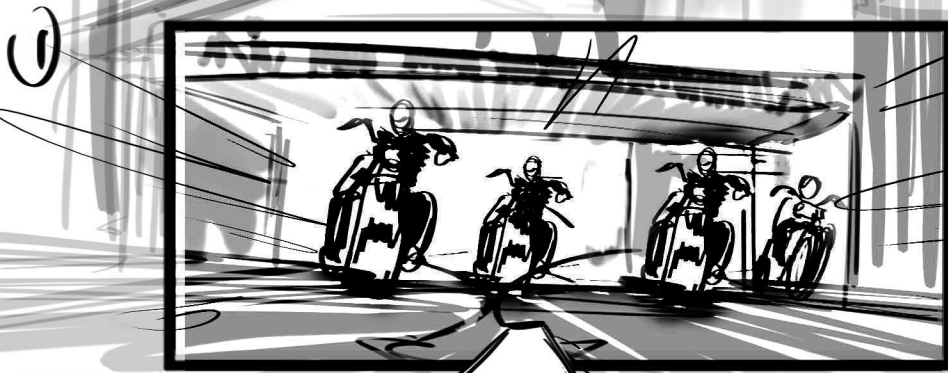
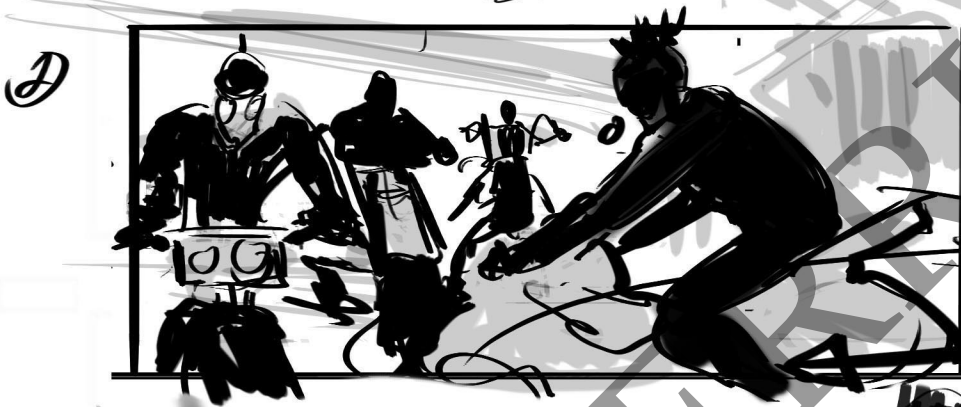
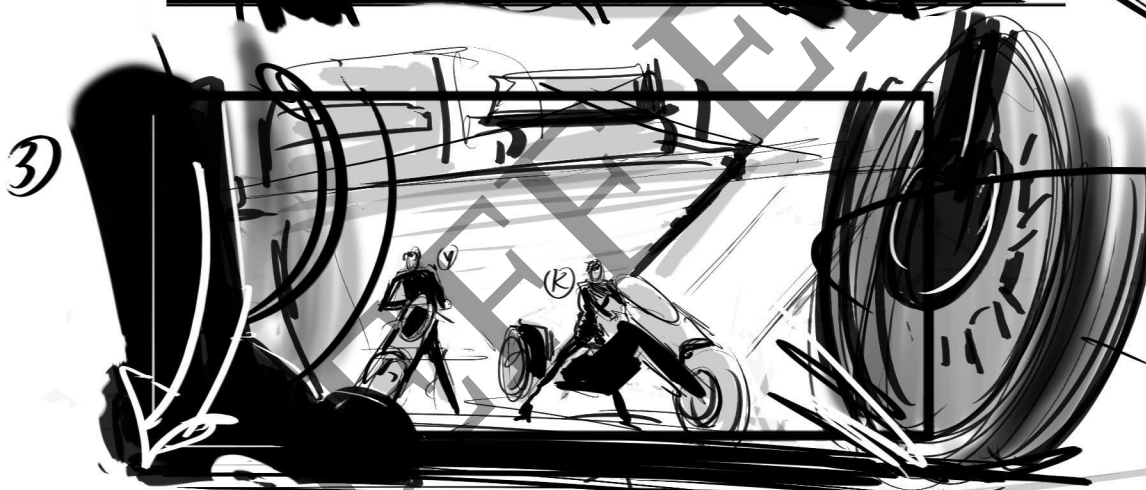




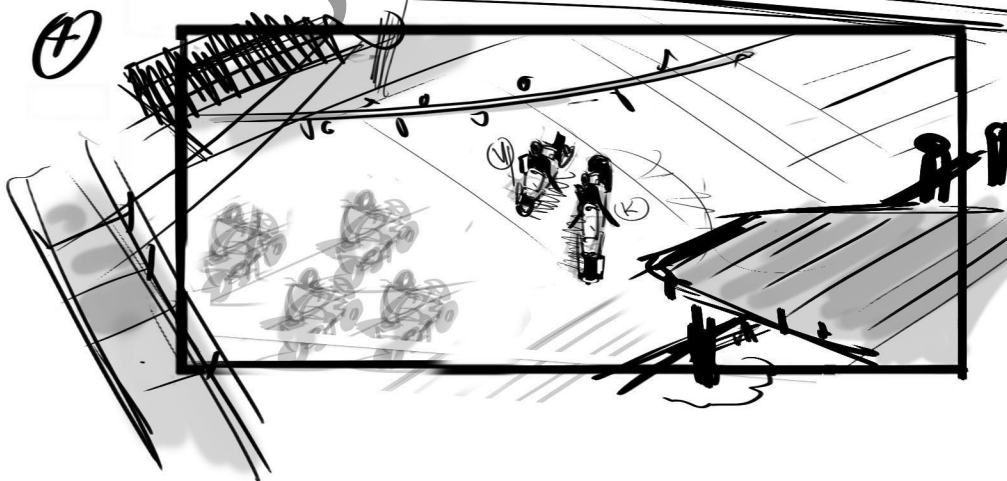
The Harlequins gun
their Bikes



MCM on Various
SHOTS of Harlequins
They Rev engines

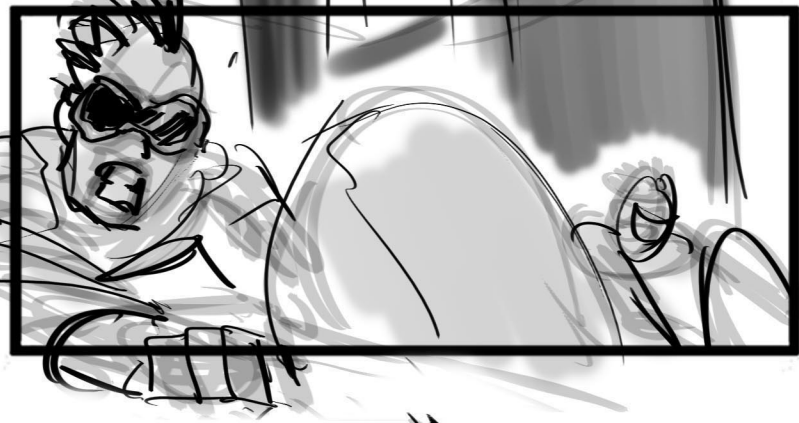


Rev low
Angle
(K) (V) are CORNERED



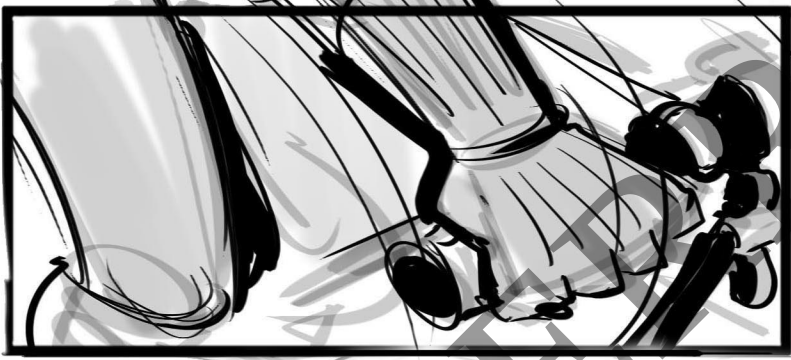
-Wide SHOT

5



MCU on Harlequin
(Dialogue exchange)

6



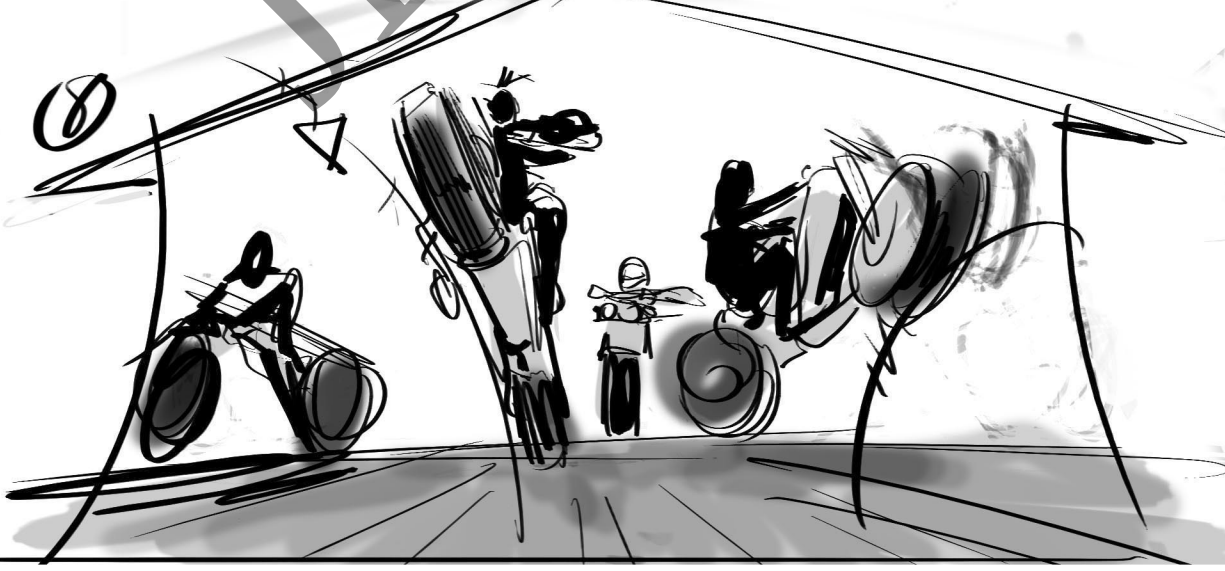
VROOM-VROOM

7

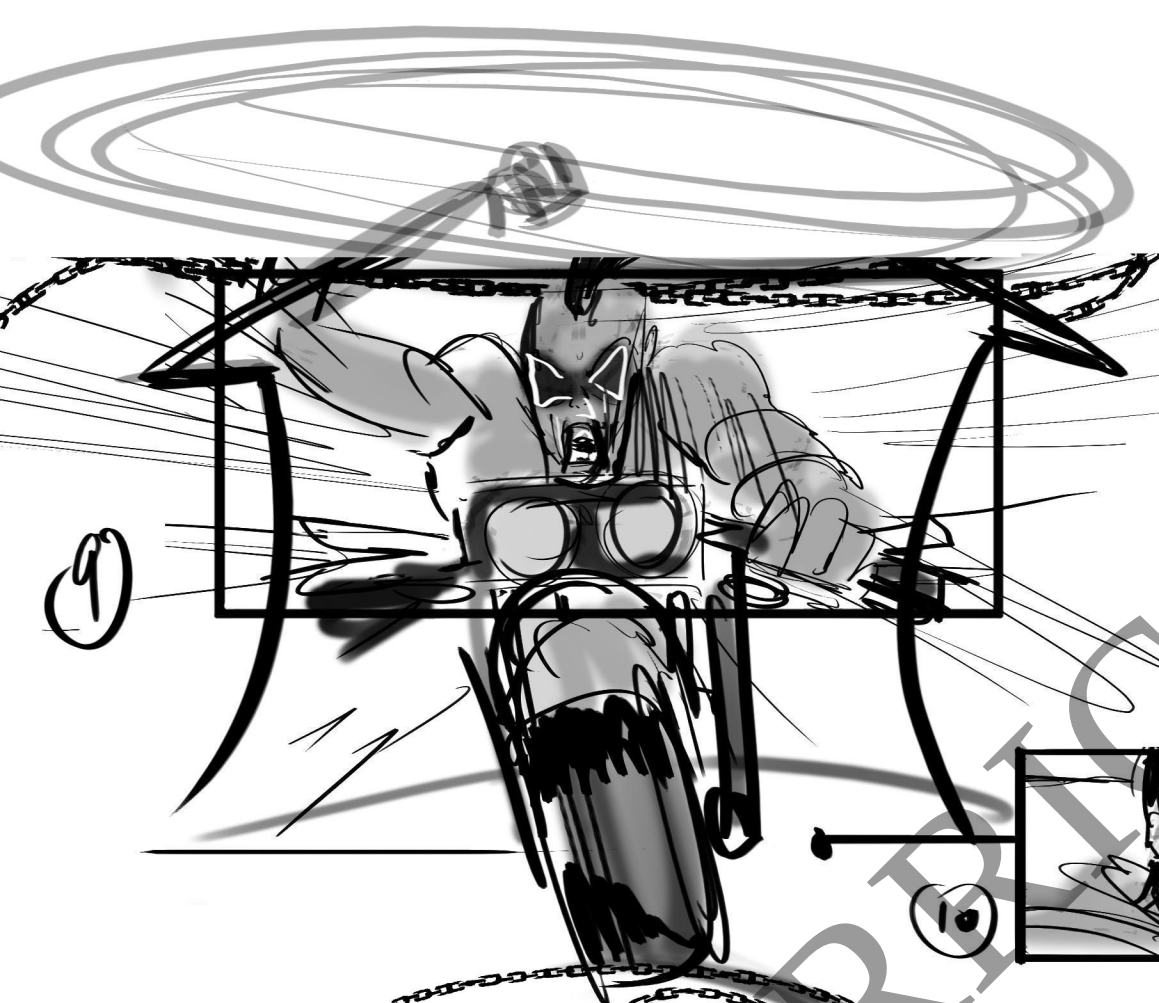


- KEN 2 SHOT on
(K) x (Y)

8



Wide Shot
Tilt up QS
Harlequin
leap forward



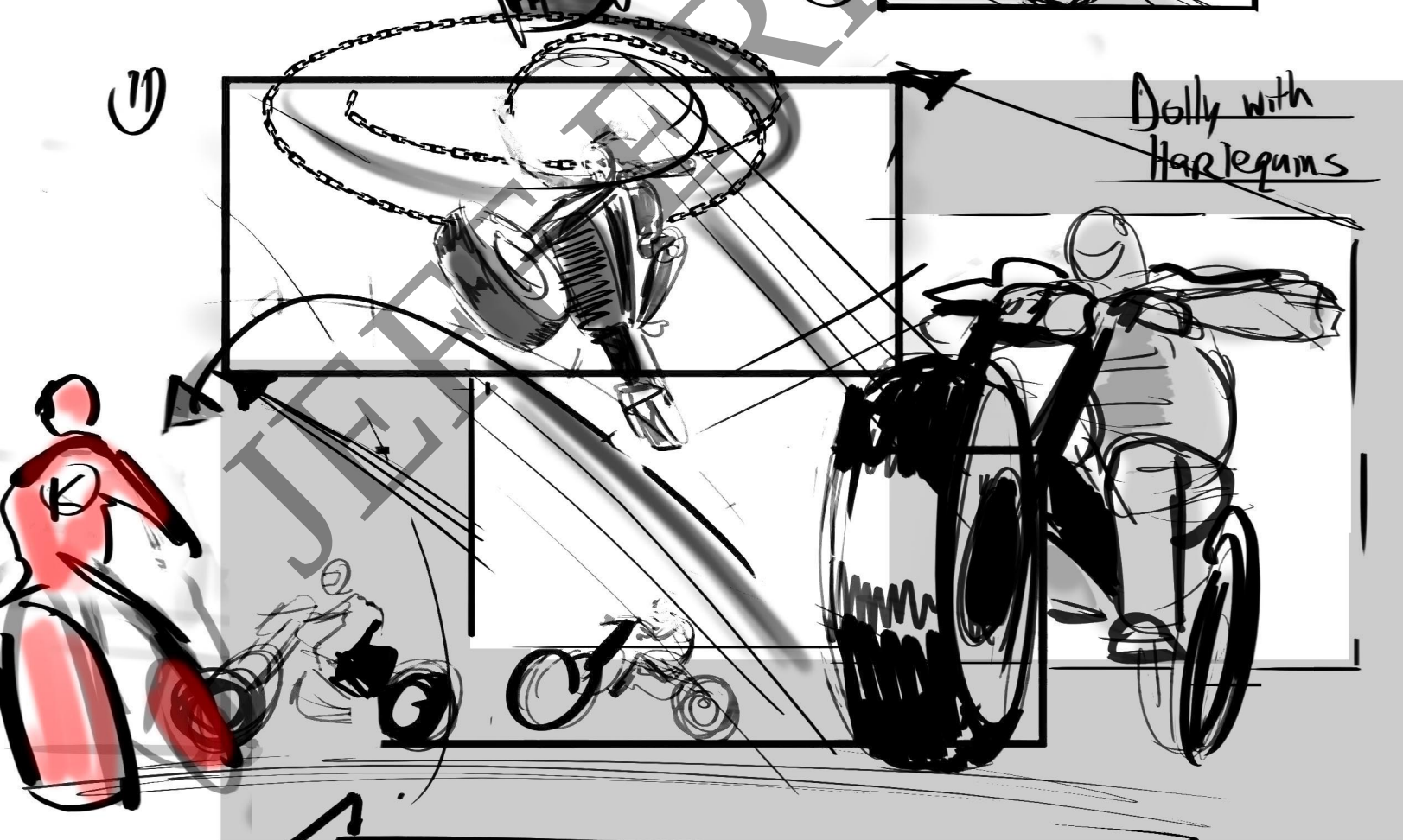
9

Tilt up on
Harlequin
Swing Chain



10

CU on
K



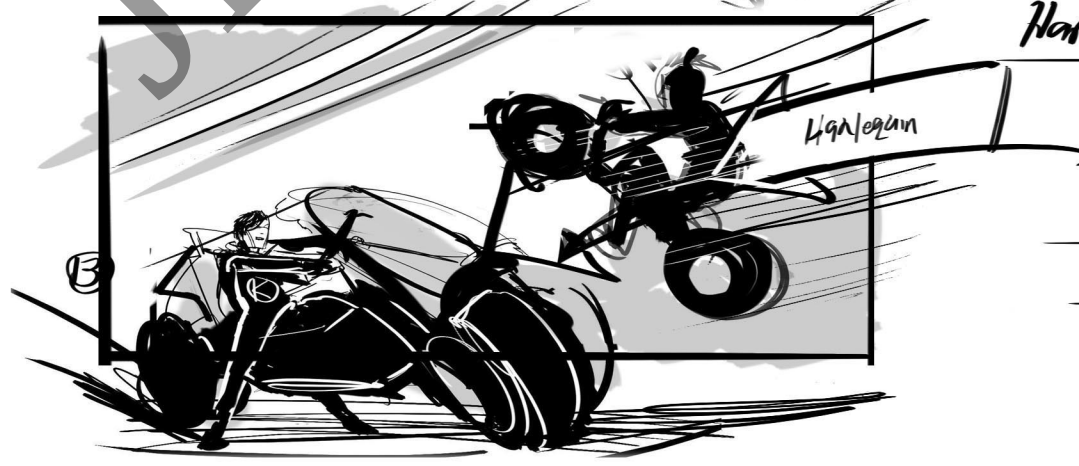
11

Dolly with
Harlequins

Dolly

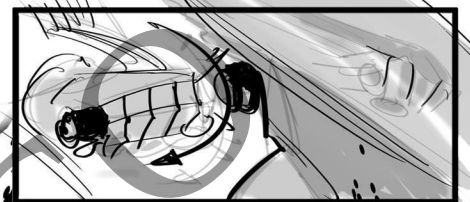
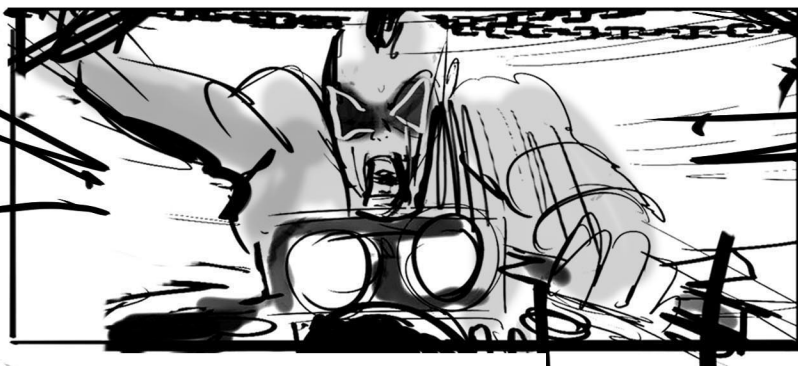


Tilt up As
Harlequin
Leaps @
Kaneda
Swinging
a chain

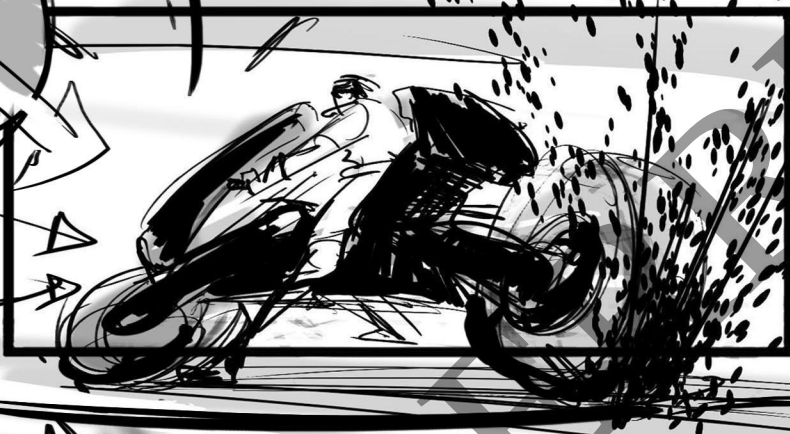


Two shot of
Harlequin enter
frame
Kaneda sits
Ice cool

CU on Harlequin
leaping @ Kaneda



Insert shot
of (K) gun his
Bike

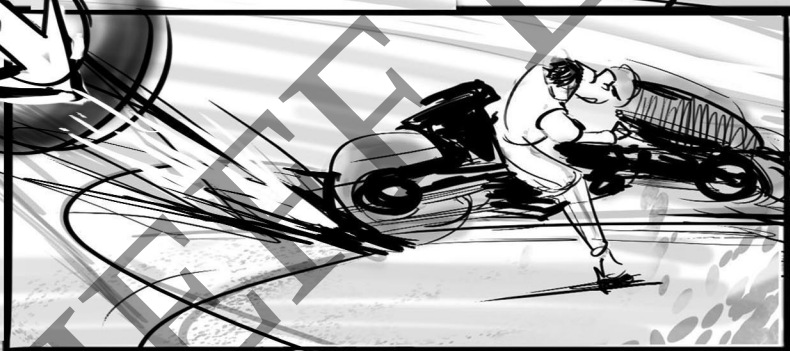


(K) whips his Bike
around in a tight circle
spitting GRAVEL

Into the

AIR

@ Harlequin



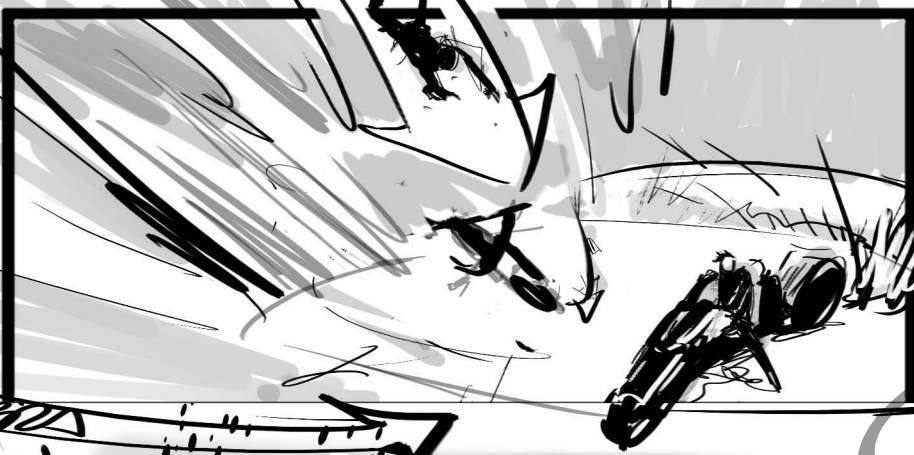
GRAVEL



CU on Harlequin
As GRAVEL Kicks
in his mouth/face

GRAVEL

(17)



Wide shot of
KID SKID-

CAMERA

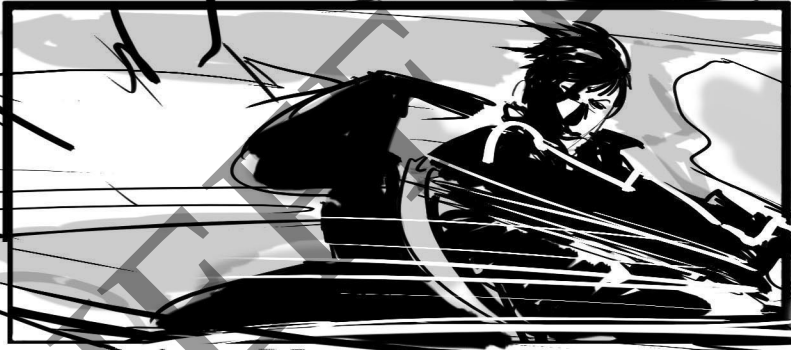
(18)



Rev camera
Dolly on
SKID

CAMERA

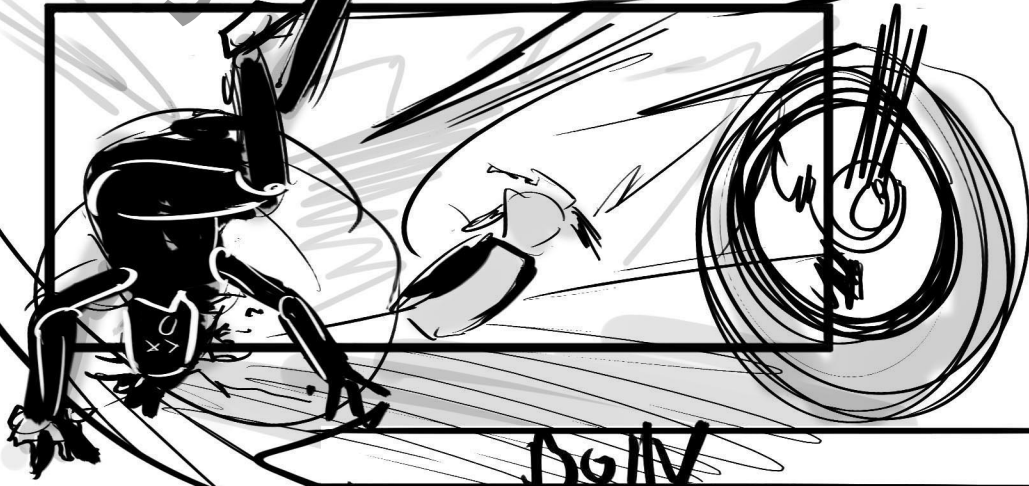
(19)



new Hero
Shot on (K)

CAMERA

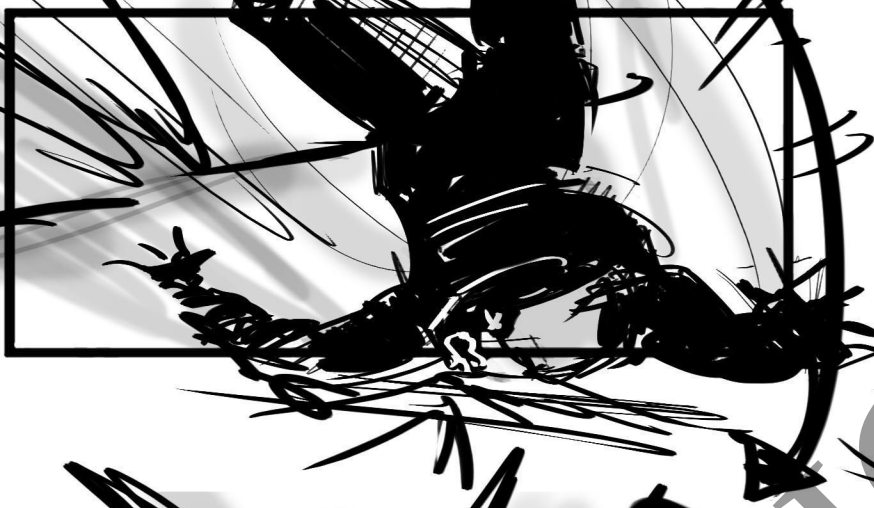
(20)



Rev/low/wide
as Harlequin
Smashes
to floor

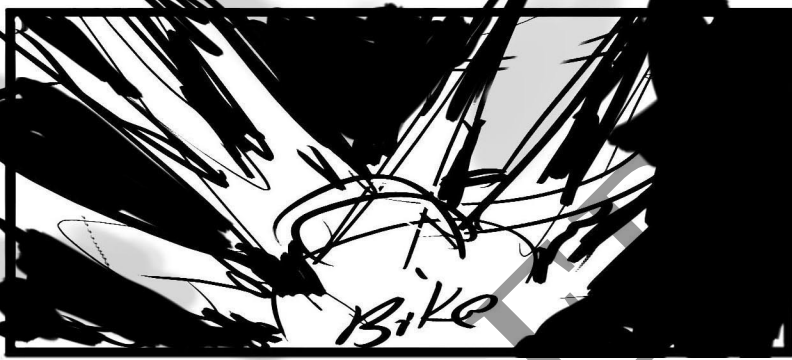
Dolly

(21)



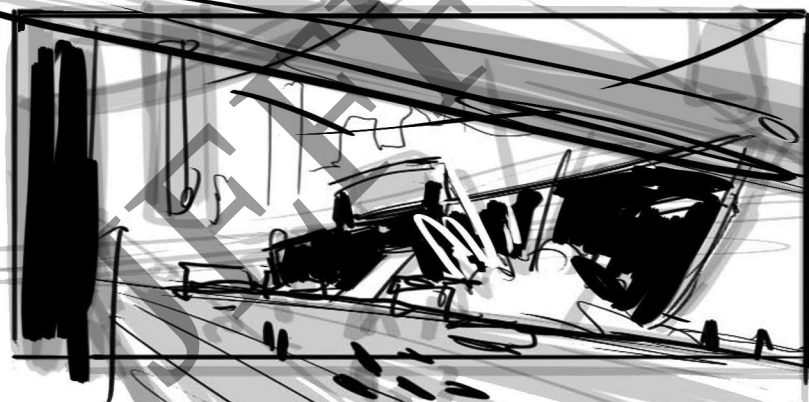
Ren SHOT of
Horsegun smash
to floor

(22)



His Bike hits
the Hall of the
SHIP + explodes

(23)



'Super Wide
SHOT of
explosion

super wide

(24)



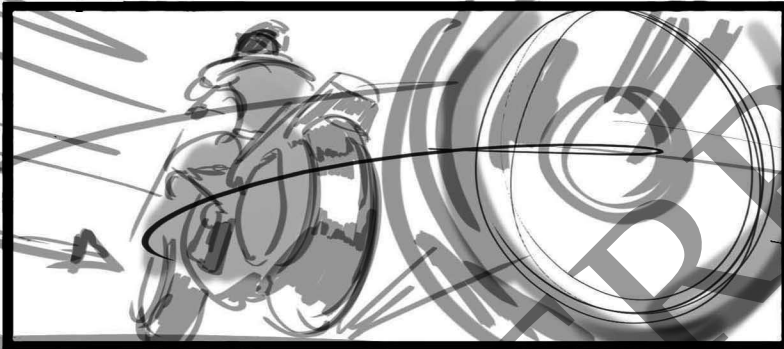
CU on Kaneda

25



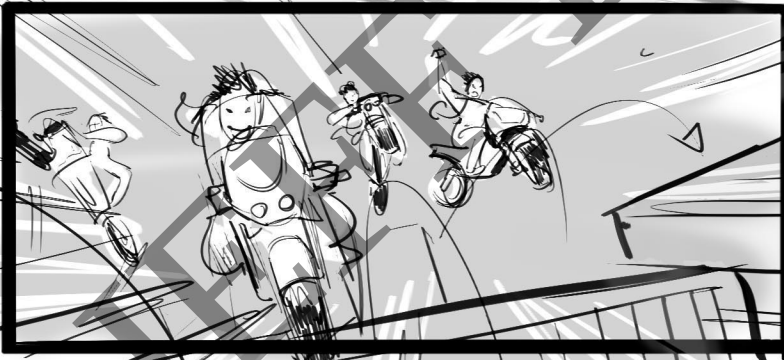
On on Yamagata
 "C'mon"

26



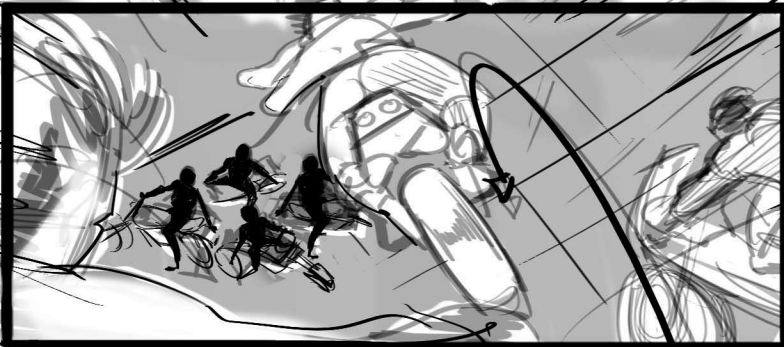
Yamagata
 Peeks out

27



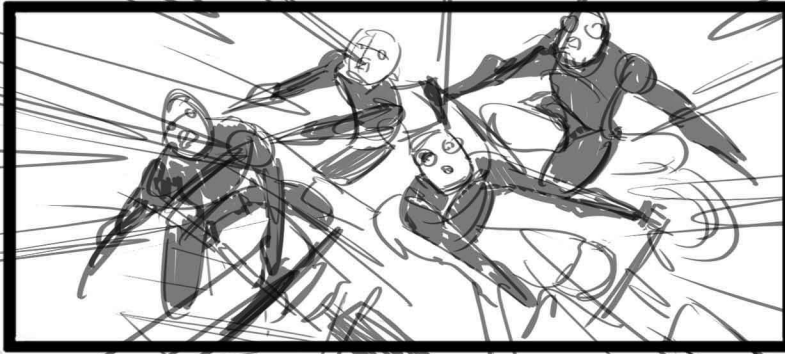
Kanada's Crew leap
 Down from Cargo
 Containers

28



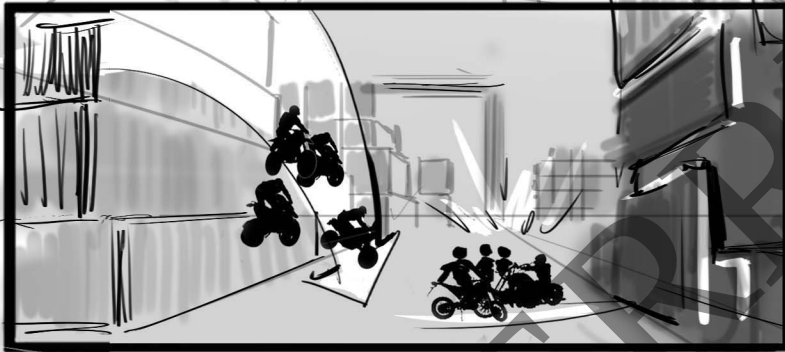
↓
 OTS of
 Kanada's
 Crew

29



Kane's Crew
Pol. leaping Down

30



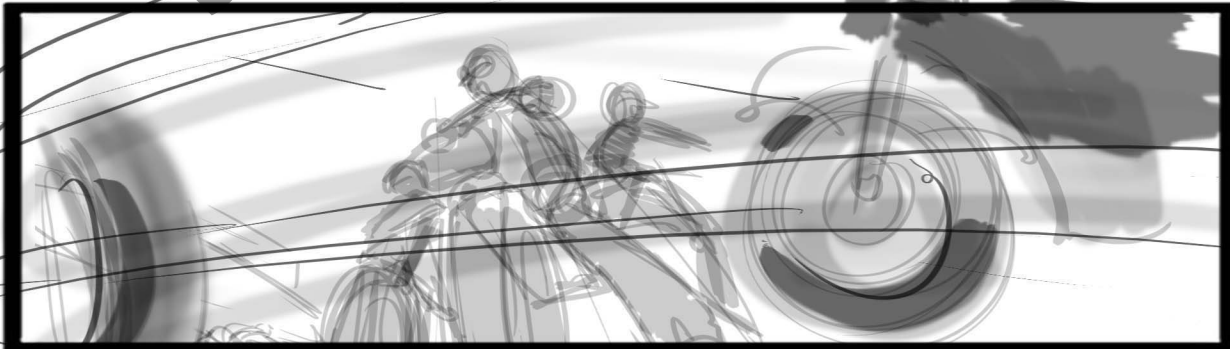
- Wide Shot

31



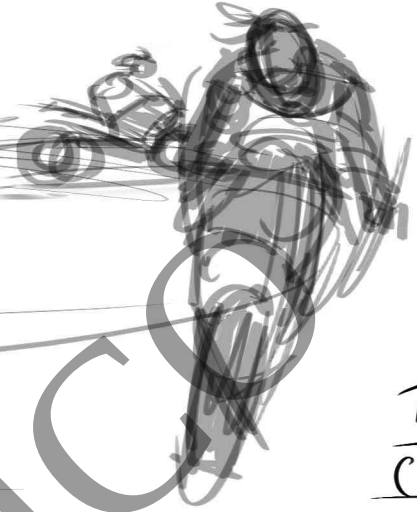
Their Bikes
Shocks Rock
on impact

32



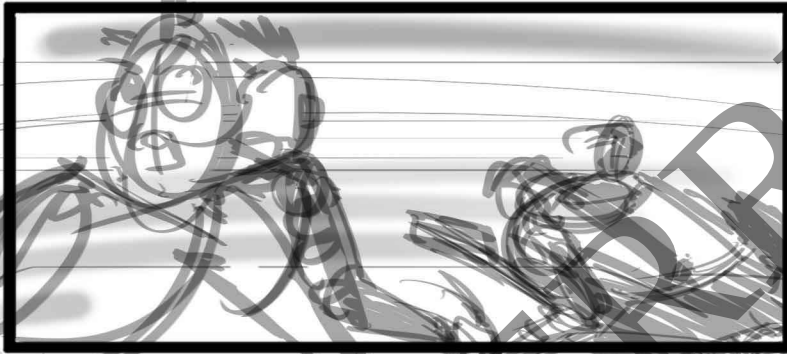
They
Circle
the
Harlequins

33



They
Circle
the
Harlequins

34



35

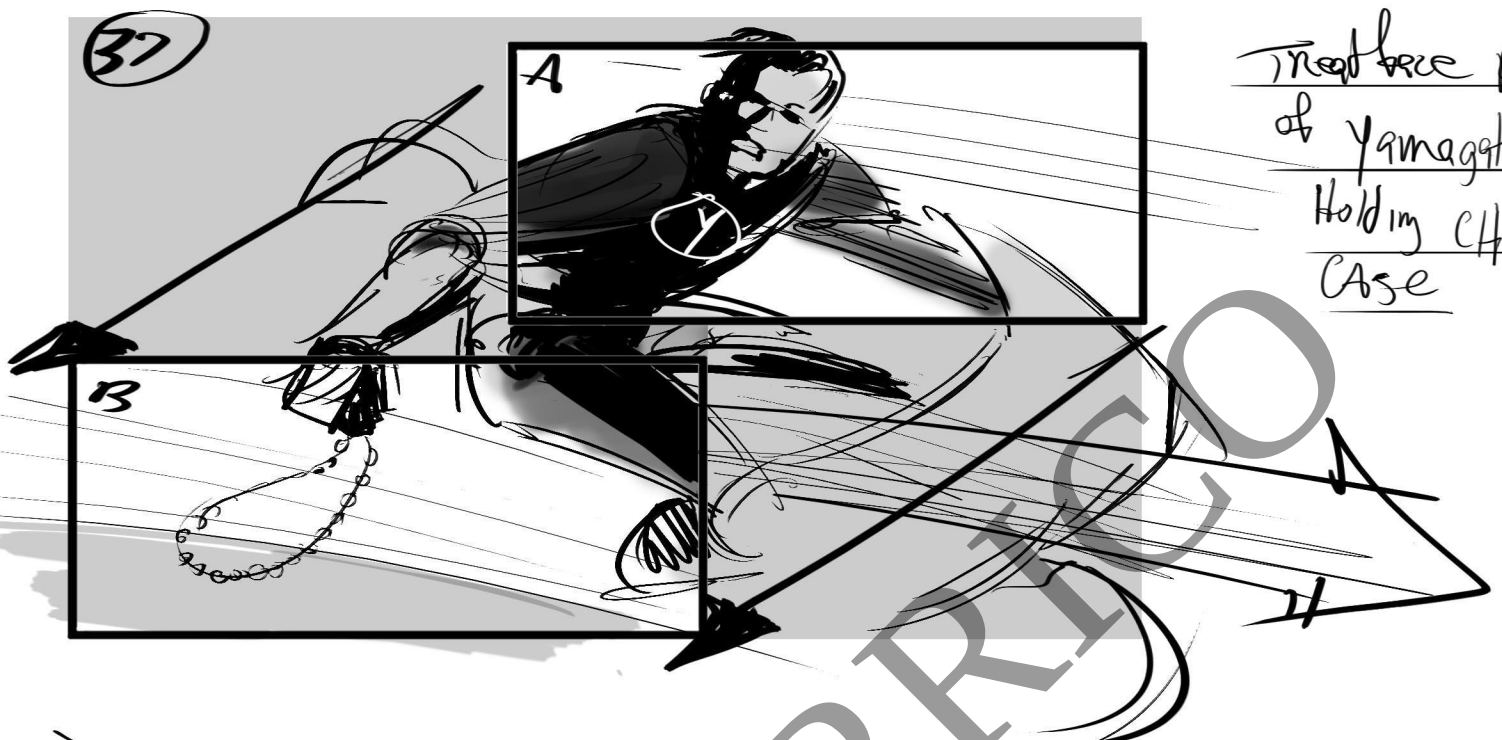


Wide SHOT

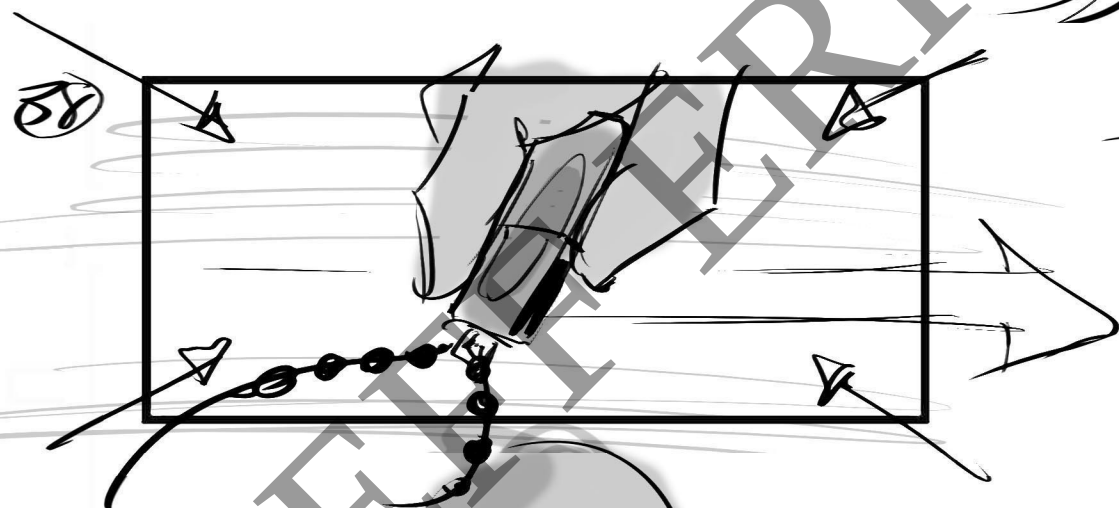
36



MCU on Tread face 2
Harlequins



Tread face pos
of Yamagata
Holding chip
Case



CU of Chip Case



CU on Tread-face

(40)



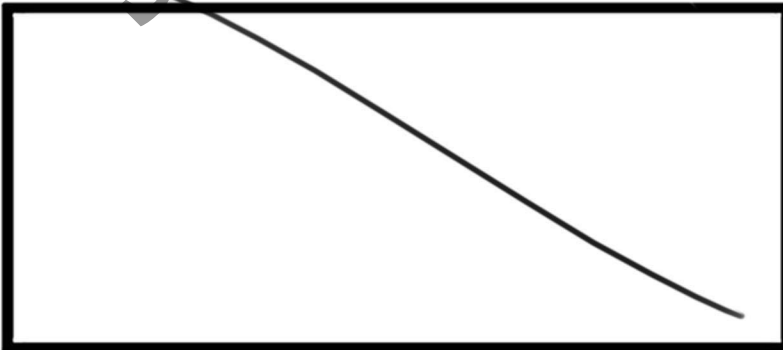
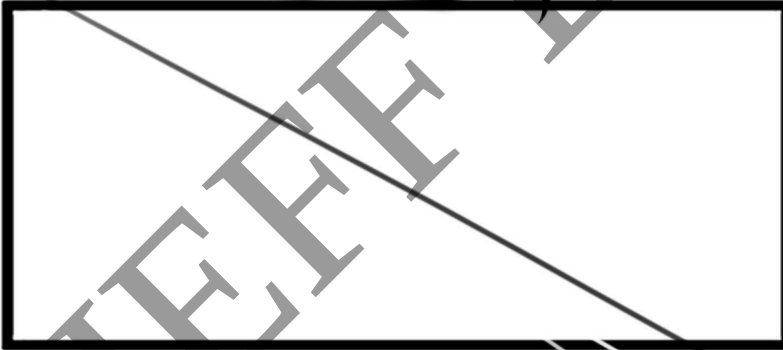
Tread face
grabs a crow bar
as Yamagata

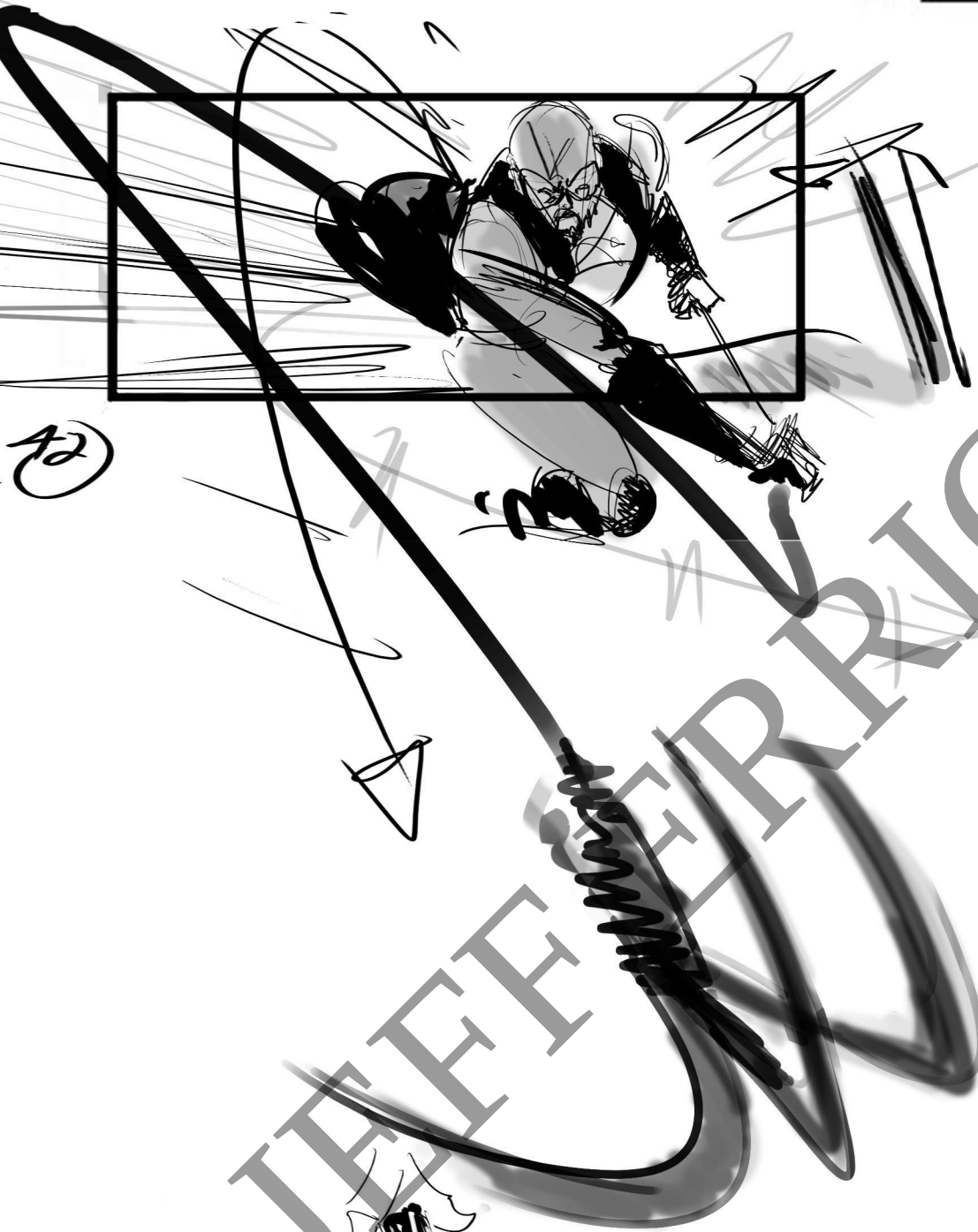
Blurs
past

(41)



Wide shot
OTS of
Yamagata





Tread faces

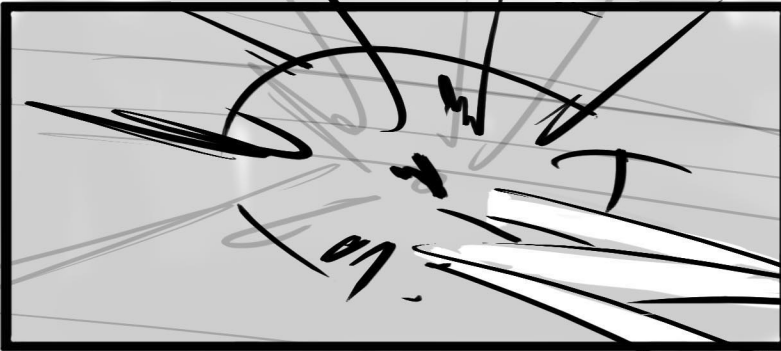
Swings
crowns too
@ yamagata

43



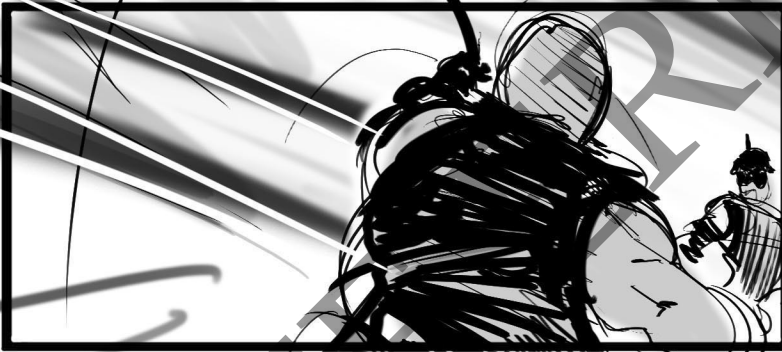
It catches
the chip case

44



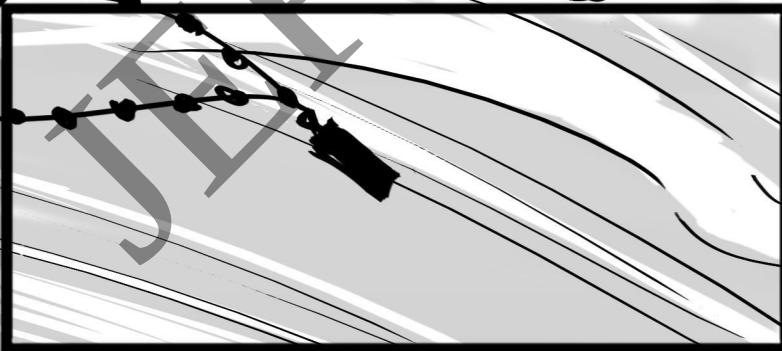
yoink

45

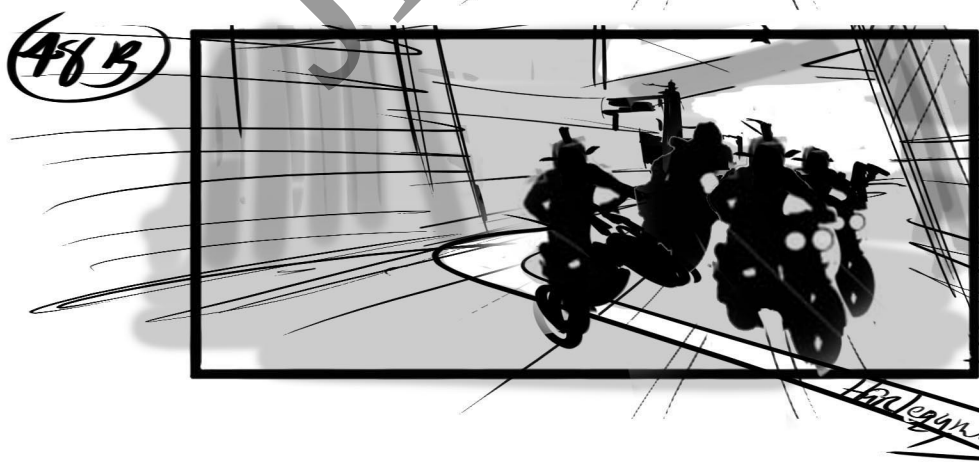


Tread face.
Tosses it to
8 Ball

46



Camera follows
w/ chip case
in Air



49



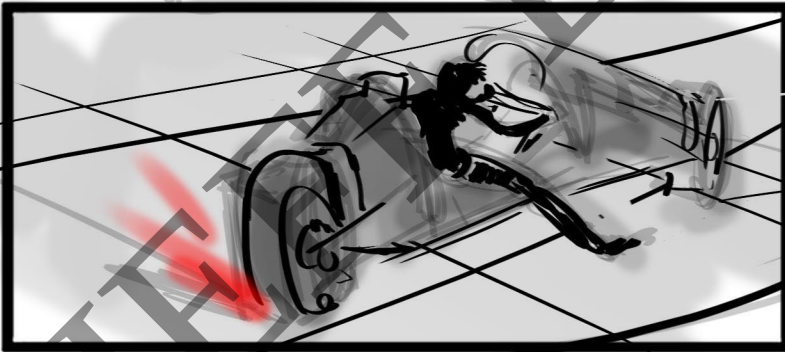
Cu on Yamagata
"They Got the Chip!!"

50



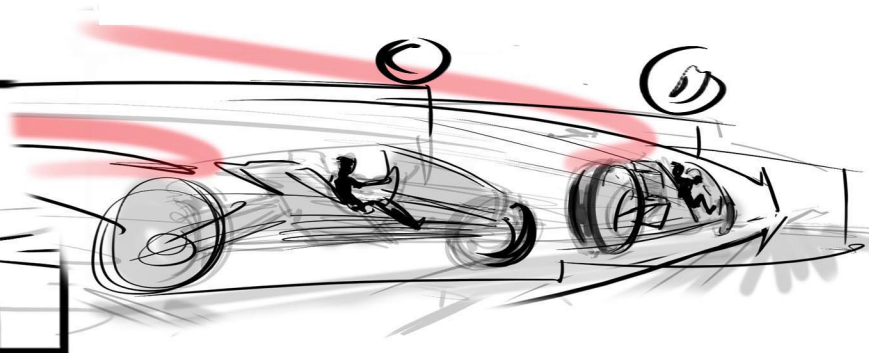
Wide SHOT on
Yamagata + Crew
Run up + Peel out
after Tread face

50A

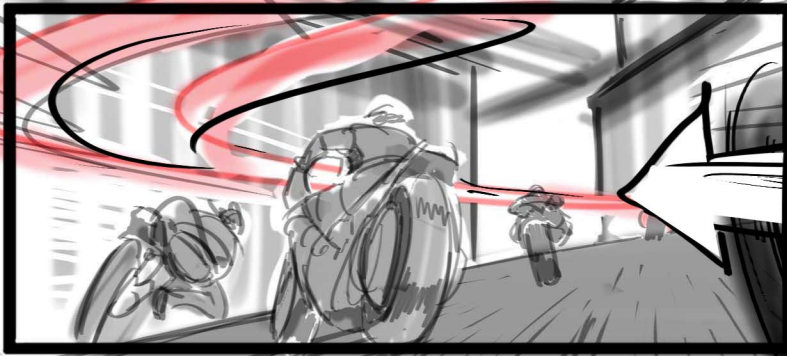


Kanade Runs up
+ Peels out

50B

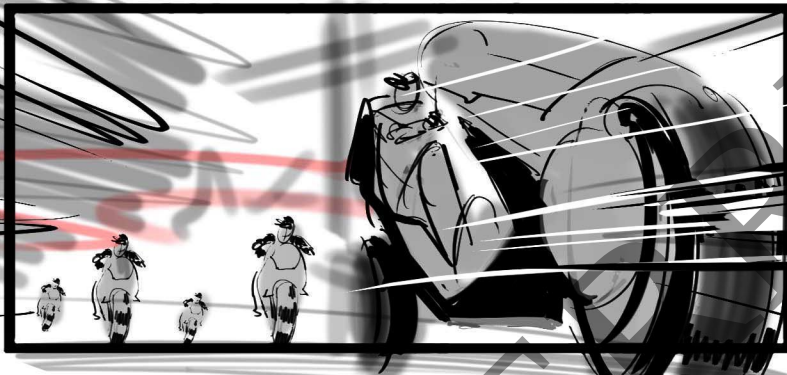


51



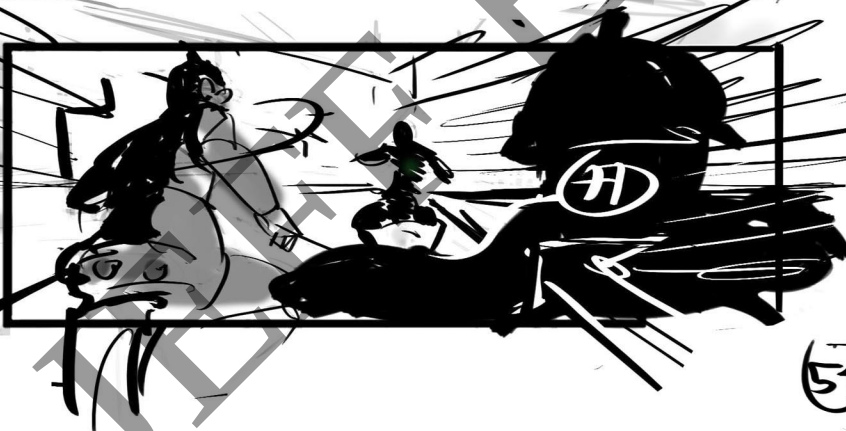
Shot contd.
Crew peeks out
following Kanada

52



low wide they
chase after
Harleguins

53



OTS on Harleguins

54



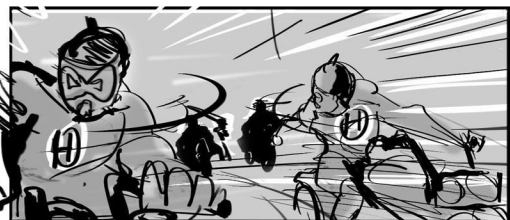
They look
Back

55



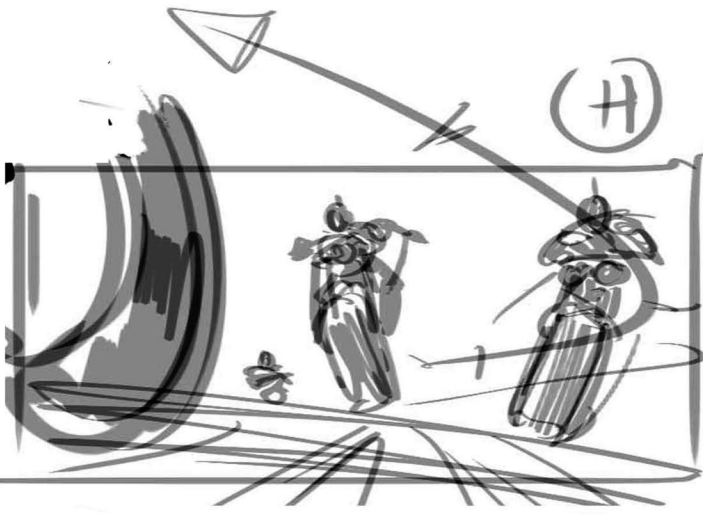
man on
Kanada

56

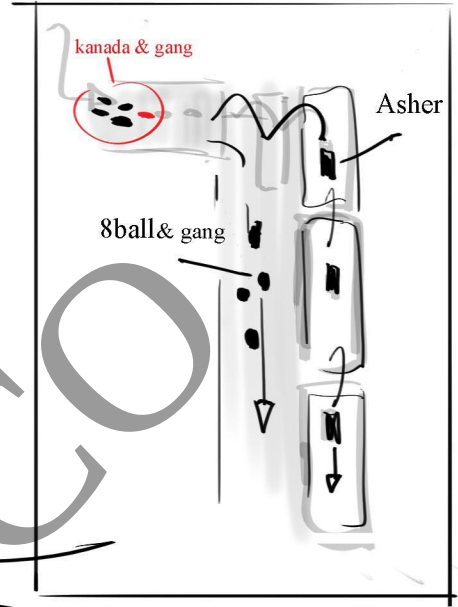


The
Harleguins
Speed
up

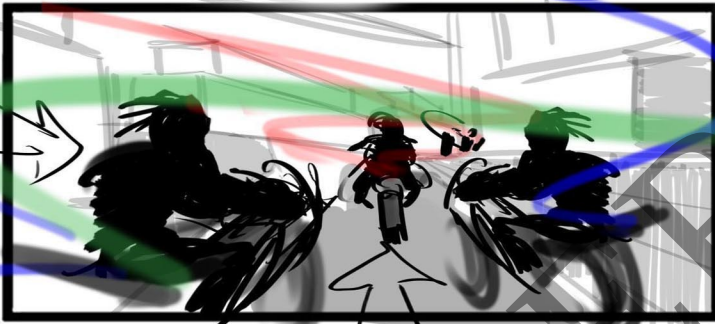
57



Los Angeles
on
Harlequins
speed up



58



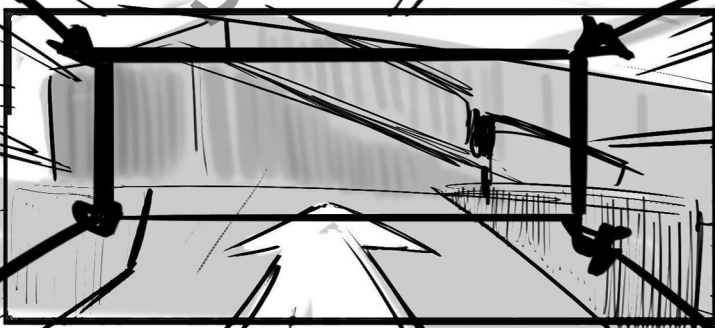
Red White on Kanada/crew
Speed after Harlequins

59

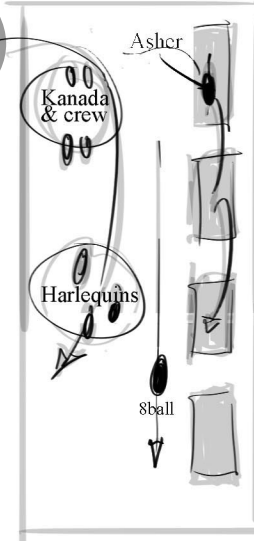
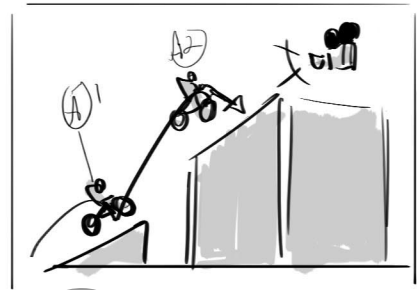
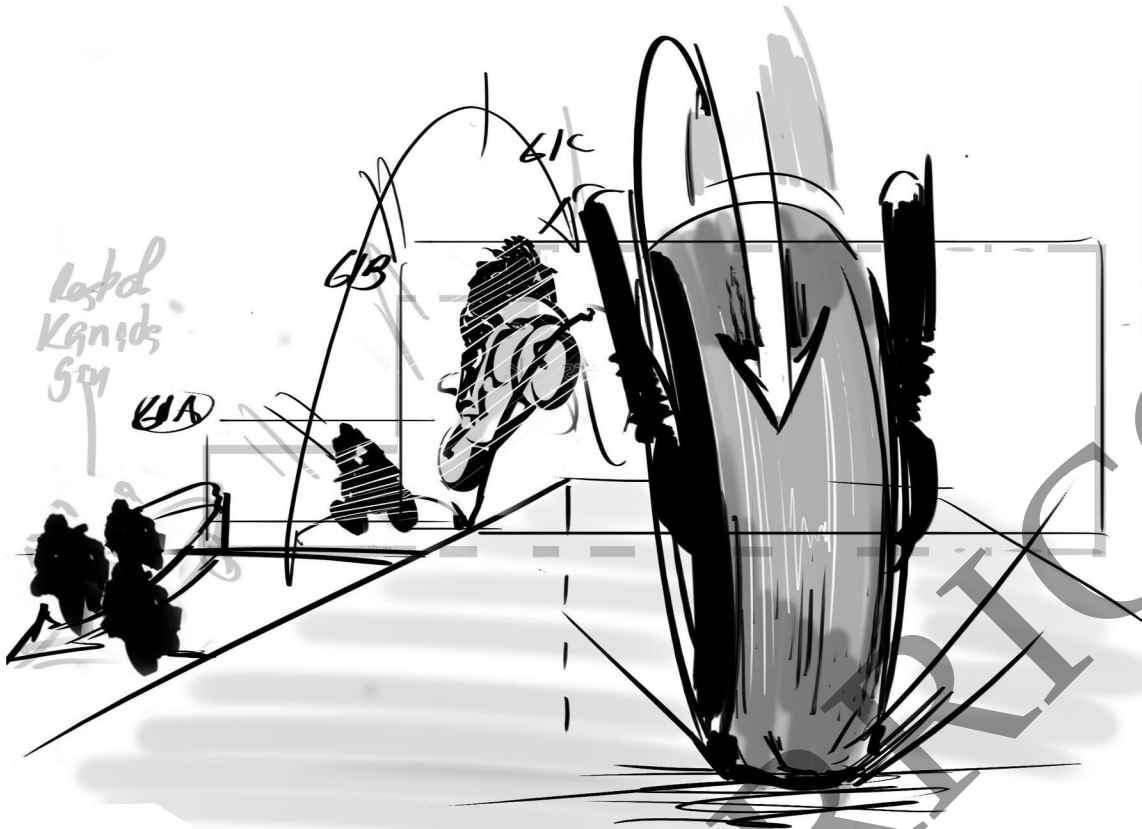


man on Asher

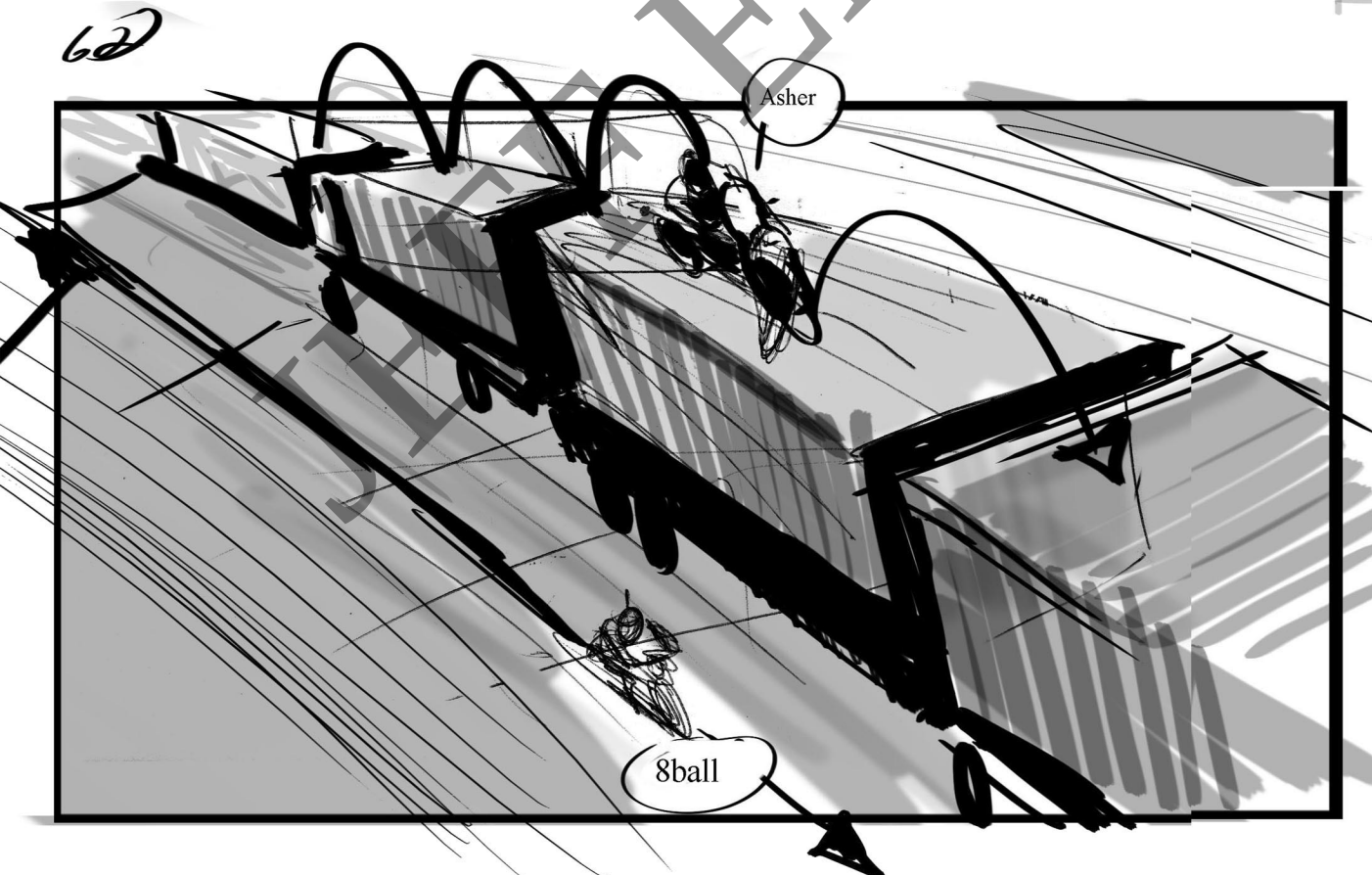
60



Asher's POV of Ramp
leading up to Containers

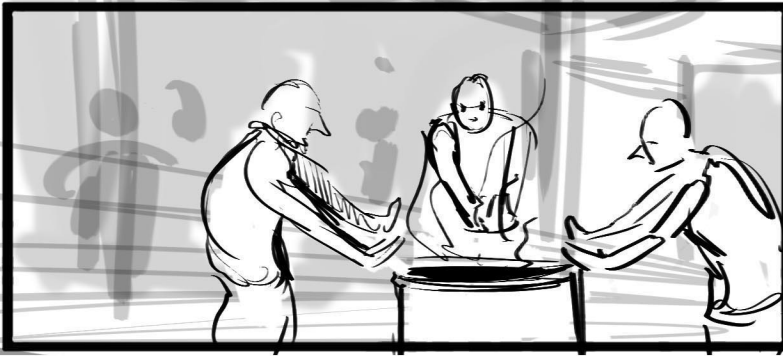


Low angle as Asher Jumps the ramp, and lands on top of the Cargo container



High angle / Crane tracks back w/ ASHER as he leaps from container to container tryin to keep a pace w/ eight ball below.

63

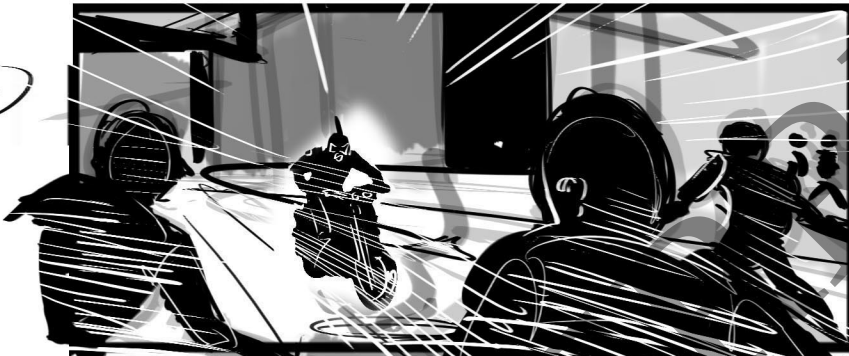


Men on Bums Warming
up by Barbed Wire



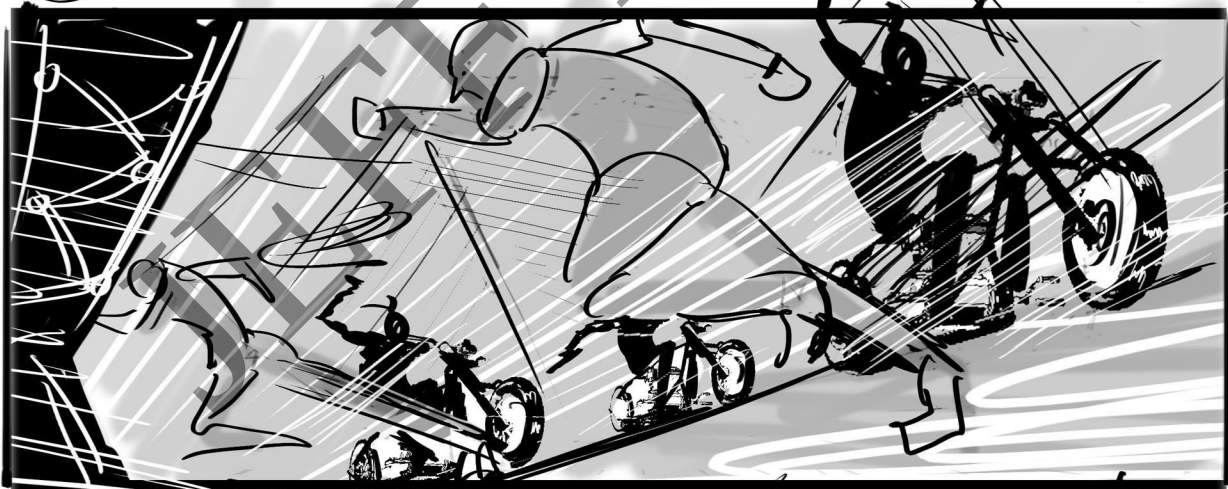
Men on
Bums

64



Real Men on Bums As
Harlequins 'B'-Line for
them

65



Dolly

Dolly w/ Harlequin As they
Buzz Saw through market terrorizing
people, places + things