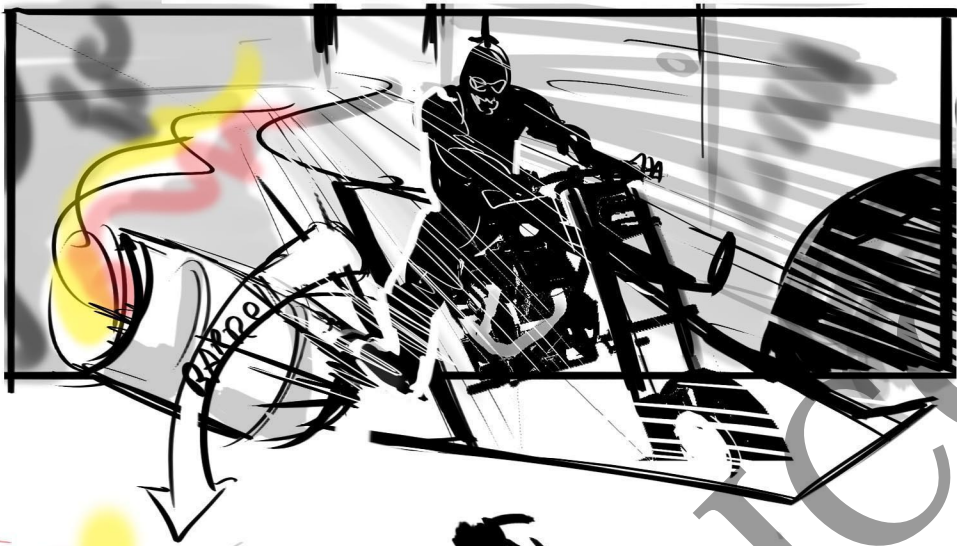
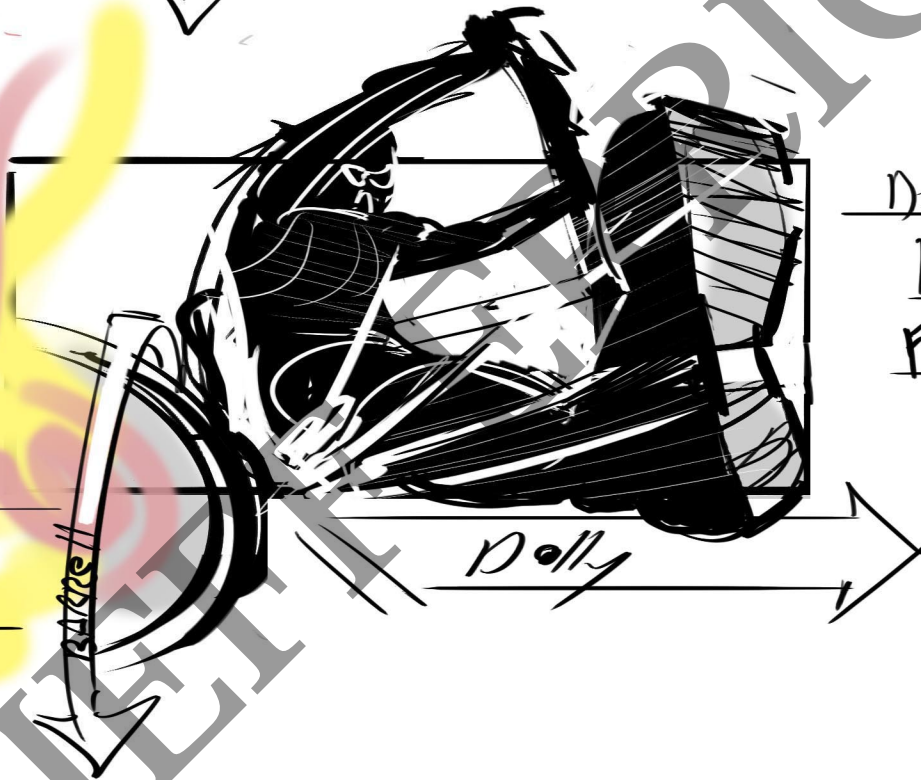


66



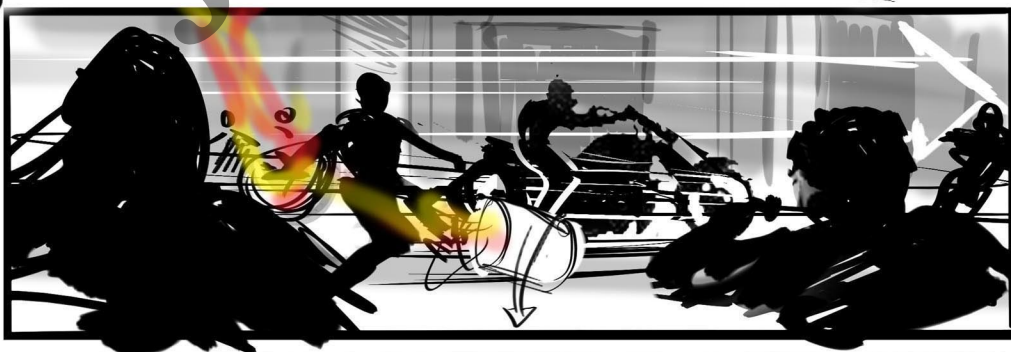
Argus Kicks
his legs out
as he rides
kipping over
barrel fires

67



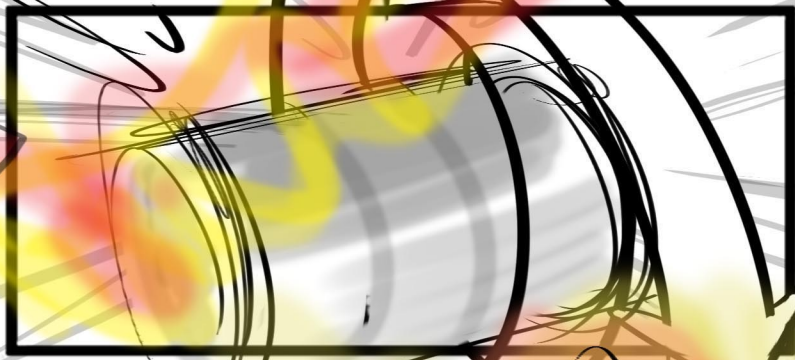
Dolly w/ Harlequin as
he kicks over
fire barrel

68



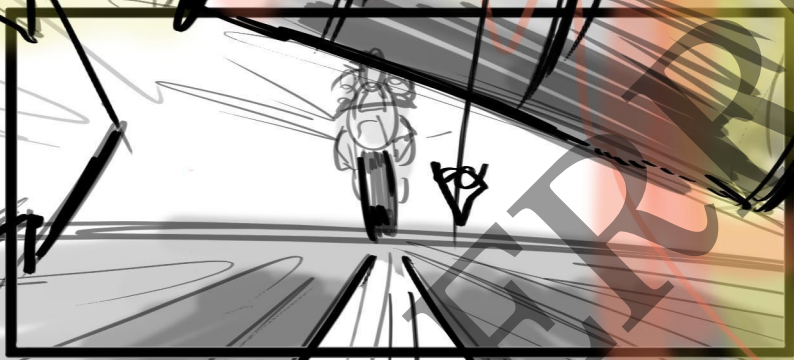
Dolly w/
Harlequin as
they cause
mayhem

69



Drum Barrel
Rolls/Races
towards VALIS

70



REN, Low Angle
As Drum Barrel
Speeds towards
VALIS

71



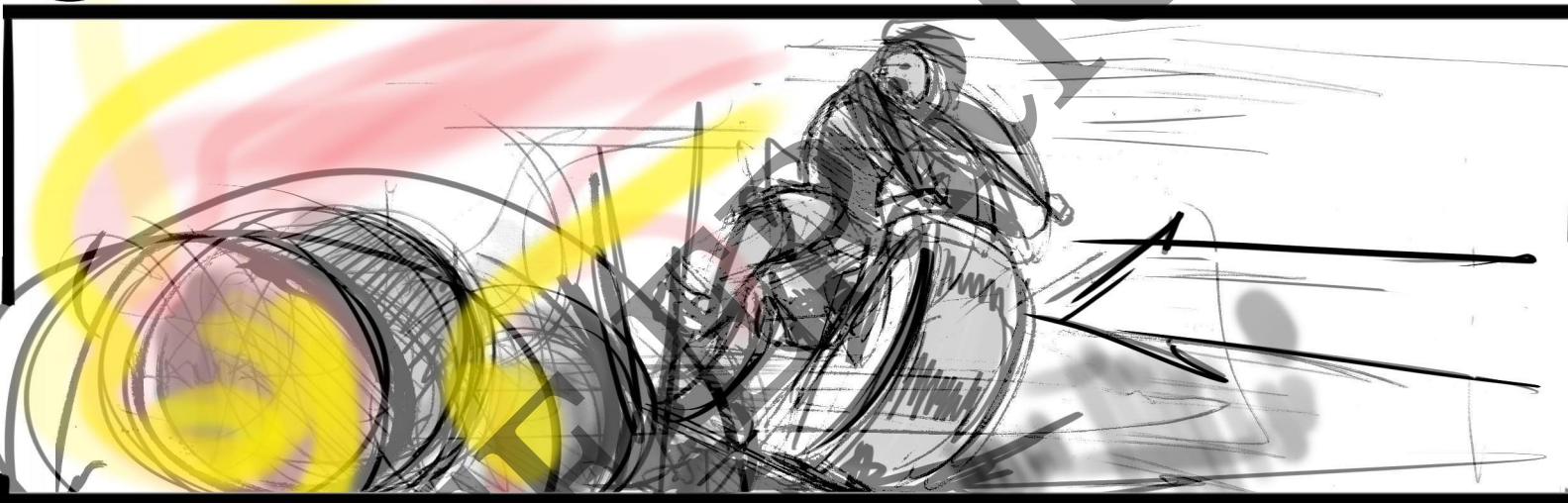
Men/Push in
on Valis as
He reacts to
Flaming Barrel

(12)



Ex CU/ Reaction shot
on Valis

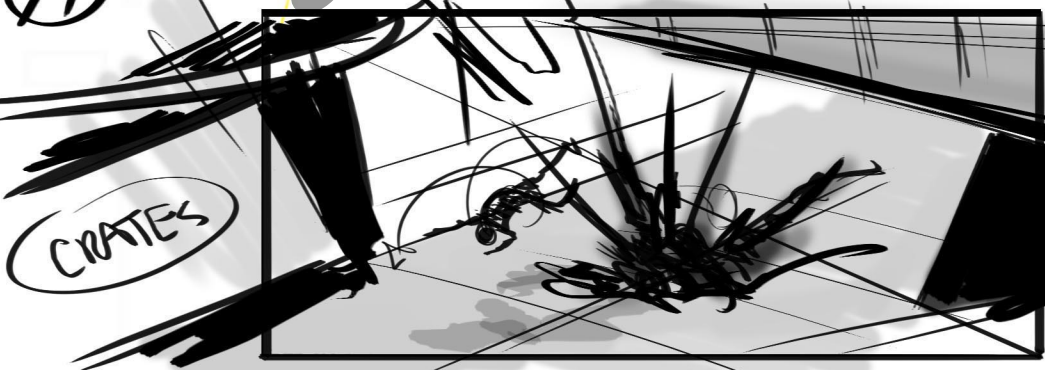
(13)



Dolly

Dolly w/ barrel as VALIS skids
into flaming barrel of fire

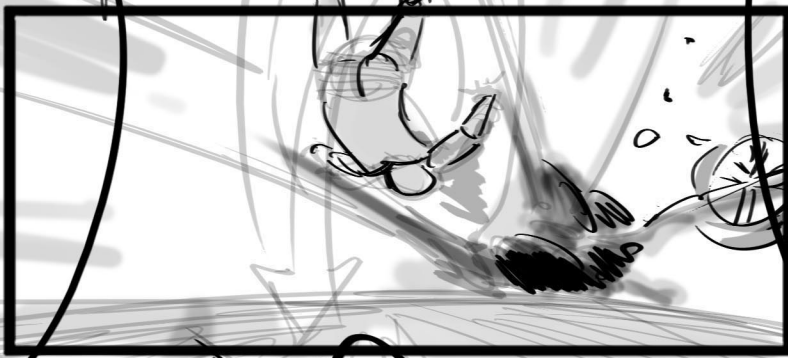
(14)



CRATES

High Angle on
explosion as it
throws VALIS
into the AIR

75A



Low Angle tilt up
 As VALIS is
 THROWN at us into
 the AIR

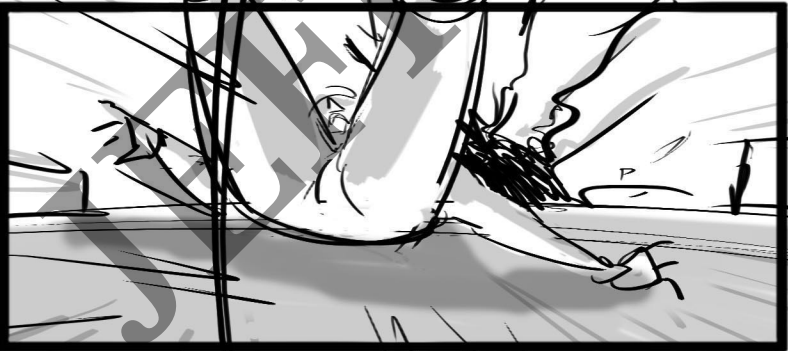
75B



TRACK
 BACK

SHOT
 CONT

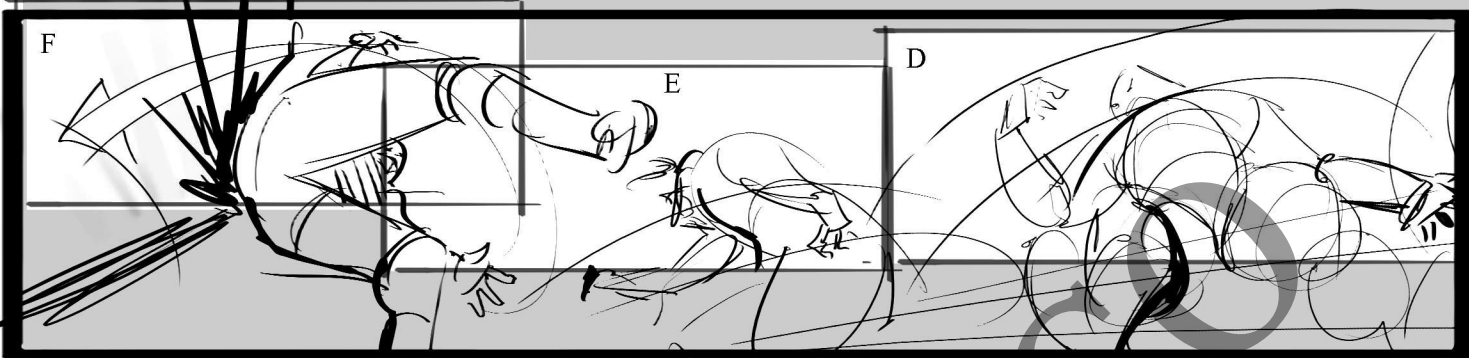
75C



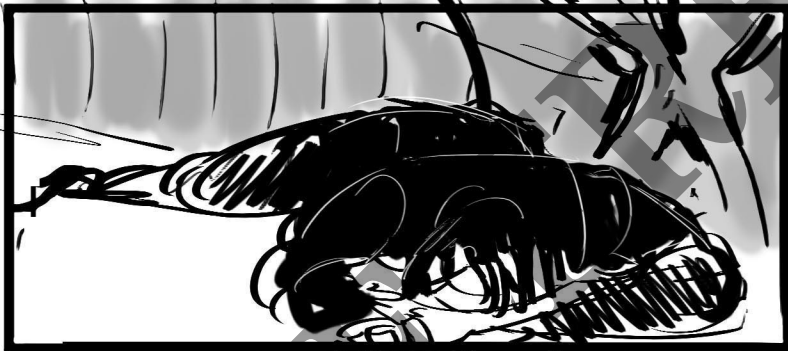
SHOT
 CONT

Lands
 in front of
 camera

76

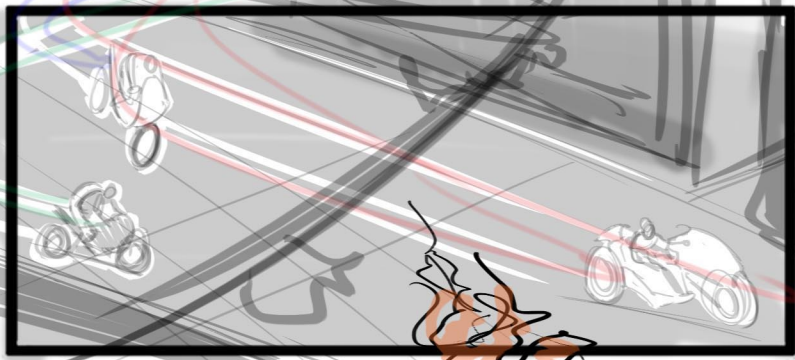


77



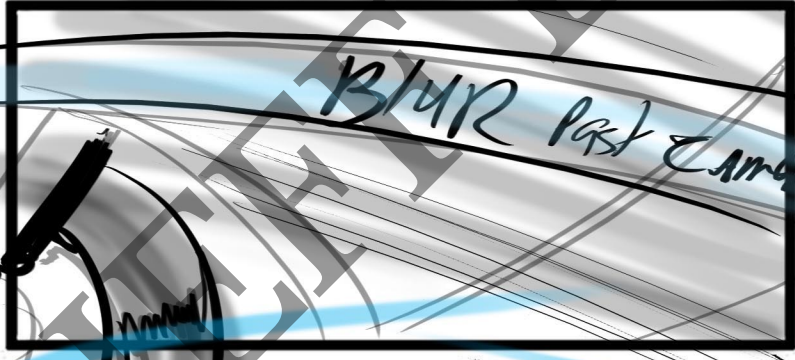
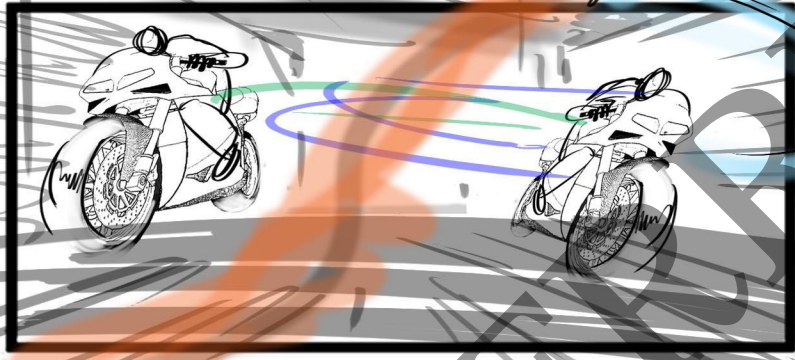
Slow Mo - Roll
(move shot)
walks back &
rolls slamming
into cargo
container

JEFF

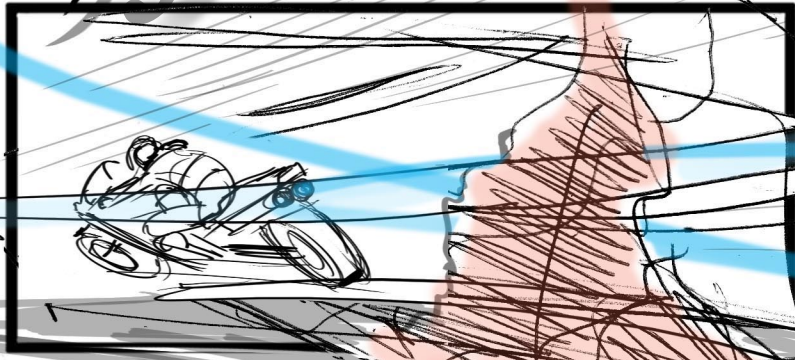


Cut Back to Kenobi
 & the rest of his
 crew as they

steer clear
 of the fire



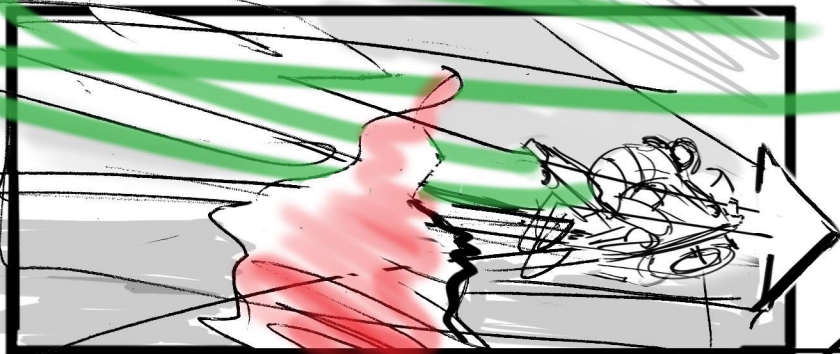
Blur frame



Rev Angle as
 Blue Bike
 speeds past
 camera

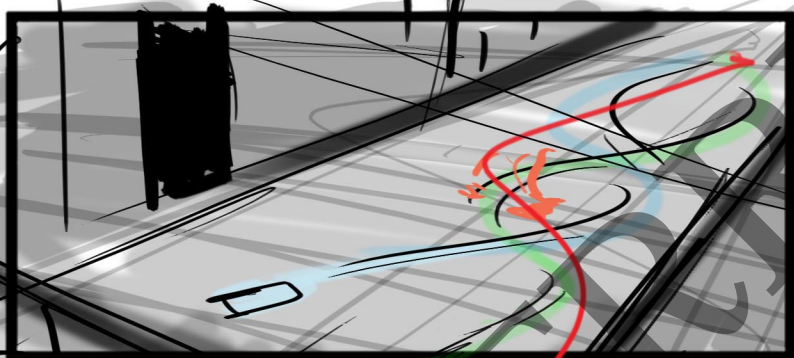
← PAN

(FIRE)



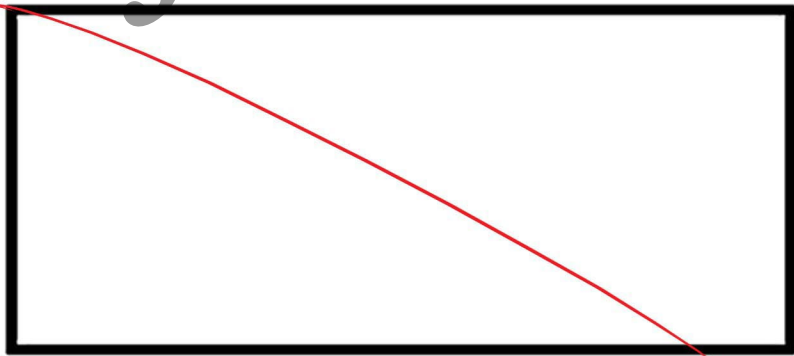
Pan Left
to see
Green Bike
Speed past

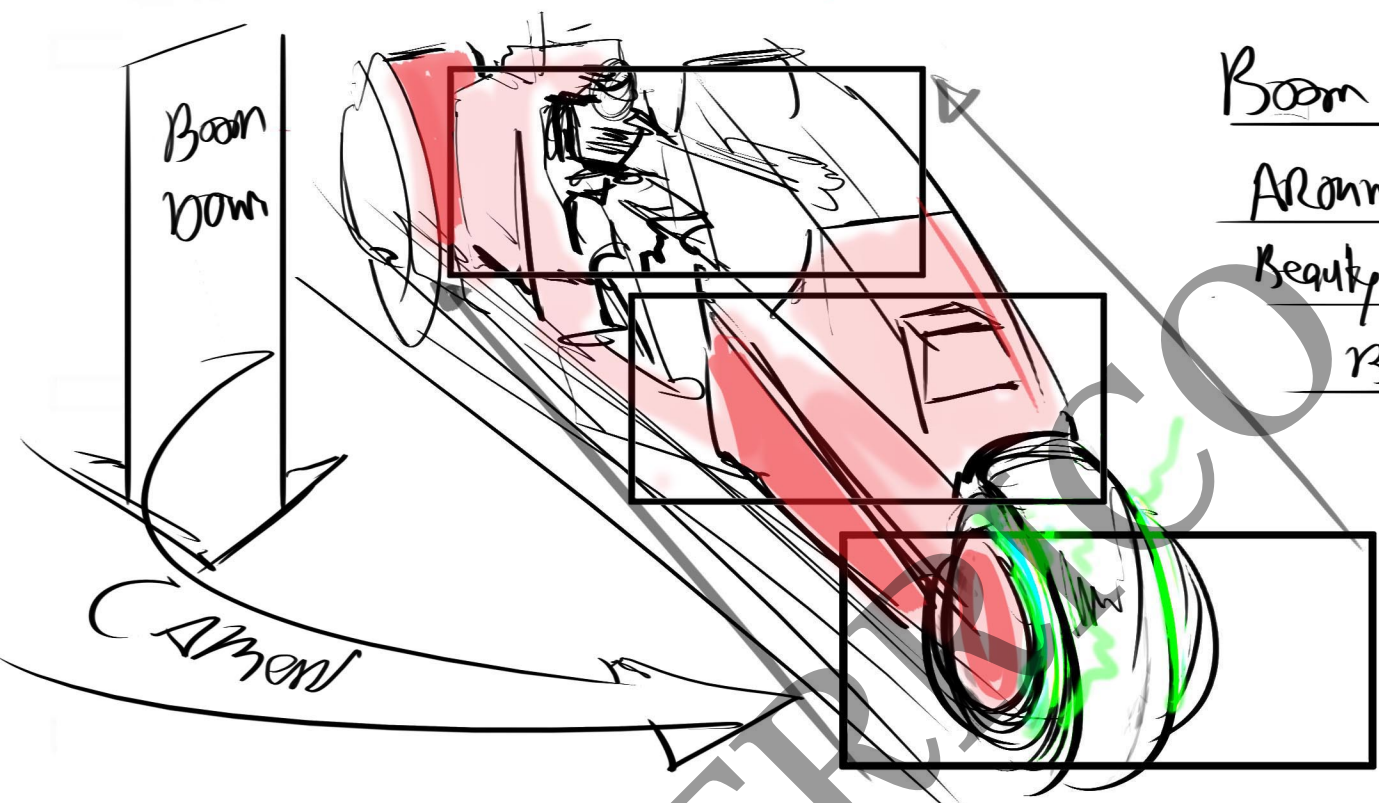
PAN CONT'



High Angle
of Alley Way
is Kaneda
& crew
Speed after

Harleyquins





Boom Down
Around Kanada
Beauty shot of
Bike as



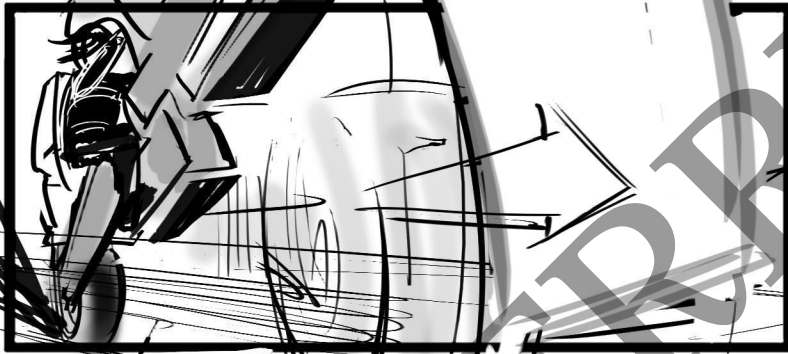
MCU on
Kanada



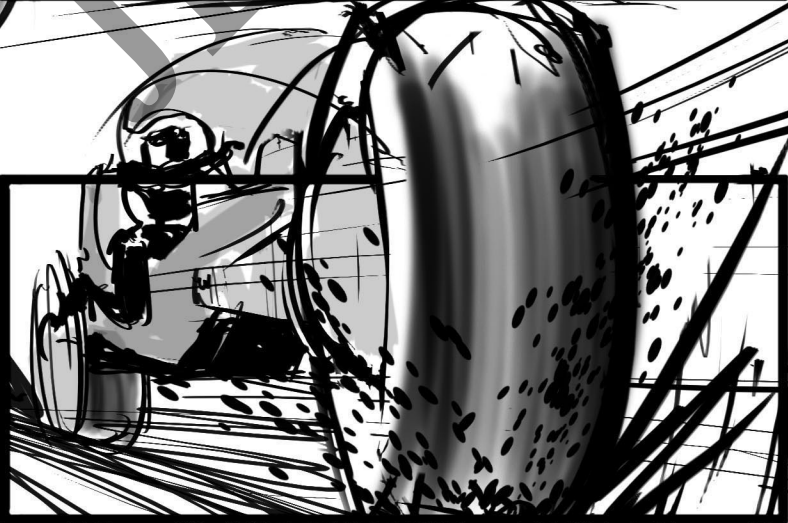
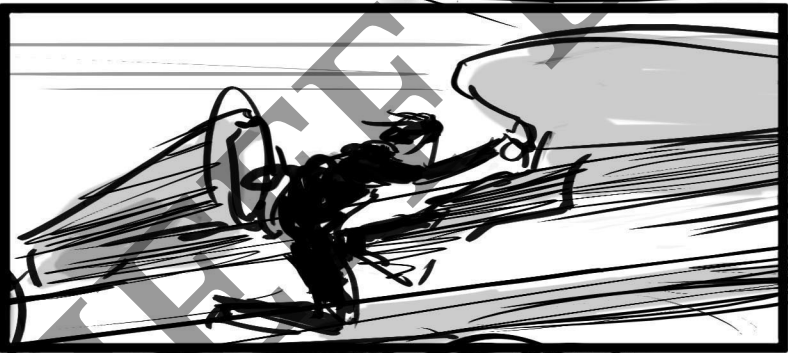
- Kanada POV
- He pushes a Button

Suddenly Keneta's
Bike MORPHS

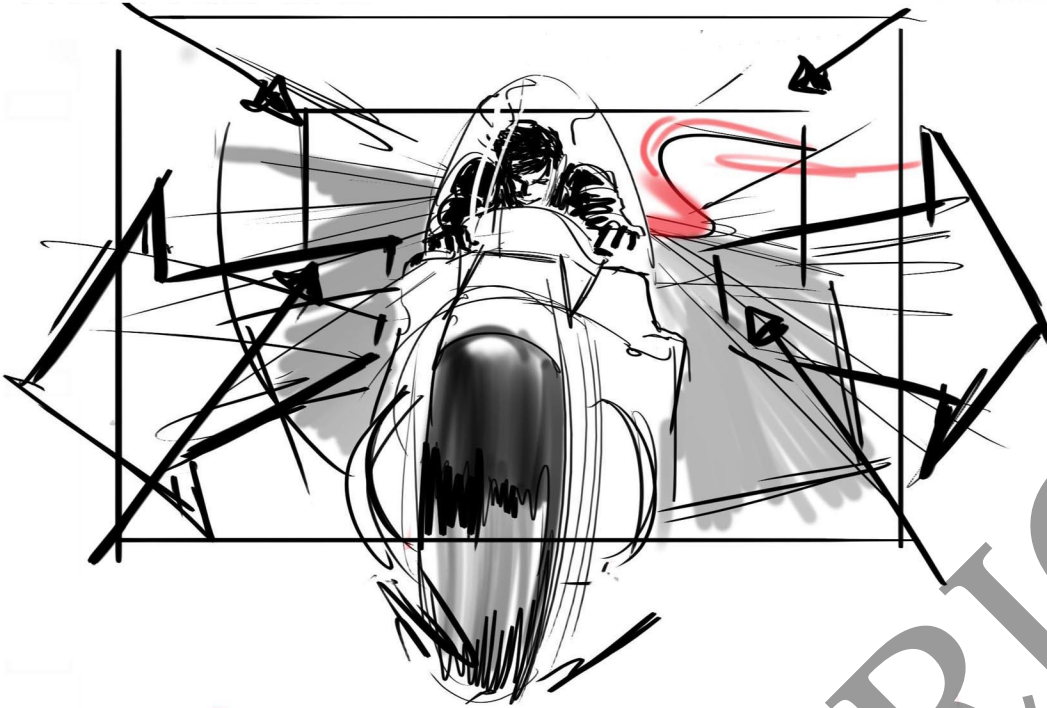
The seat slides
forward - becoming a
kick feet bike



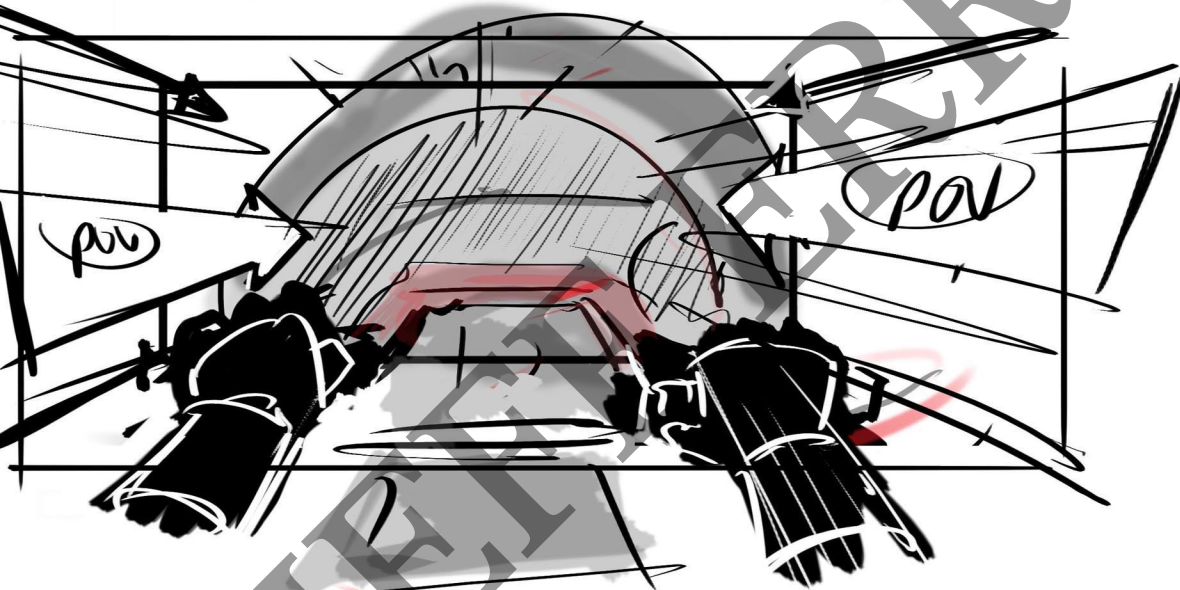
camera



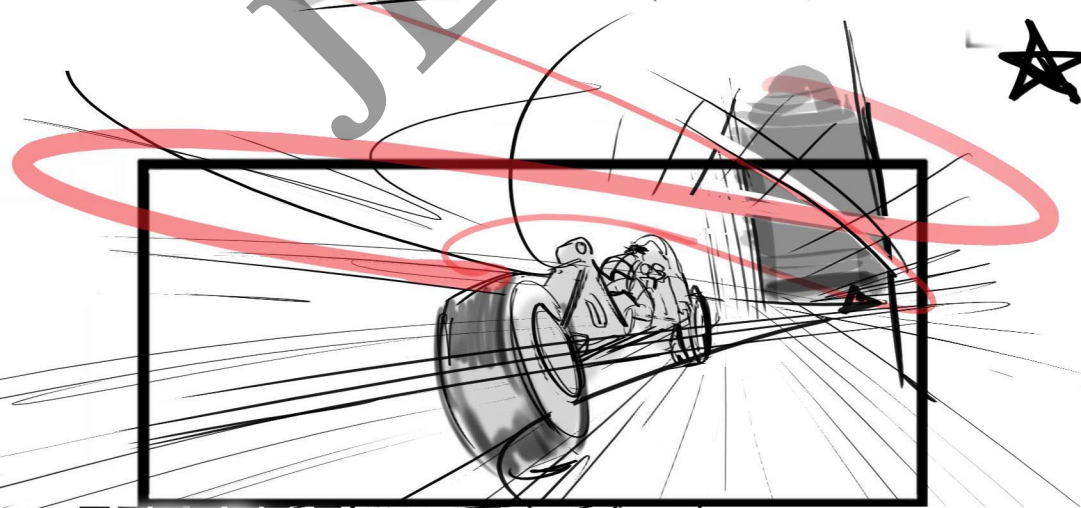
CAMERA



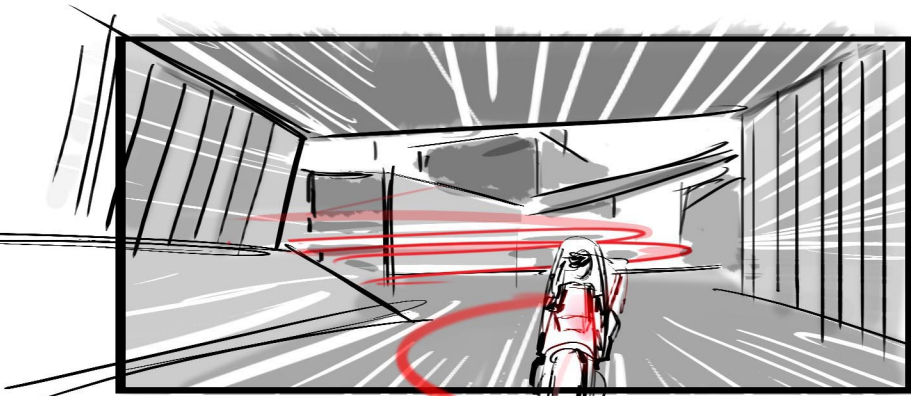
Push in on
Kenade -
then pull BACK
BACK track
w/ Him As
He Speeds
after the Harleys



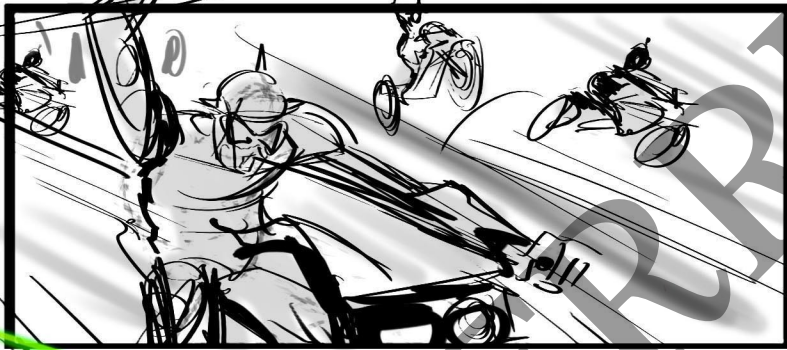
POV SHOT
(WARP
Speed
Ahead)



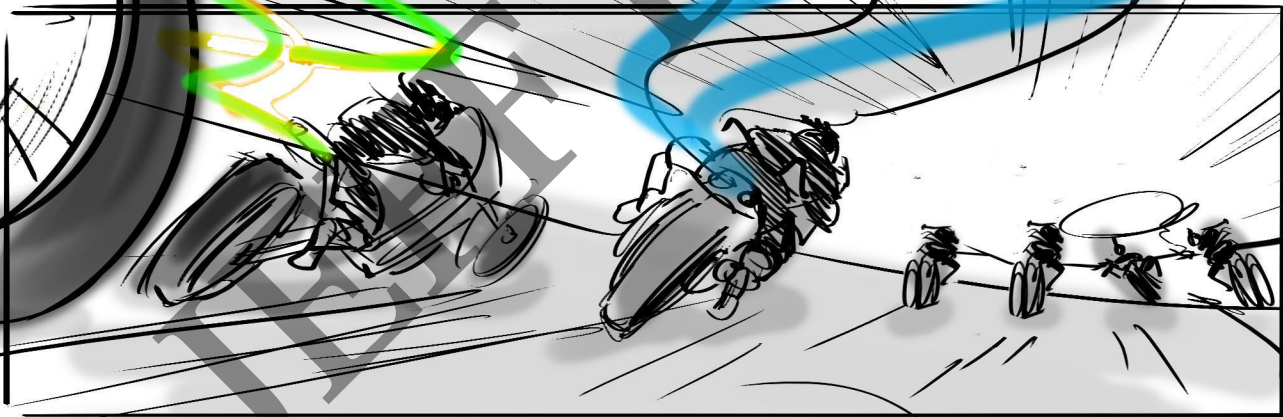
Beauty SHOT
of (R) on Bike
Cut Right Down
in Alley way
& (Takes a Street Cut)



Rew wide SHG
on Kangle



Cut Back to
Harleguns



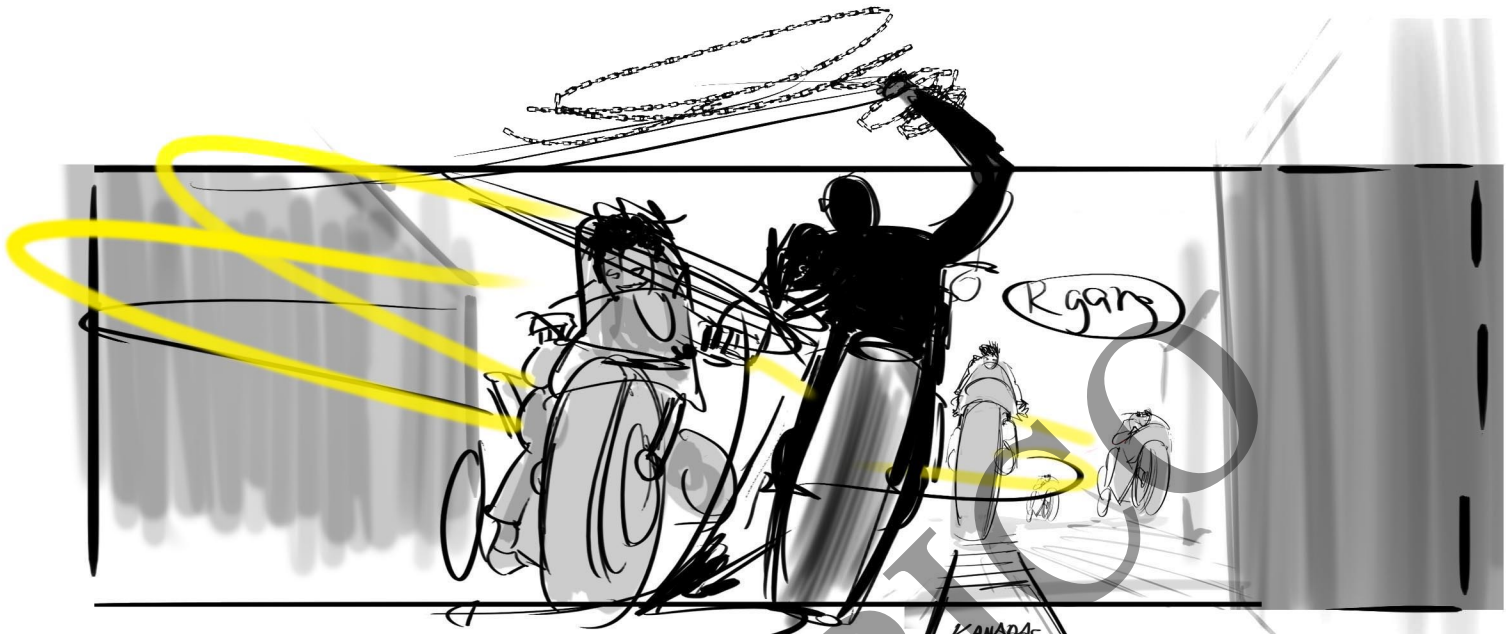
Kangle &
Crew
are hot
on their
heels

Harleguns

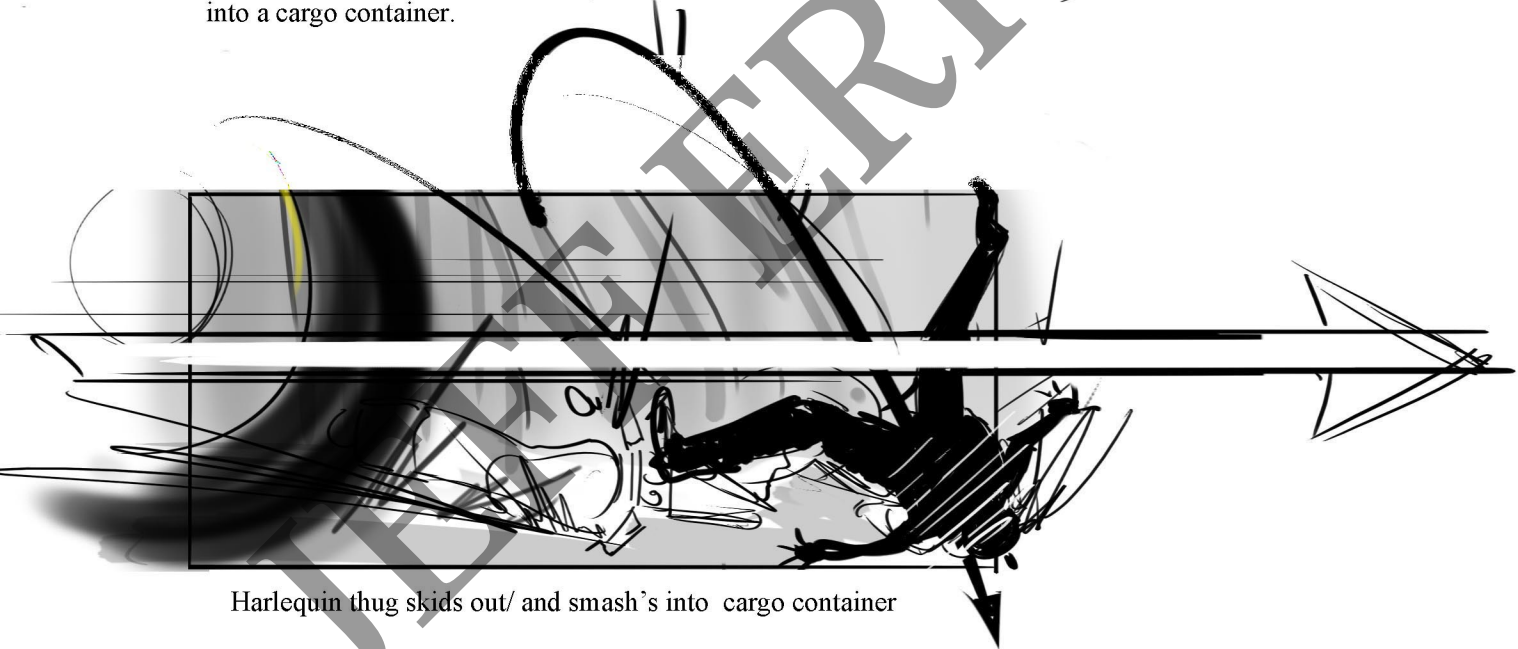


OTS on
Harlegun

Looks
behind
Himself



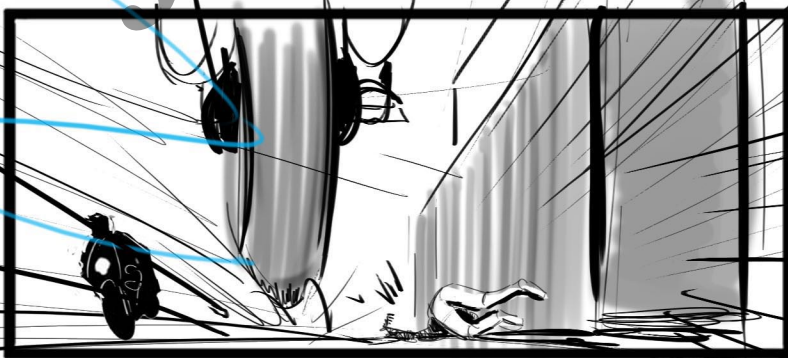
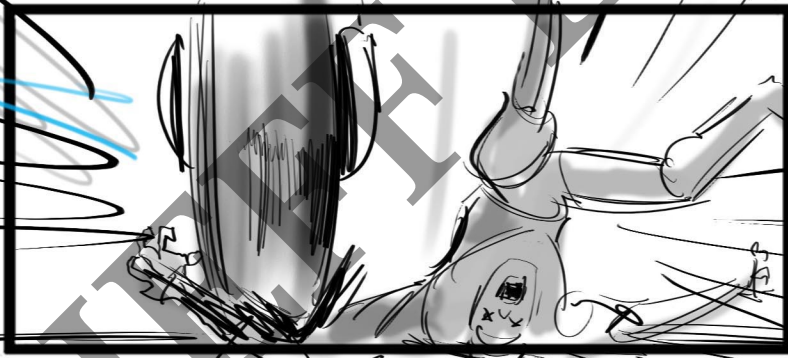
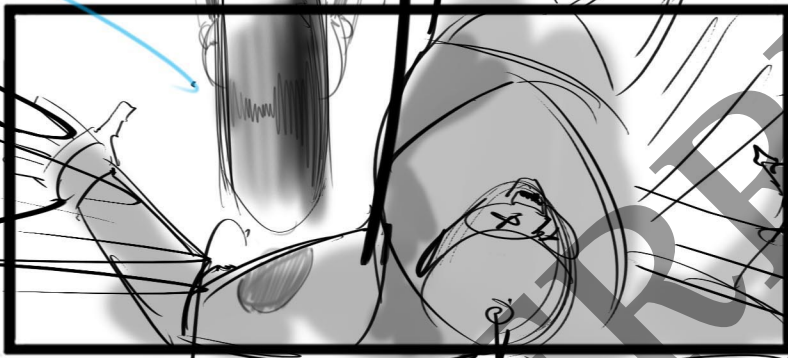
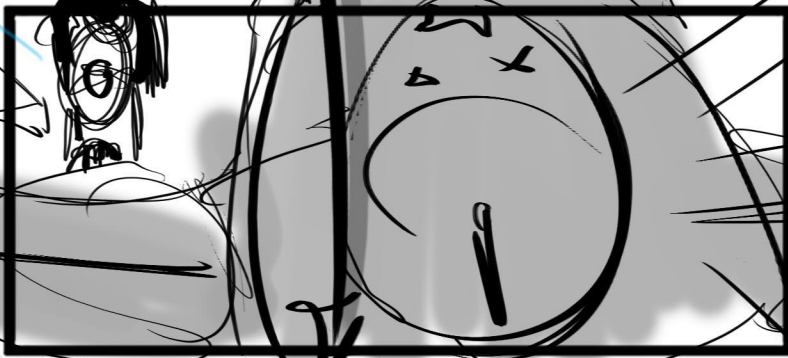
Yellow Biker (Kanada's crew) speeds up / and bumps Harlequin into a cargo container.



Harlequin thug skids out/ and smash's into cargo container

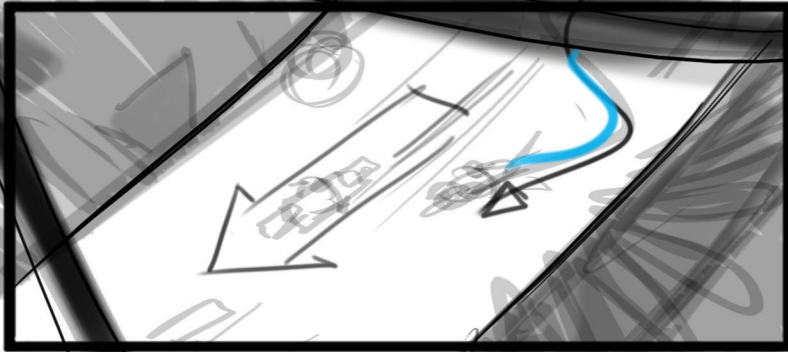
Insert various gang- bike on bike - fight beats-
([bike to bike contact, scrape sides of containers, sparks fly)

move *
shot

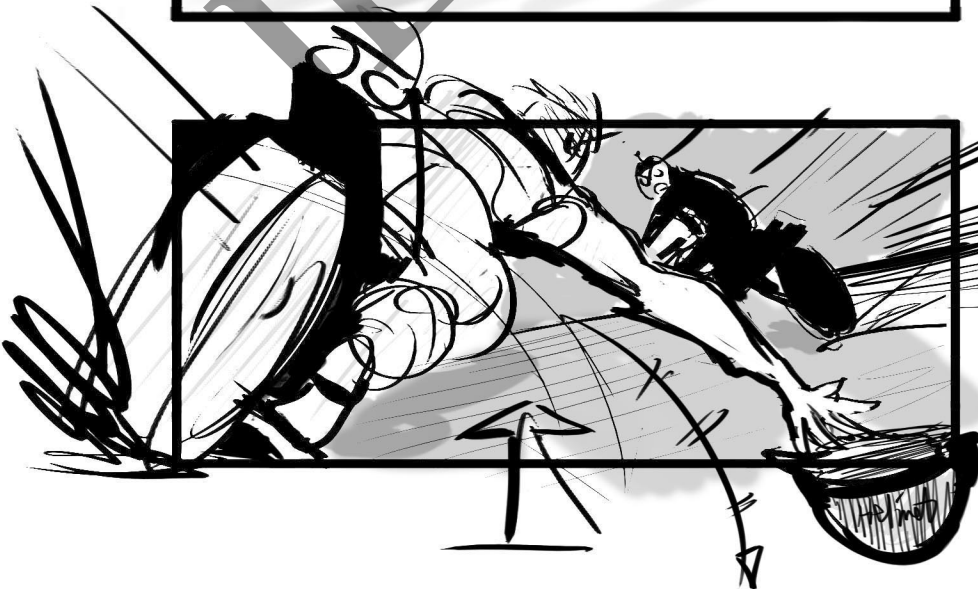
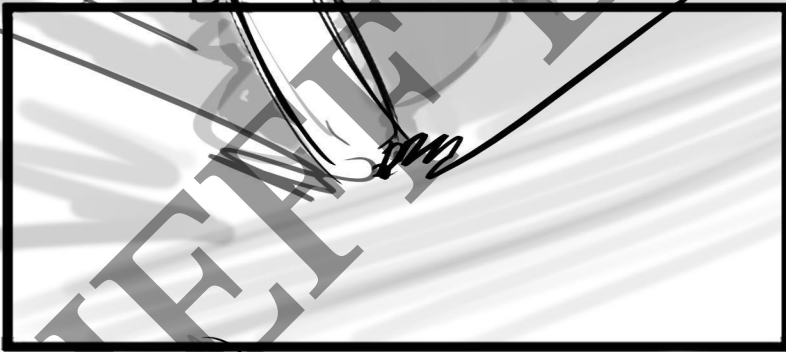
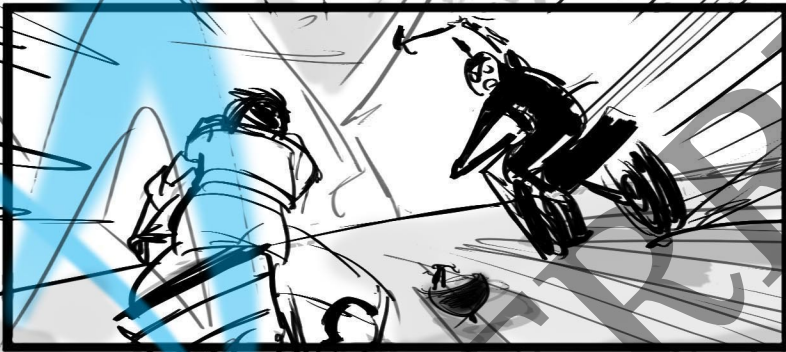


Insert
Harlequins
Arm
get
Run over
(- make
Ref)

Berk



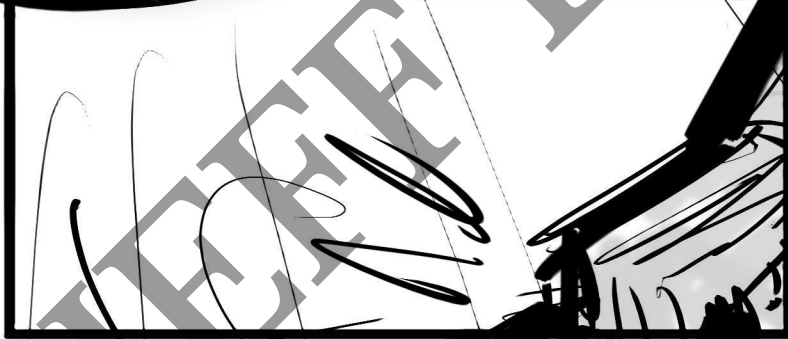
Cut Back to
High Angle
As Blue Biker
Chases after another
Harlequin



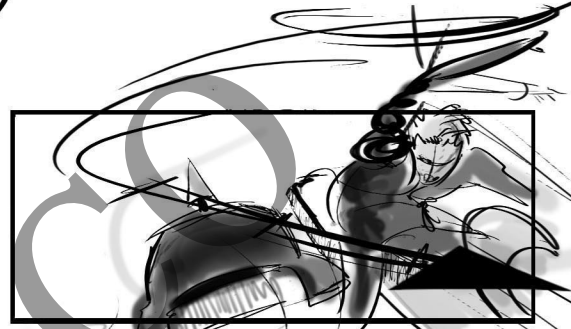
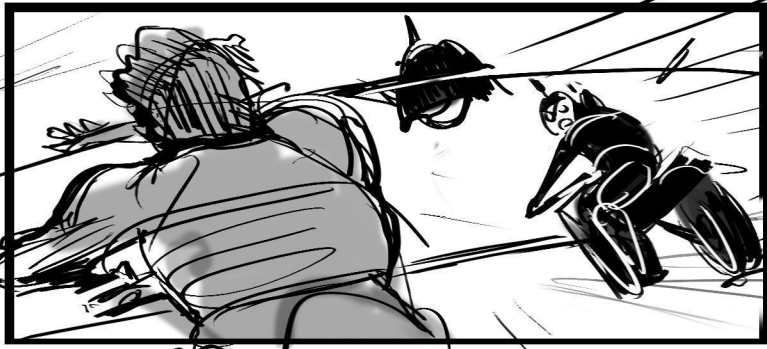
Blue Biker Scoops
up a found object
(Biker Helmet?)
as He speeds after
Harlequin Thug



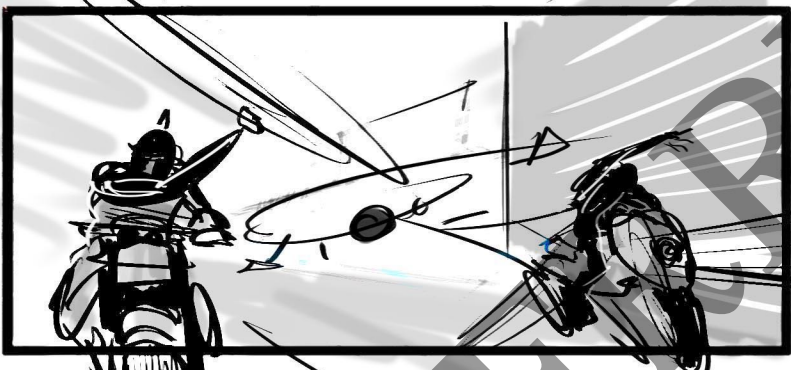
-Low Angle
 TRACK BACK
 w/ Biker
 As He
 GRABES
 Helmet



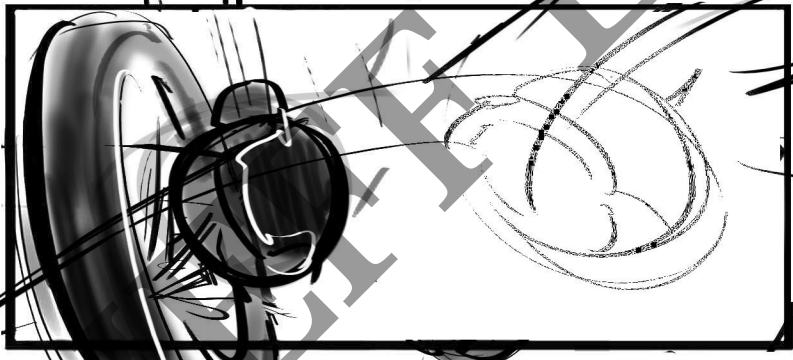
JTS of Biker
And Tosses it at
Harley in Hug



- Rev Angle



- Wide Angle

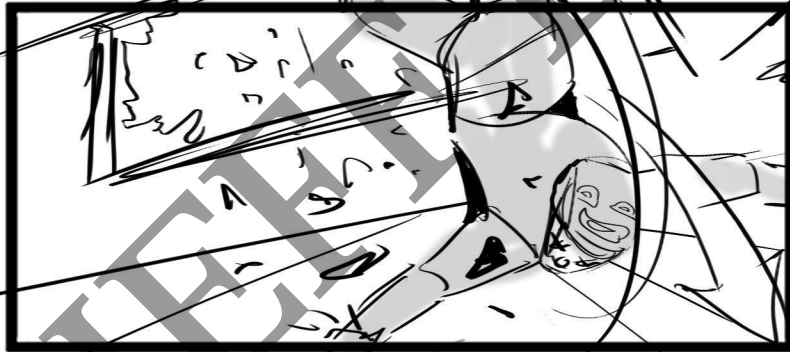


Insert shot
Helmet
gets caught in Spokes
of Back tire

B
A
R

Harley Quinn's
Bike flies
up into the
Air -
Sending Harley
Quinn through
Bar Window





Harlequin

Smash's

Through
Window

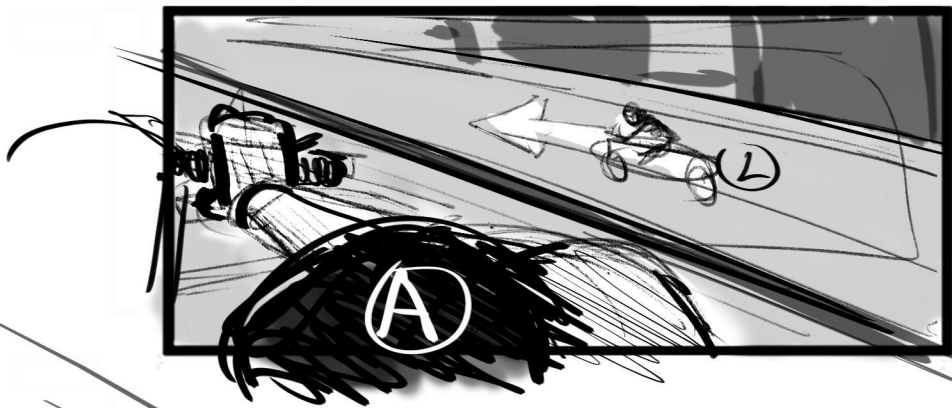
Landing

in front

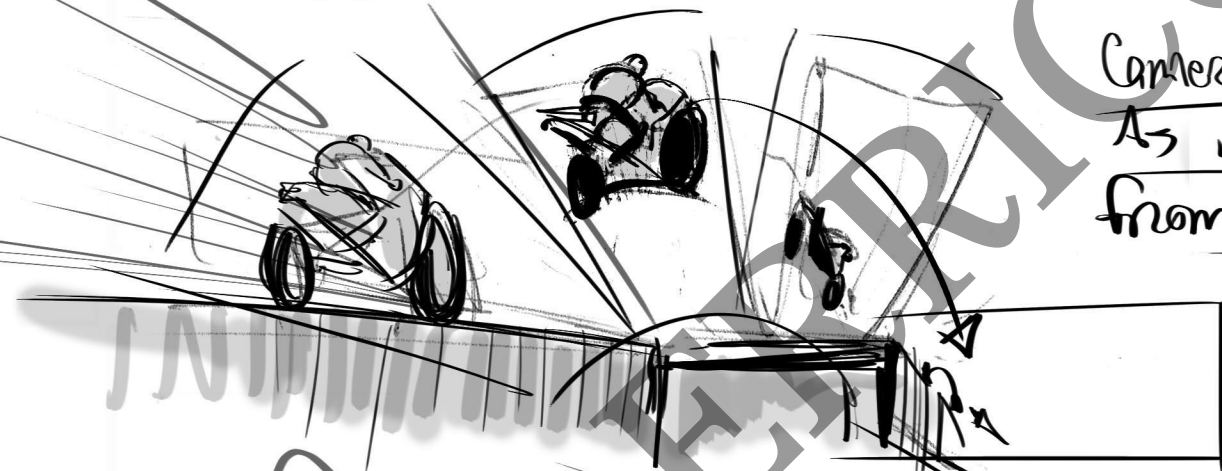
of

Camera

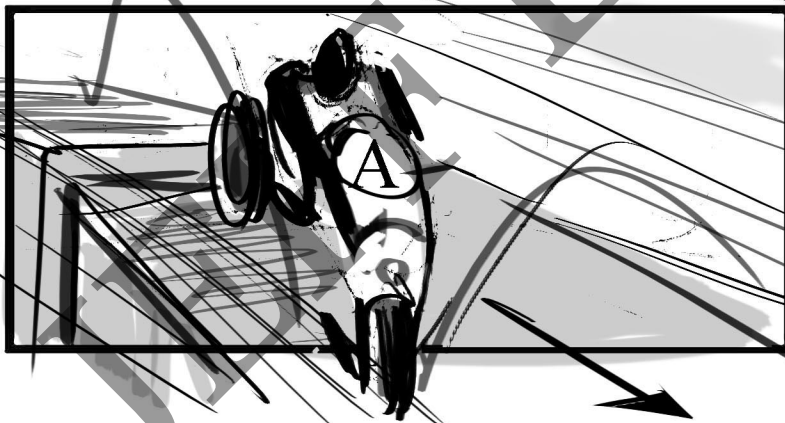
★ (movie shot)



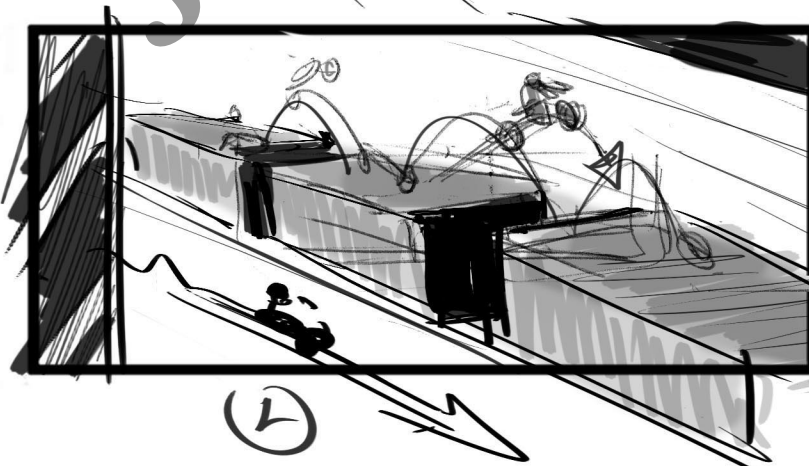
OTS of ASTER
As He catches up
to LUCAL



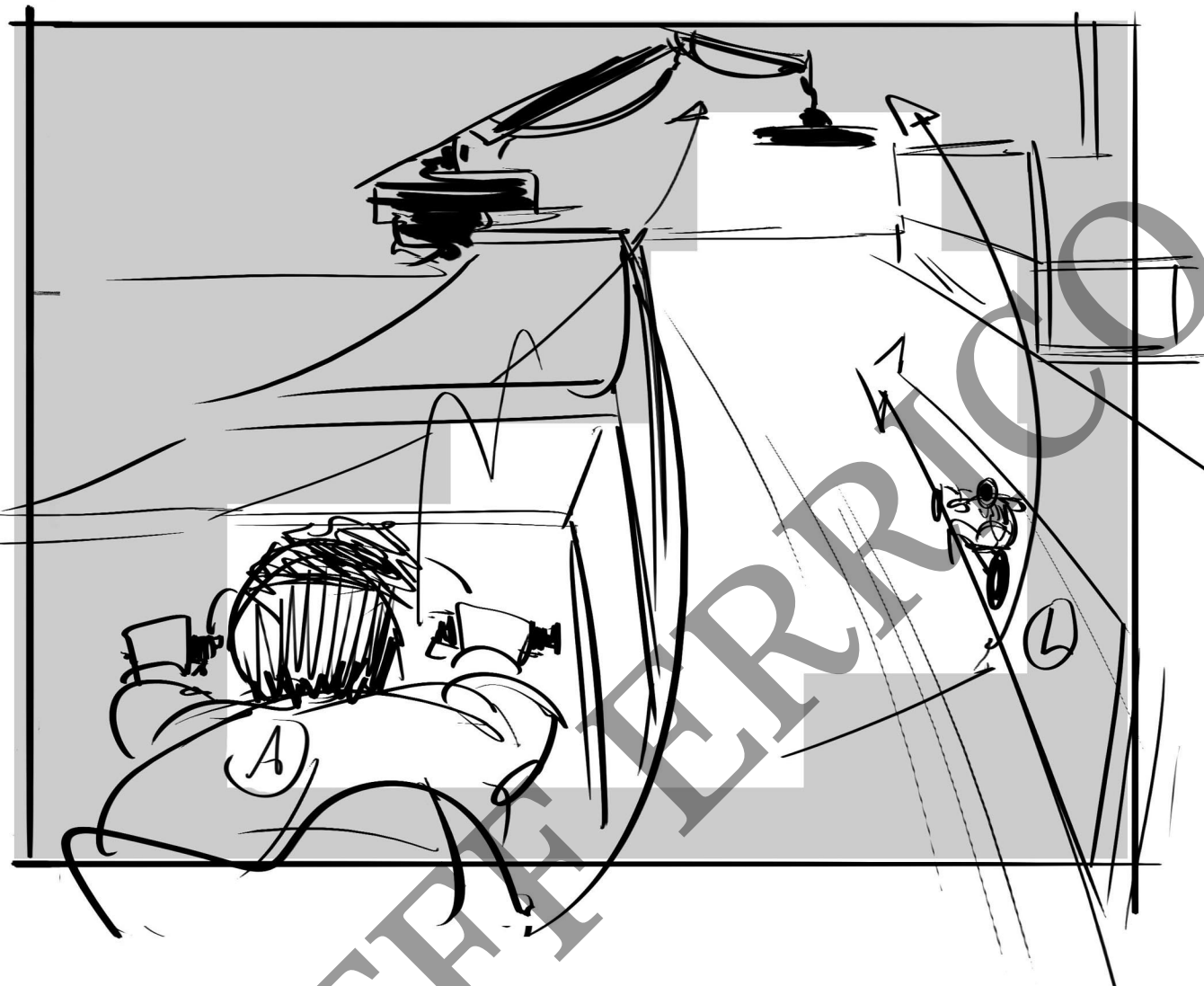
Camera Vertical Tilt
As ASTER jumps
from container to
Container
Speedy after
Lucal beam
9 Top



MCU on ASTER



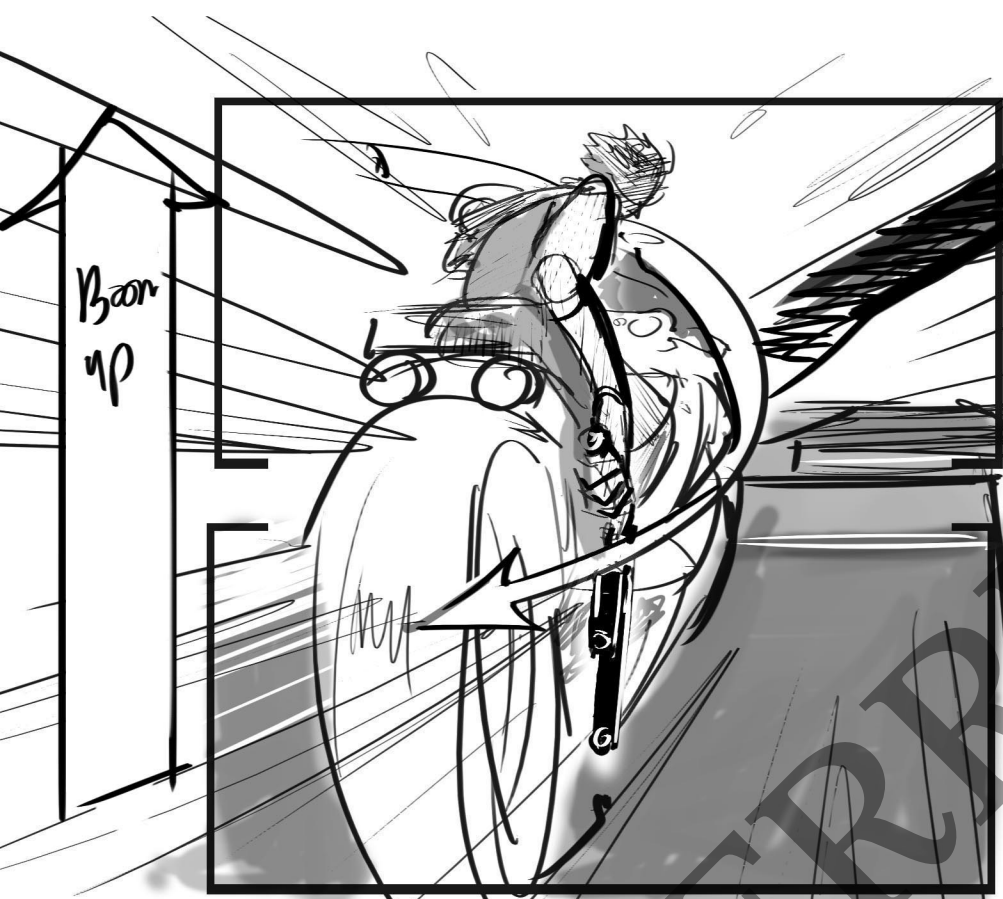
High Angle / 2 Shot
of ASTER jumping
containers gaining on
LUCAL Below



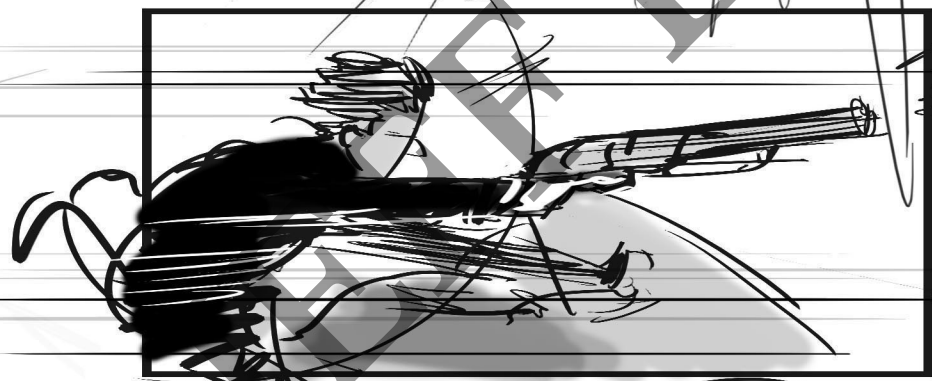
OTS on ASHER as he look ahead and sees a giant MAGNET CRANE up ahead



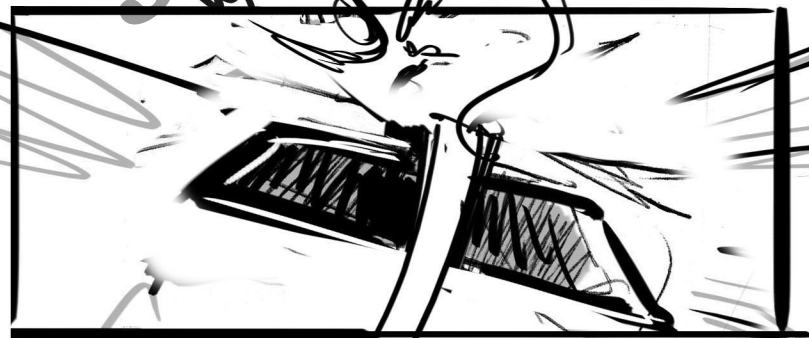
men on Asher
He looks down
@ Lucas



ASHER reaches into his back
Scabbard
and pulls out a saw'd off shotgun



BANG!!
He fires at
the motor
CRANE up
9 Head



SNAP!!
The cable snaps