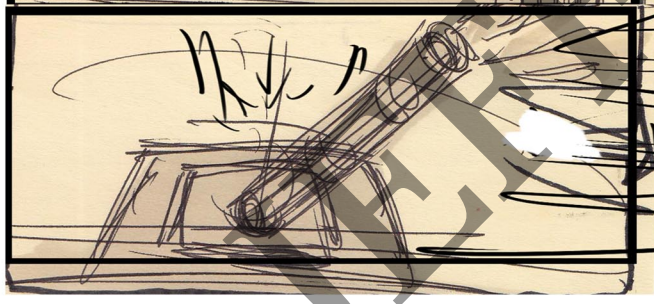
RACK
Focus



MCU on FSF Captain
"We tried to win their hearts
and minds, now lets kick
some ass

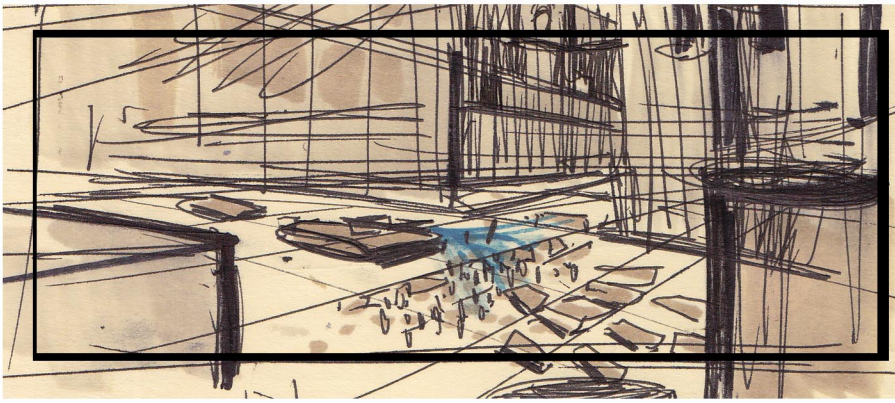


He signals an FSF armored
truck: its turret fires a torret
of water, blasting the protestors
snapping limbs.

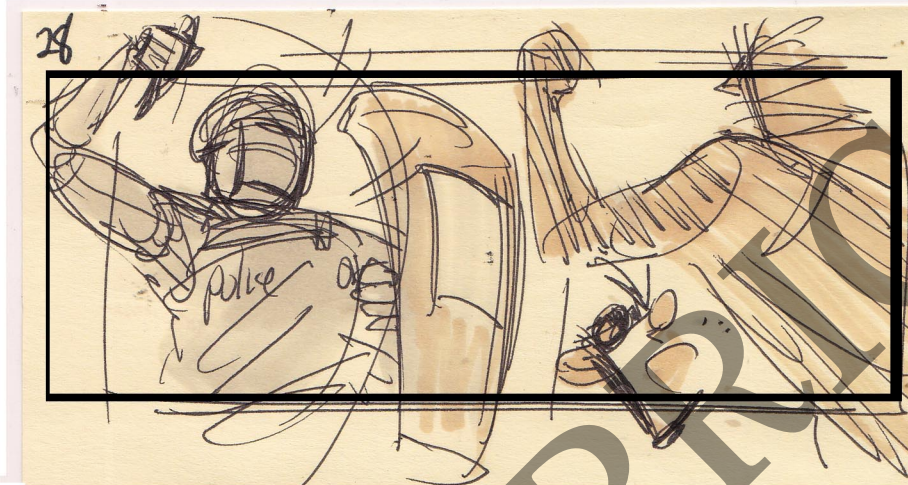


Whip Pan

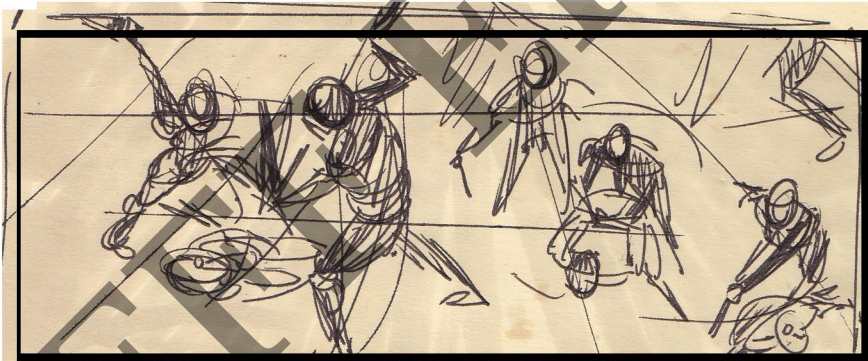




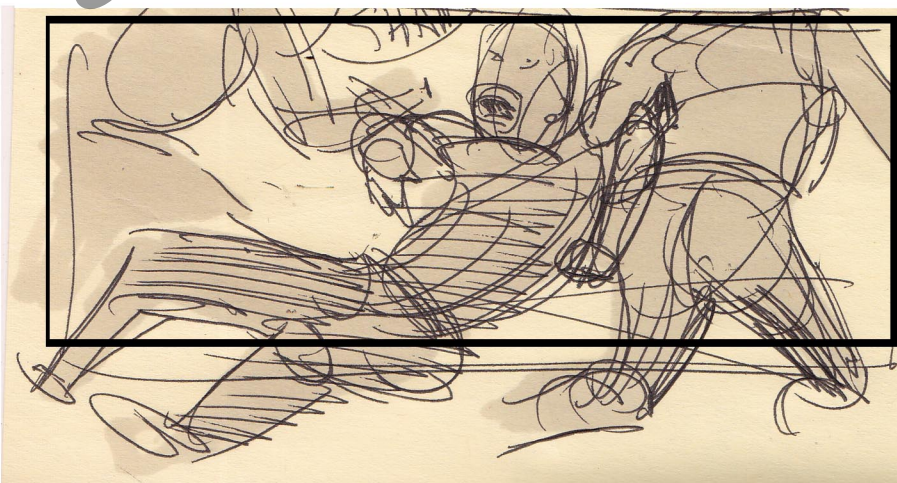
Wide shot of Tanks blasting water at protestors.



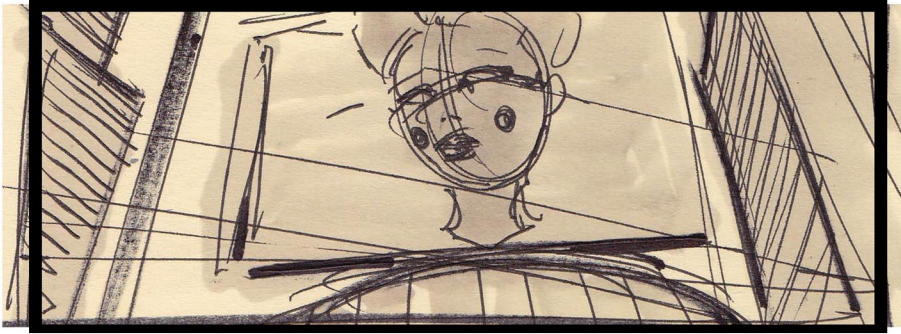
Multiple shots of FSF officers beating protestors.



Multiple shots of FSF officers beating protestors.

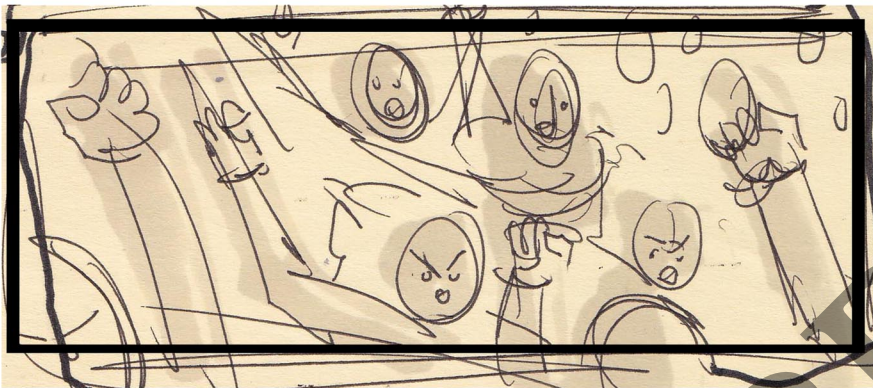


Multiple shots of FSF officers beating protestors.



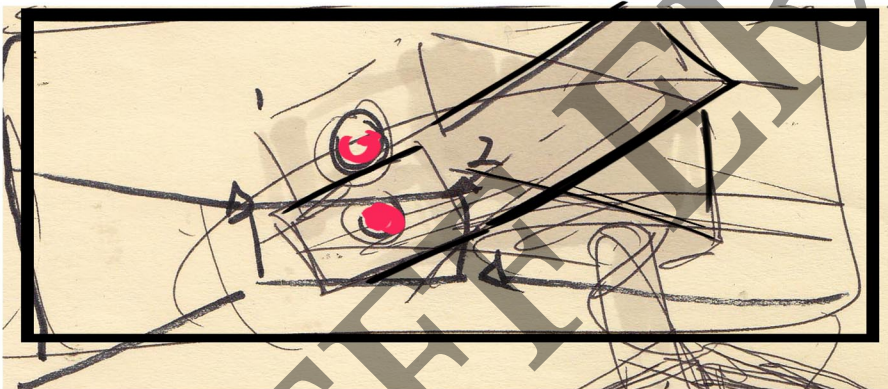
LADY MIYAKO appears on a hologram billboard above.

“Why are they trying to silence us? What do they gain from our obedience? Where is Akira ?”



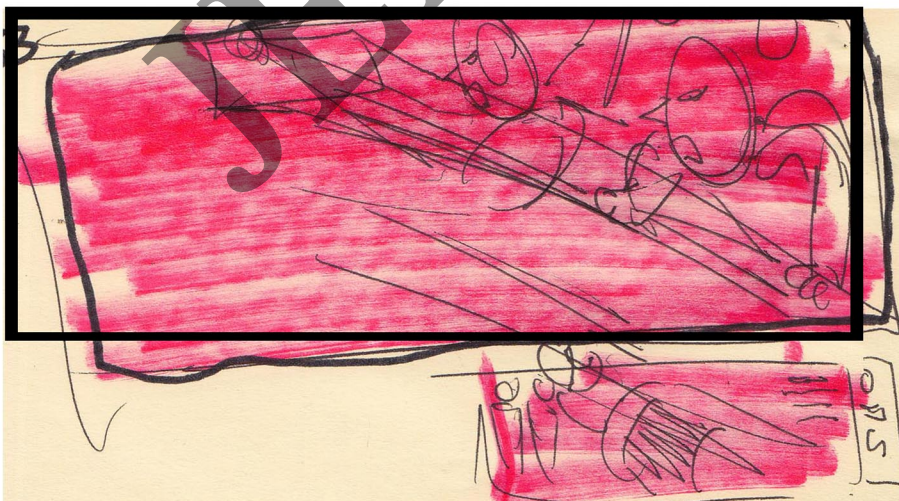
Wide shot on protestors

“SHAME, SHAME, SHAME”



ABOVE the projects : Security cameras (Vigilant system) scan the riot in infrared, zooming in on the protestors, scanning their sub -q-chips, logging the ID's of detainees.

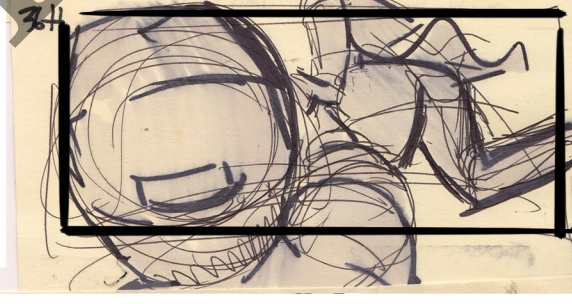
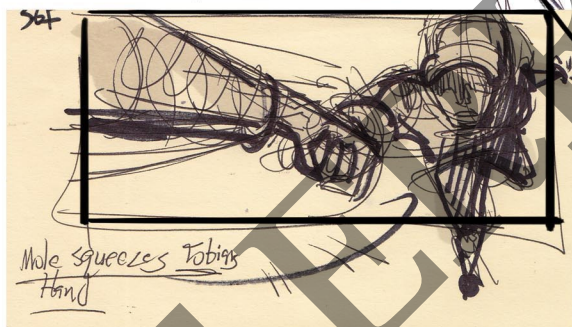
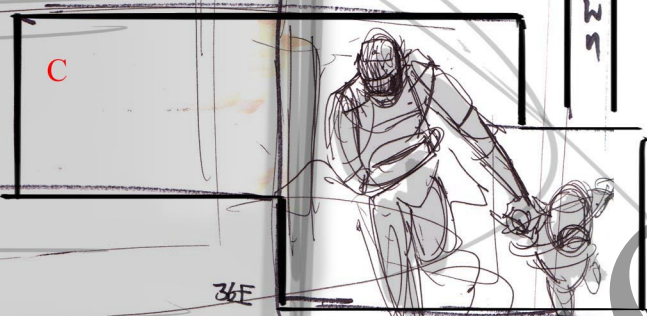
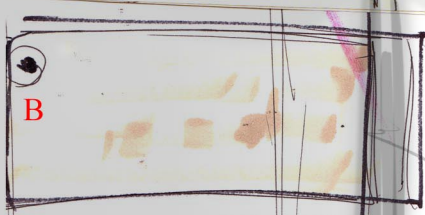
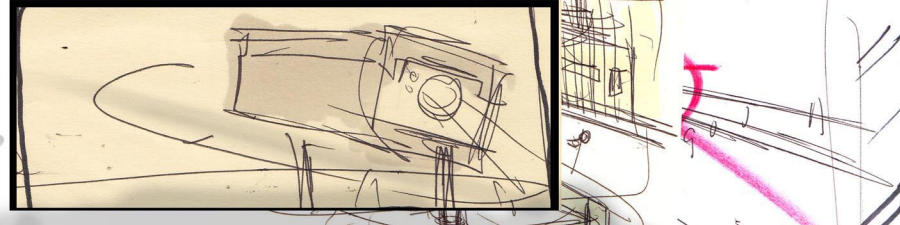
Sec. camera head pivots/ turns scanning



cut to camera pov- as it scans protestors/ logging in IDs'

Cut back to Sec. camera as we boom down to meet MOLE (shock pale from blood loss turns a corner with Tobias in)hand- as they stumble into the protest hinge w/ them as they round the corner and run

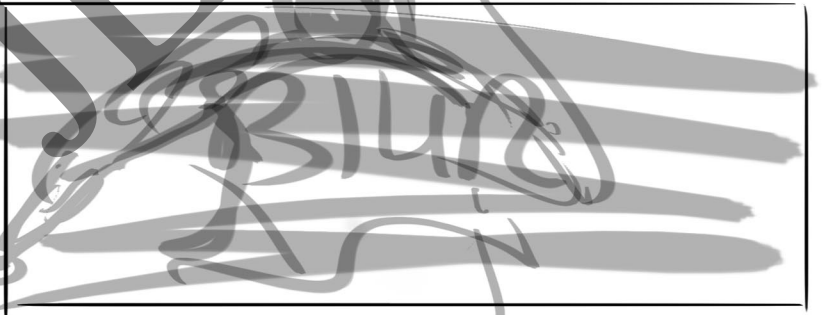
All 1 shot



PA

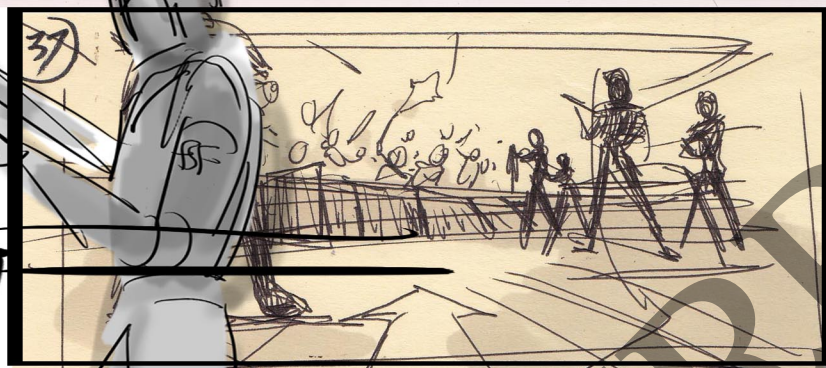
Low angle as MOLE
& Tobias come
running at us

Tilt up and hinge w/
MOLE as he rushes
towards the protest





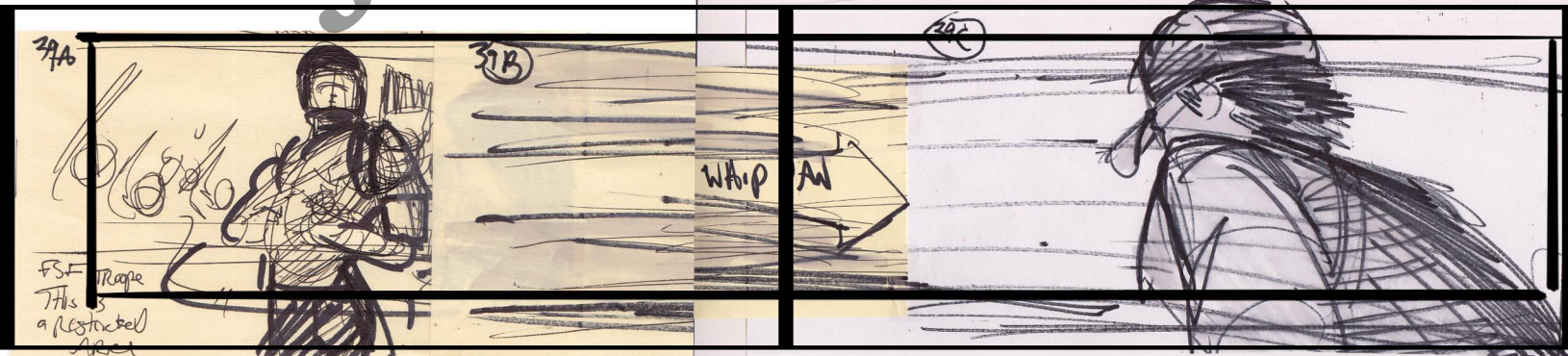
Blur frame as FSF guard crosses frame



shot cont



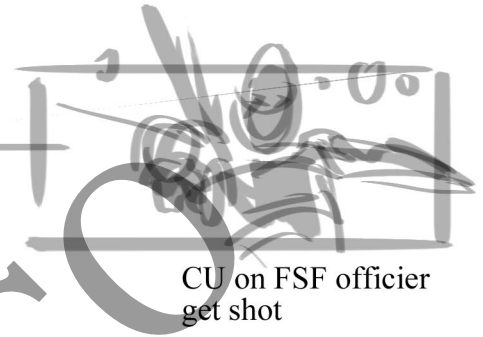
REV. Wide shot as we see MOLE & Tobias rush towards the protest-



An FSF agent turns and spots the MOLE
"this is a restricted area-- for your own safty

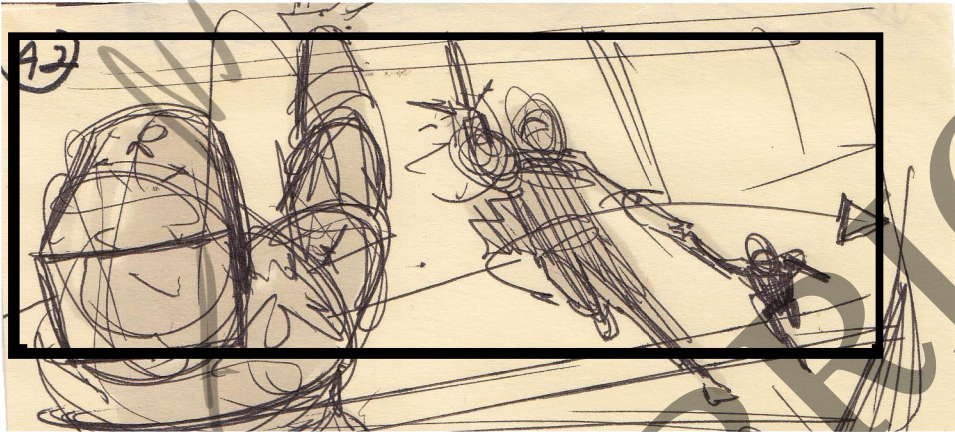
whip pan to the MOLE - as he continues to rush towards the protestors.

the MOLE fires at the FSF officers



CU on FSF officer
get shot

Rev. Wide OTS of officer getting shot
as MOLE & Tobias run into the
the crowd of protestors

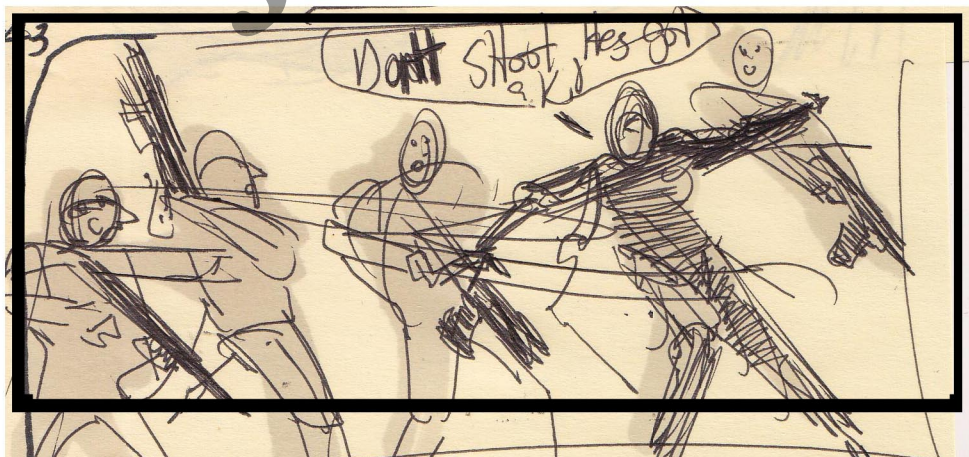


Rev. wide , low as MOLE &
Tobias run into crowd of protestors



Officers are shooting at MOLE-

Wide shot- FSF officer stops his men
from firing
"DONT SHOOT HE's GOT A KID!"





High angle on MOLE & Tobias as they run in the crowd of protestors.



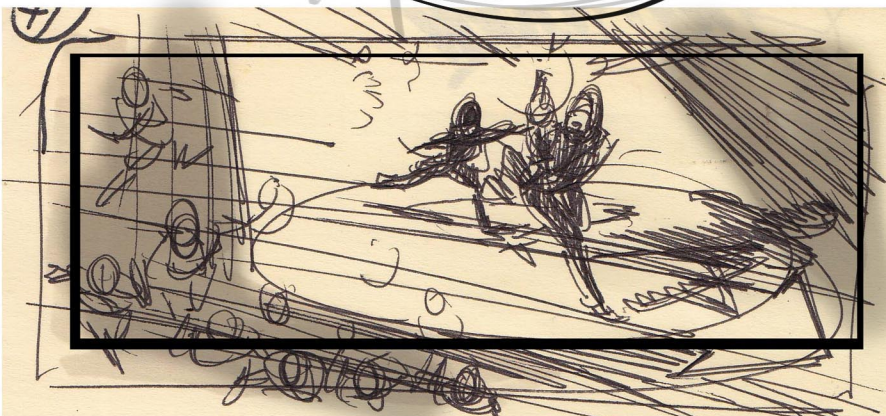
FSF Searchlights swing down on them .



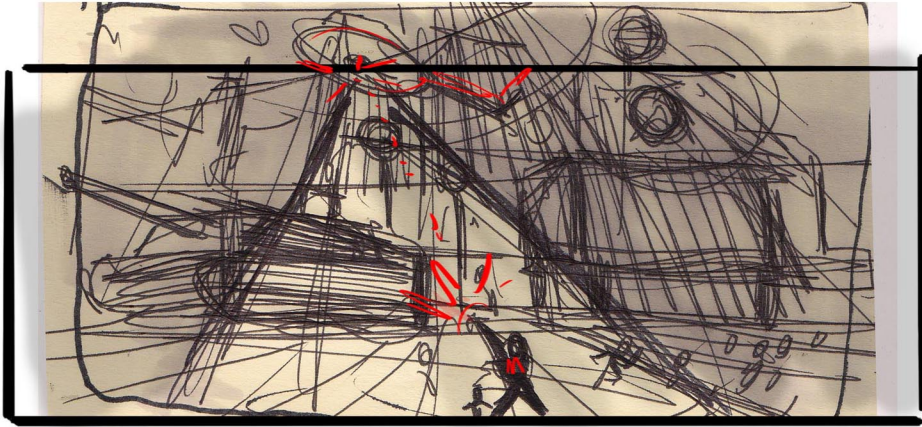
The MOLE shoots back shoots out lights and darts into the protest riot vortex.



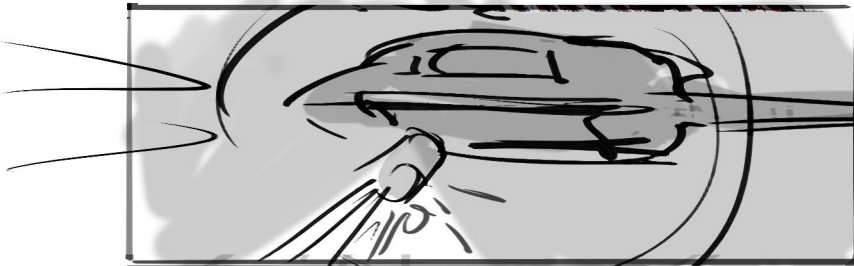
low angle on FSF helicopter.



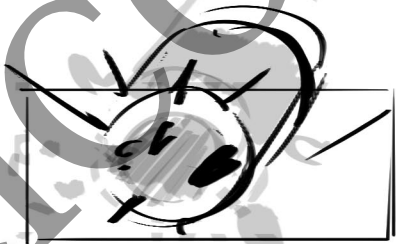
The MOLE shoots back shoots out lights and darts into the protest riot vortex.



Wide shot of MOLE running into Riot / protest as FSF chopper light gets shot out-



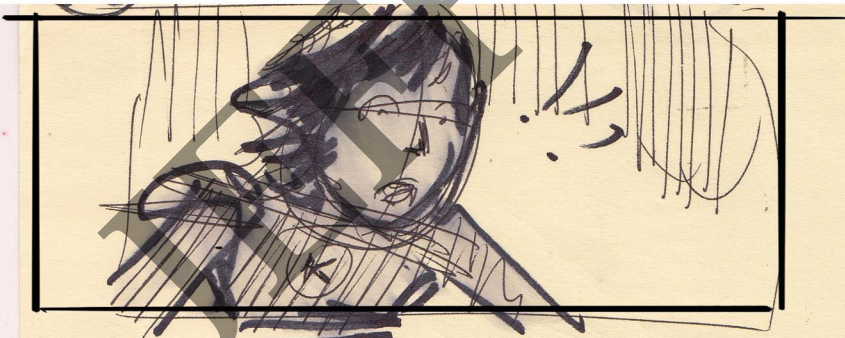
wide shot / low angle on FSF chopper



Ex CU on FSF search light get shot out by MOLE

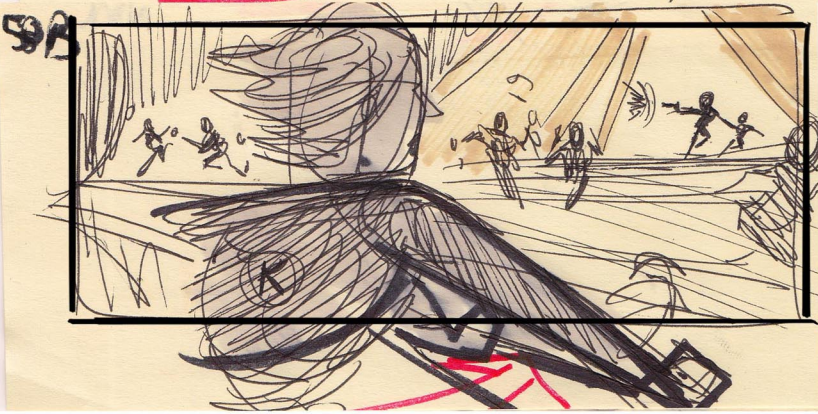


Rev. Wide shot of FSF officers firing live rounds into the crowd to disperse them.



From across the projects KY hears the gunshots, spots the MOLE,

MCU or Ky



Protestors are dodging FSF gunfire. Diving to the ground, isolating the MOLE & Tobias