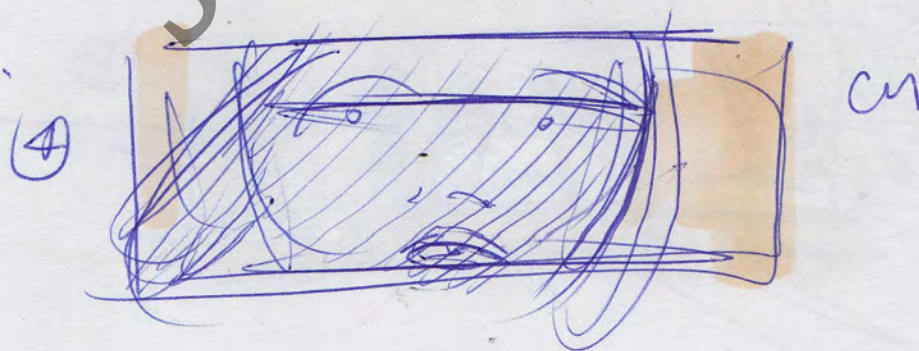




82



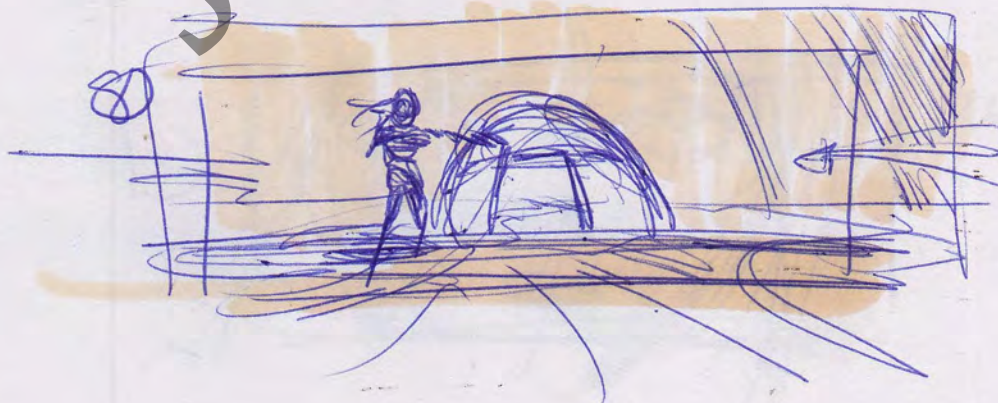
Jill POV
sees a tent



Stadie cam
follows Jill



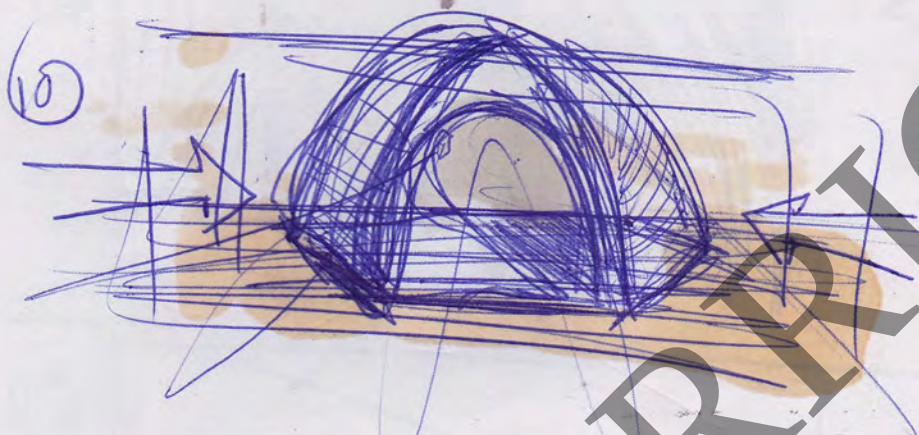
Looks like
slow



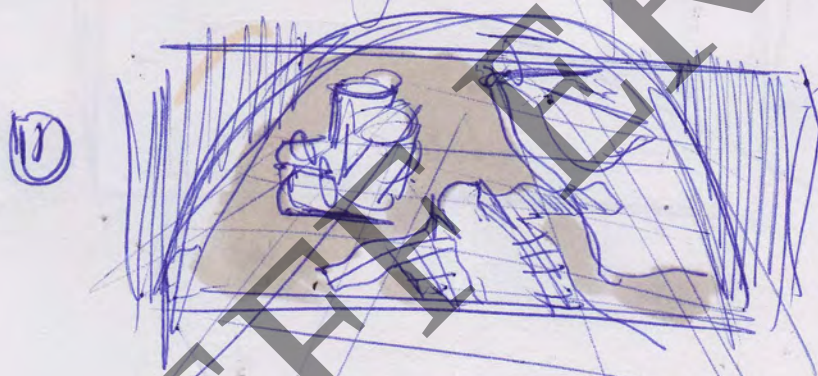
masker
shot



Jill's POV
(Peak camp fire)



Mister/Tight
on Tent



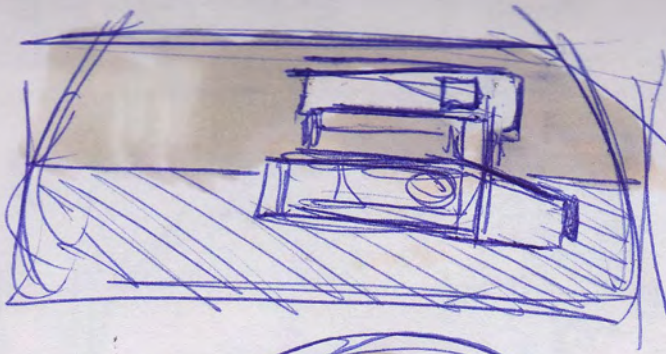
Jill's POV
- sees Robb, a shirt, Sleeping Bag



cu. on Jill

14

13



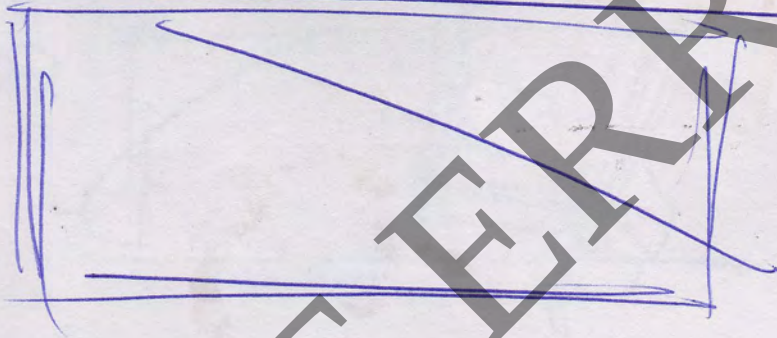
-Jill got
sees and record camera

14



Steady cam
Jill steps inside
Lamb

15

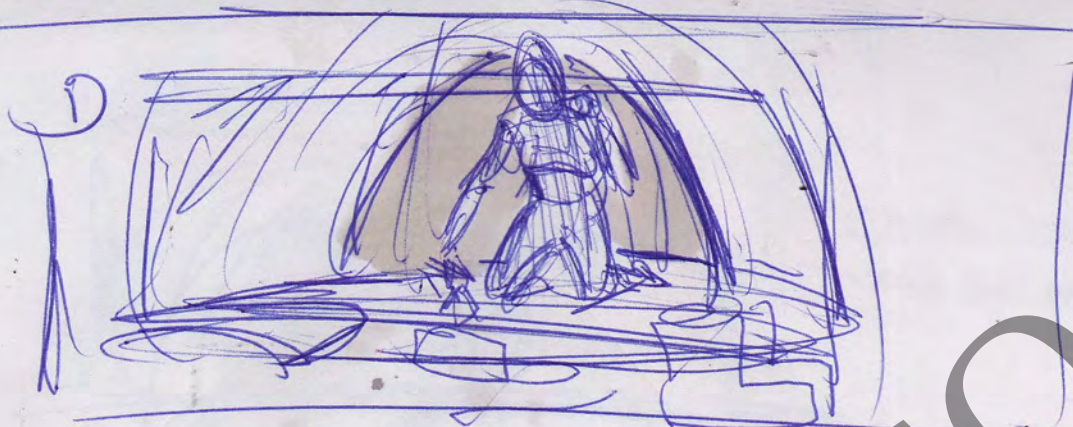


JEFF

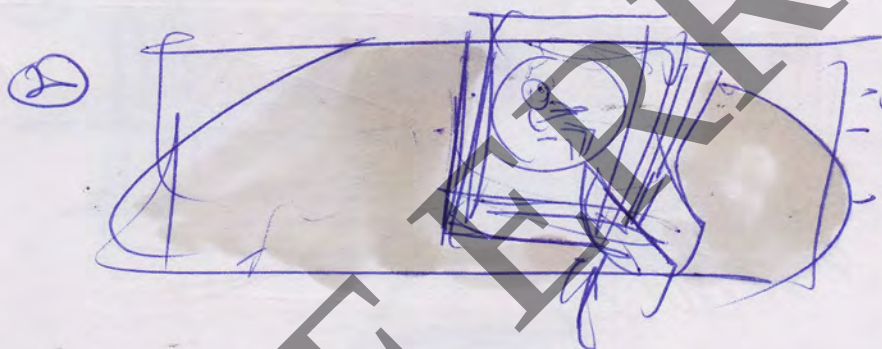
ERIC

Inside the Tent

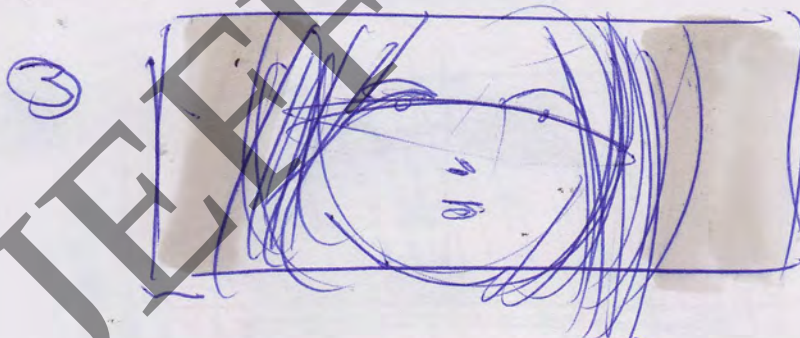
25



- Master shot of Jill inside tent
- She picks up polaroids



- Jill's POV
- Goes through photos 1 by 1
- But none of Jill



cut on Jill



- High on Jill
- Low Angle

INTO the Clearing

(p6)

①



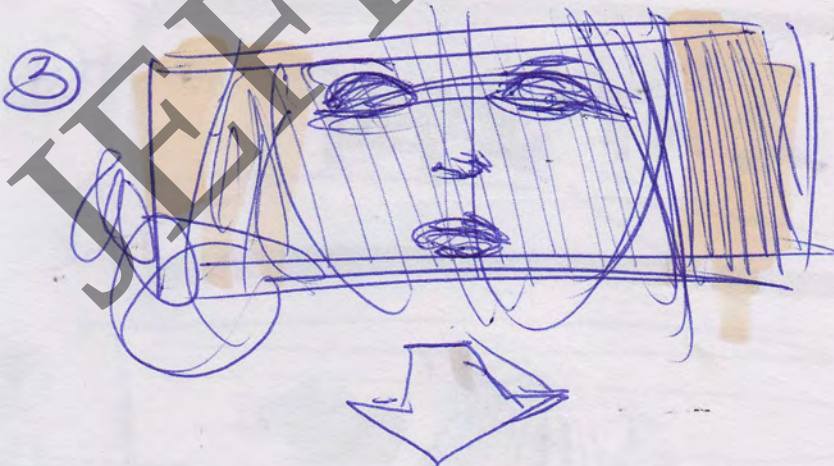
Steady Gm
leads here into the clearing

②



hill pool

③



cut on Jill

④



JM's POV
(goes a little)

⑤



Wide shot
-master

⑥



Camera looks Hor

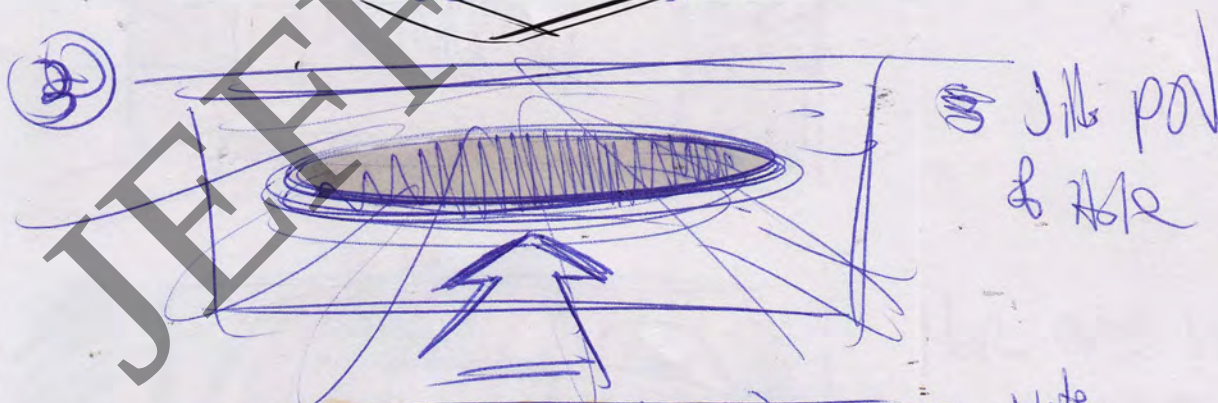
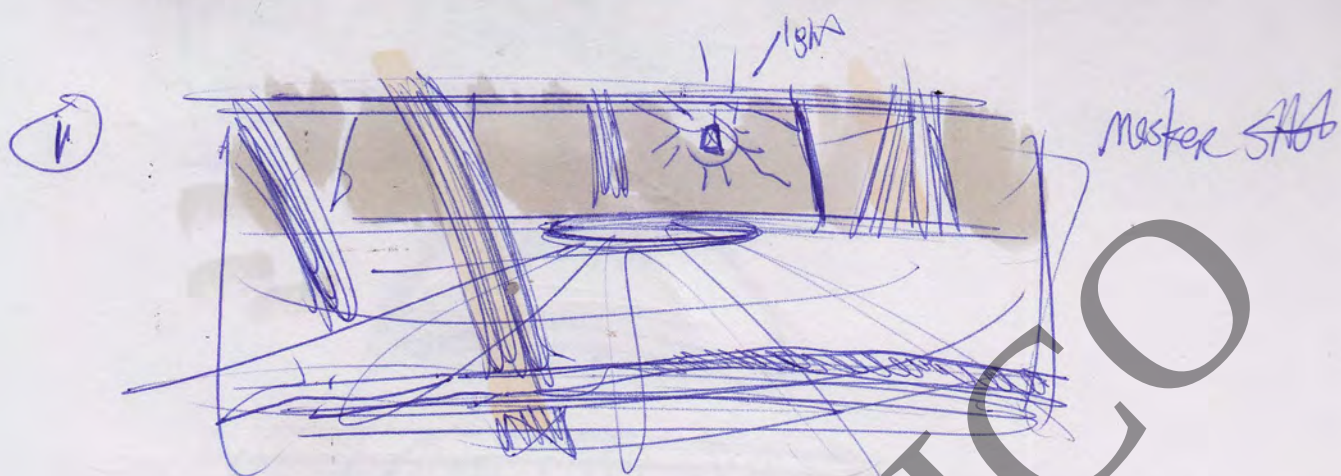
⑦

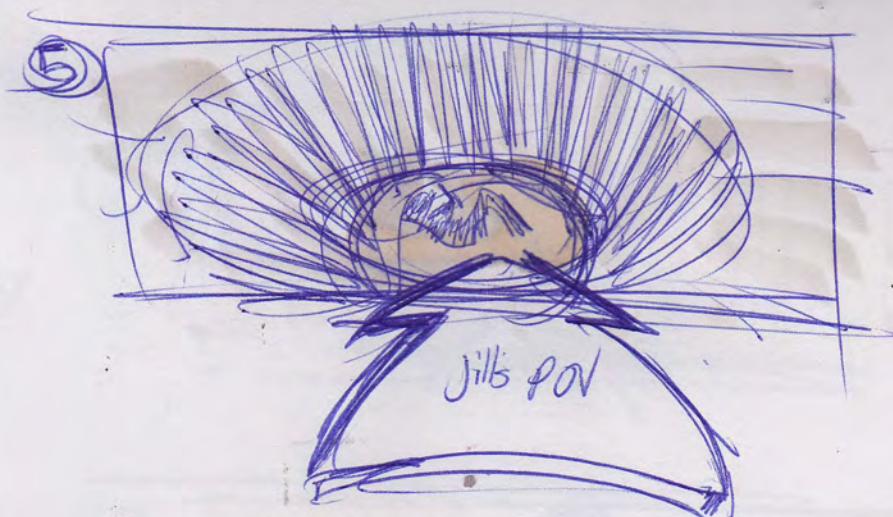


OTS on JM
Camera follows
Hor

ANOTHER Clearing

(28)





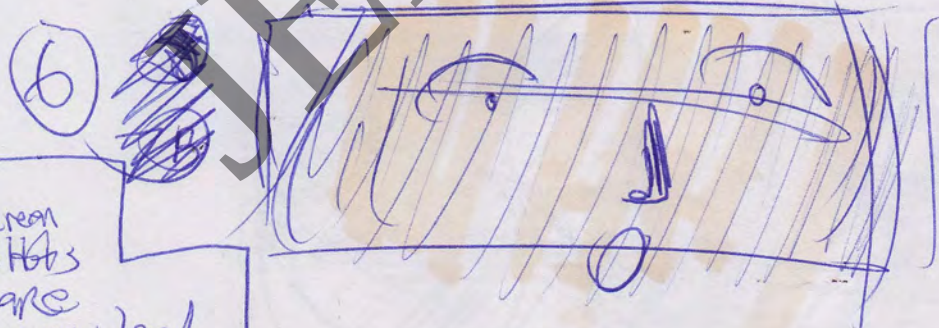
Jill's POV



on on Jill



Jill's POV closer



Her eyes widen
It's a trap

Screen
shots
are
misnumbered
on p.4 of
script

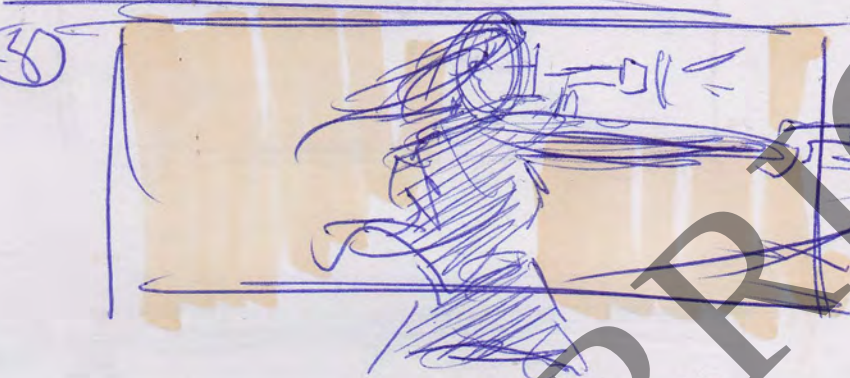
6

7



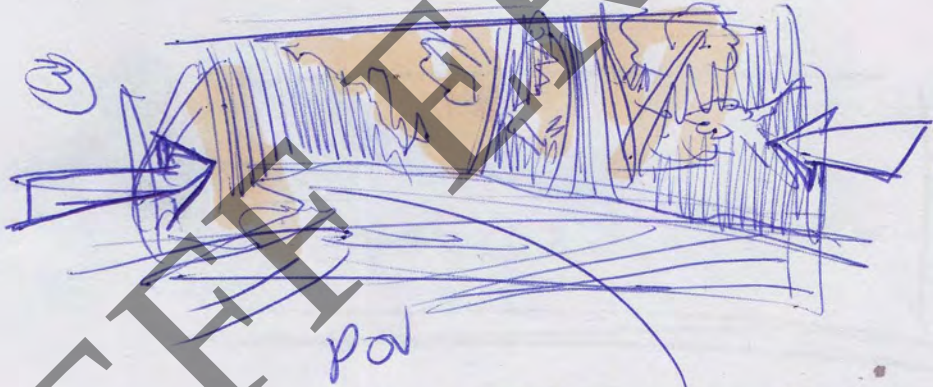
She whips around
pointing gun/screaming
into the clearing

8



Steady cam leads
her

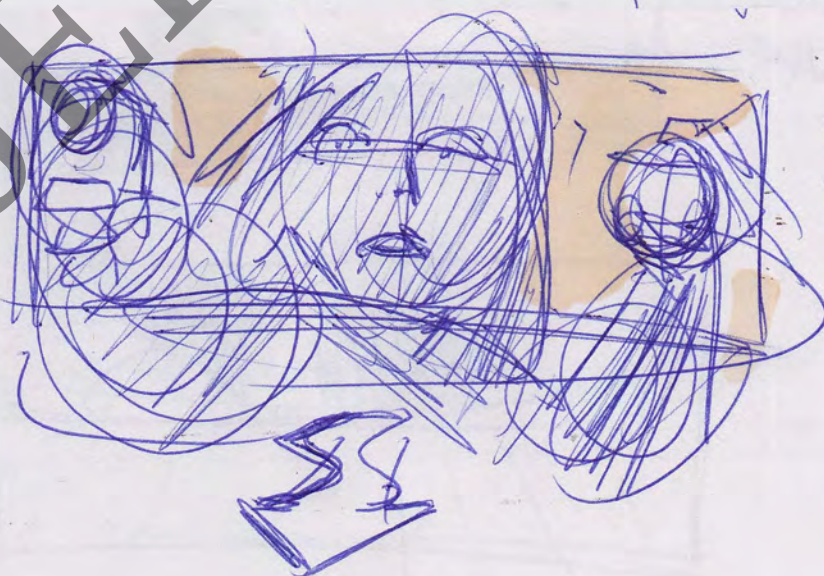
9



POV

POV

10



-Cut to Jill, Handheld
-moving

11



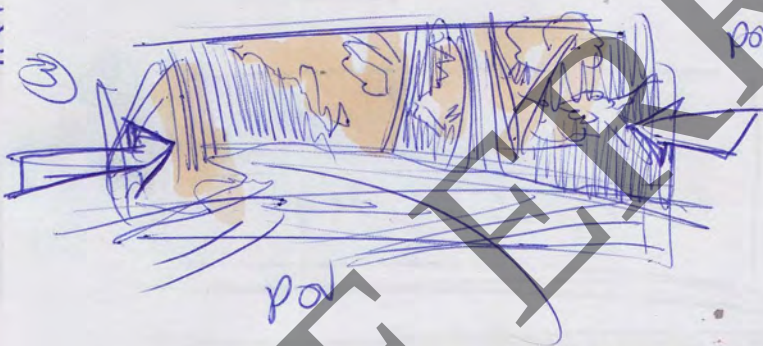
- Steam blows here

12



Steam leaks here

13



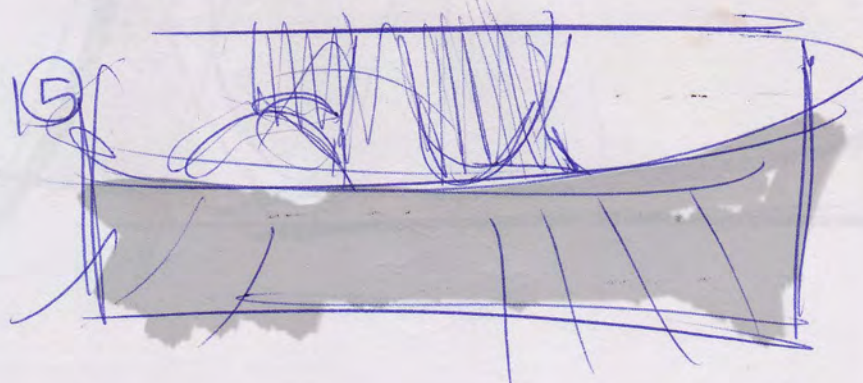
- Jill's clean pov

14



- Wide shot Masker
- Jill leans over hole
- Stone light into hole

15



- Camera inside hole
- Low angle

(12)

(5B)



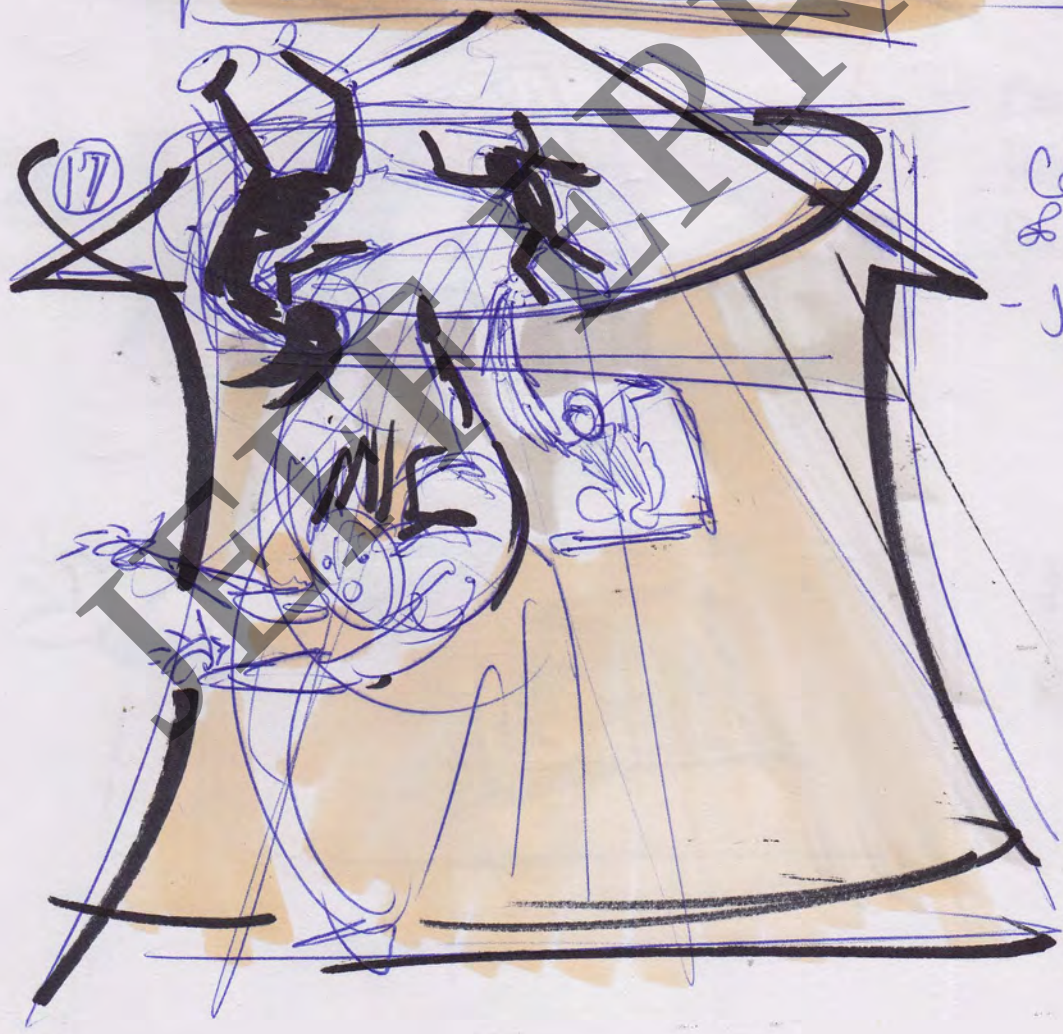
- A Hand shoots up
from the Hole

(16)



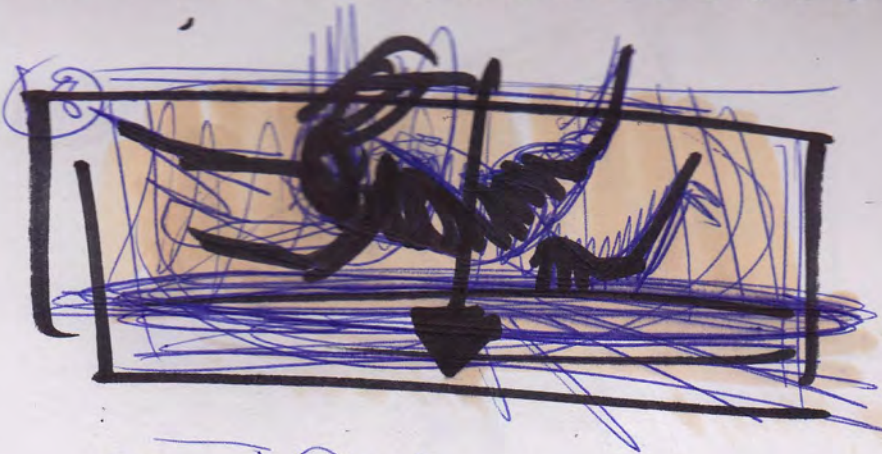
Side View Hand
Reaches out from
Hole

(17)

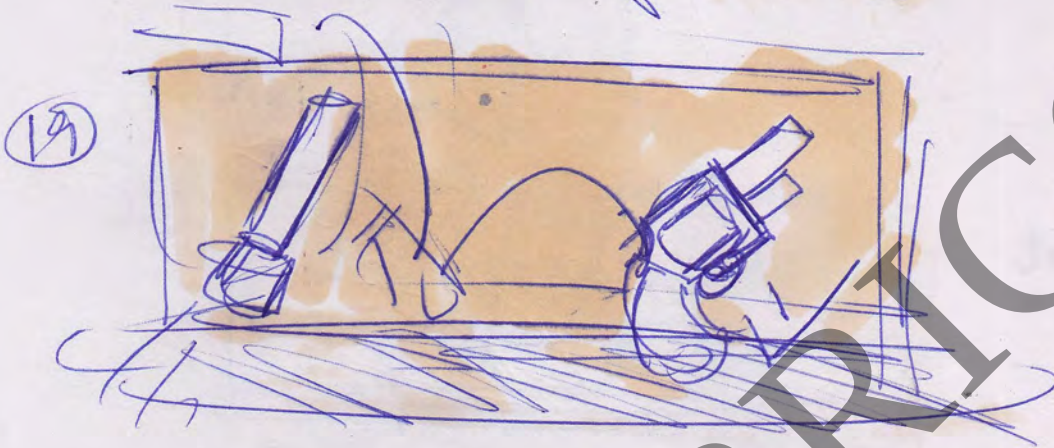


Camera @ Base
of Hole

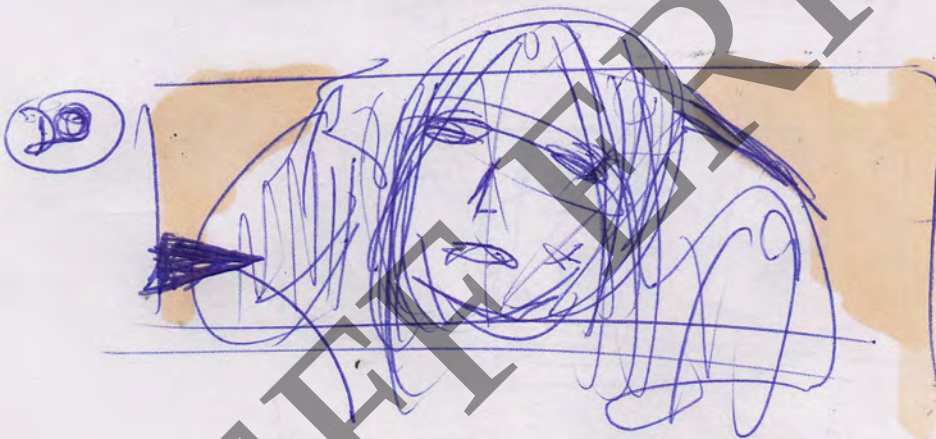
- Jill Tumbles
into Hole



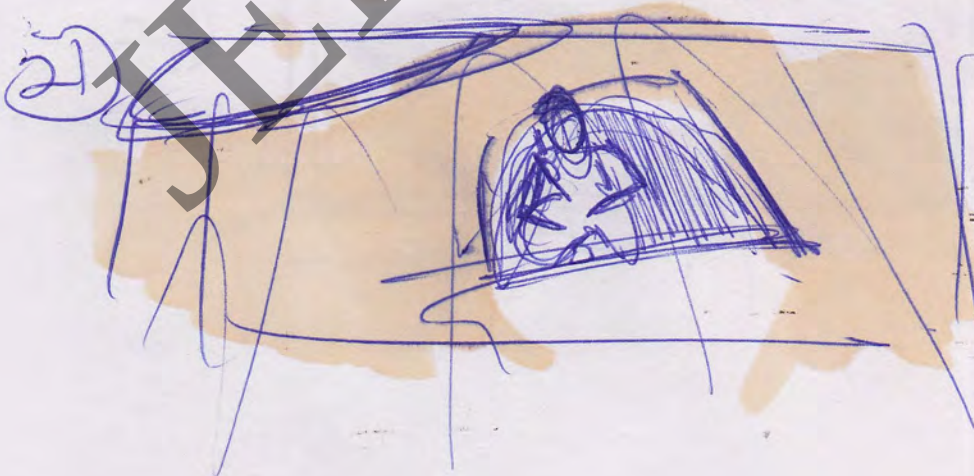
Camera @ Base of
Hole (Waiting for Jills
Landing)



Detail shot of
Jills Glass Light
Gun Hit the
Dirt



Close on Jills
Head tilt
Dazed + Confused



Jills point of
view (inside a ledge
of the
Hole)

22



Jim Reaches for
- Ladder
- Climbs Down

14

23



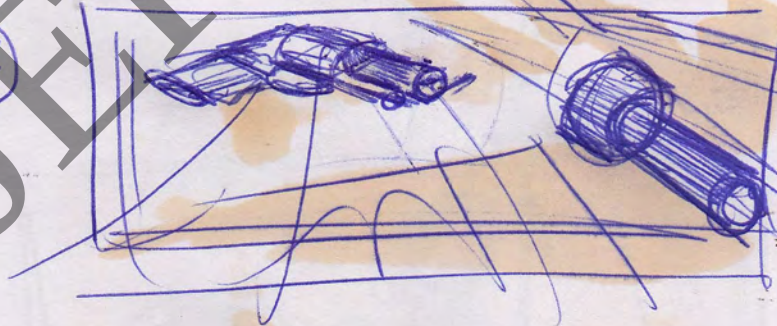
Jill panics

23B



On on Jill looking
around frantically

24



Jill's POV
of flash light
+ gun



Hand held as Jill
cranks to gun

15



(profile view)



Jim's Boot
Hit the
ground



Write shot

(16)

(28)



Jill's POV of gun

(28B)

(28B)

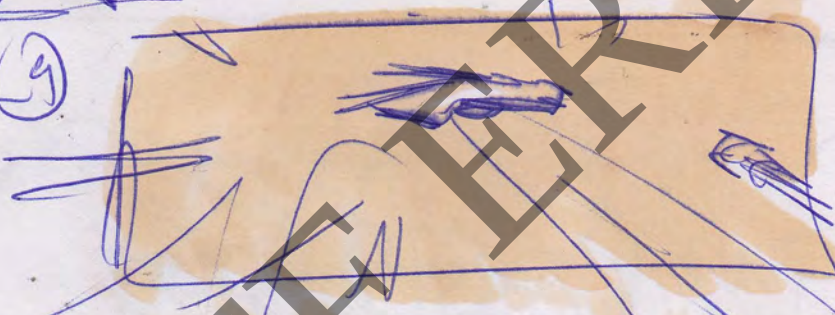


Man on Jim



Jill

(29)



Jim's POV of
gun + flashlight



(30)



CU on Jim
- He attacks Jill

(17)

3013

Jim
shouting

Jim Attacks Jill



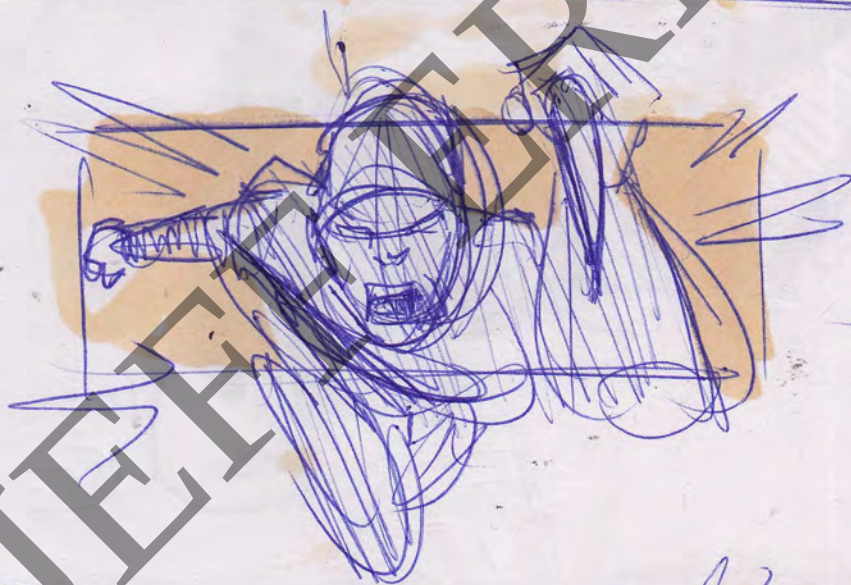
(30)

wide
shot



(32)

Tight
shot
on Jim



(33)

camera follows
her from
behind



18

34



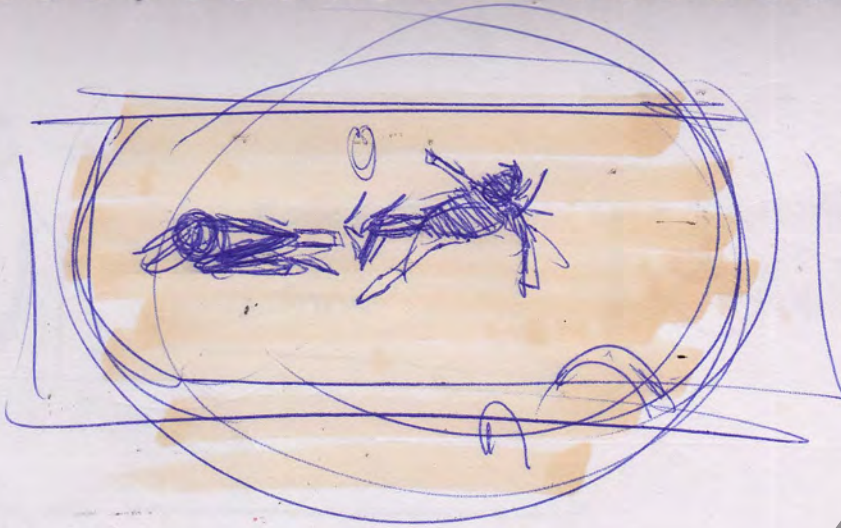
35



36



(37)



Master Shot
Top of the
Hole

(19)

(38)



Jill @ Bottom of
Hole scales
the ladder

(39)



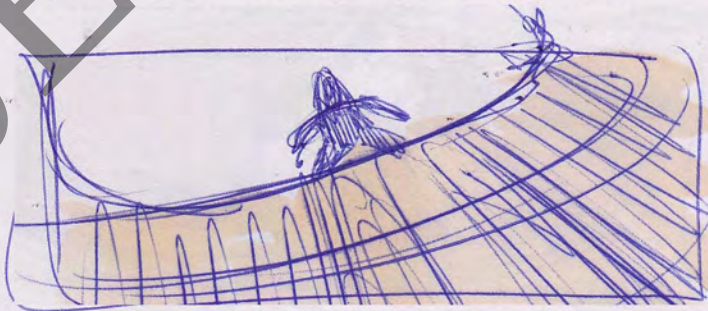
Jill over the shoulder

(40)



Jim @ Bottom

(41)



Low Angle on Jill

42



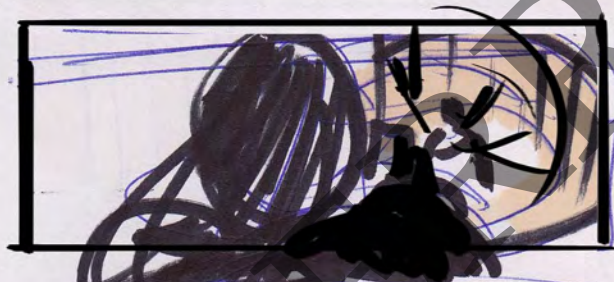
men on Jim
(Jill shoots him again)

43



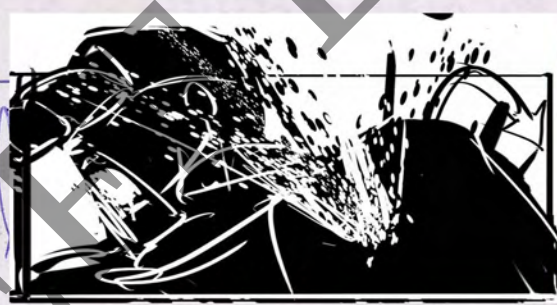
men on Jill (front)

43



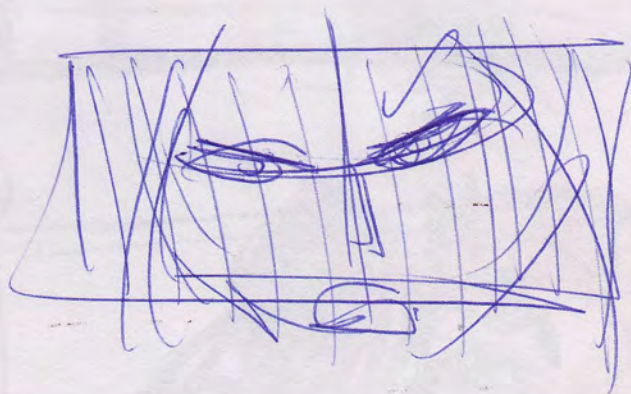
men on Jill (over)

~~44~~
43



men on Jim

44



CU on Jill

(2)

45



man on hill
(side position)

46



cu on Jim

47



Man on Jim

48



man on hill

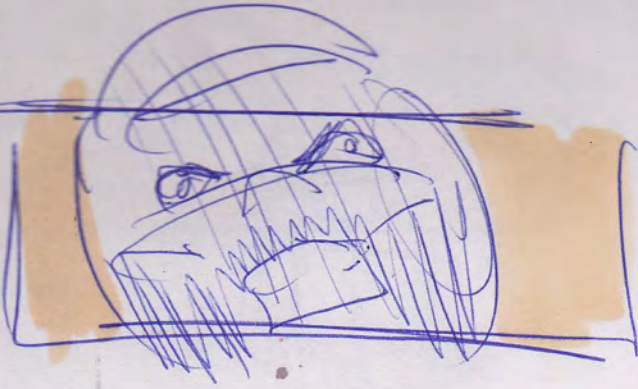
48B



man on hill
OTS

(12)

(47)



CU on Jim

(48)



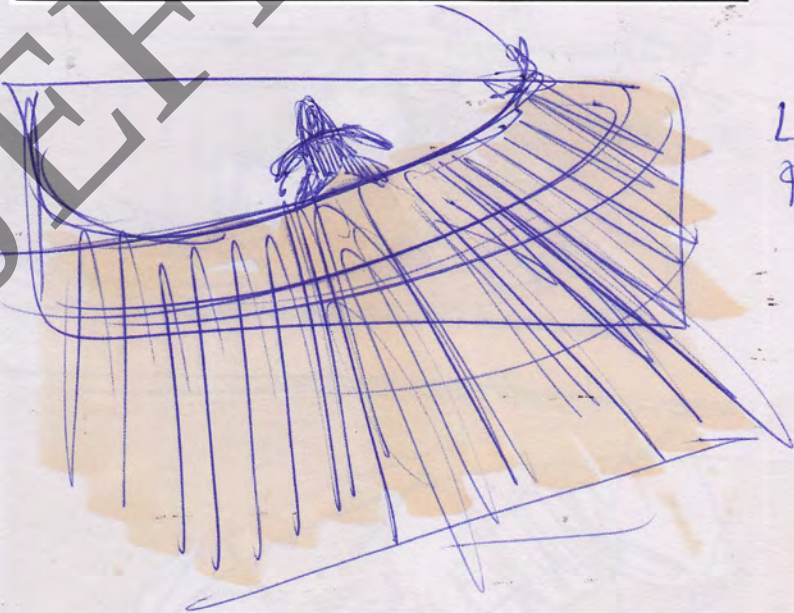
CU on Jill

(49)



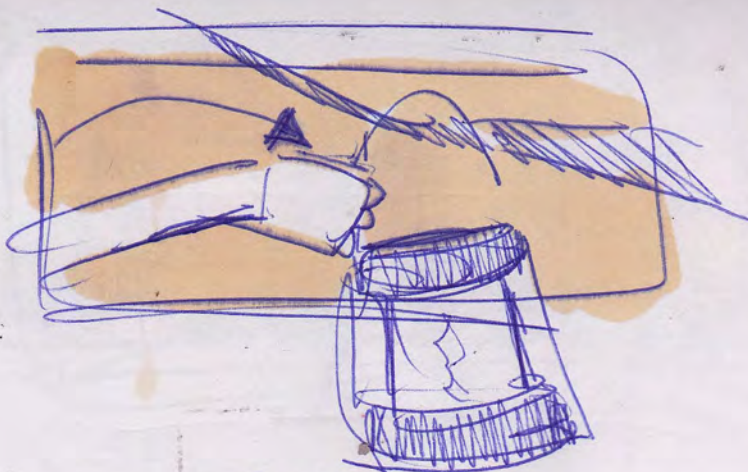
- She loves the gun
- moves away

(50)



Low Angle inside the hole

51



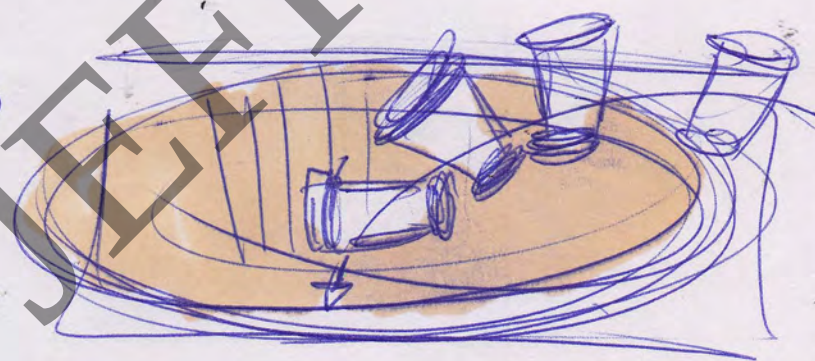
cut on Jill gram
Kerosene lantern
off tree branch

52



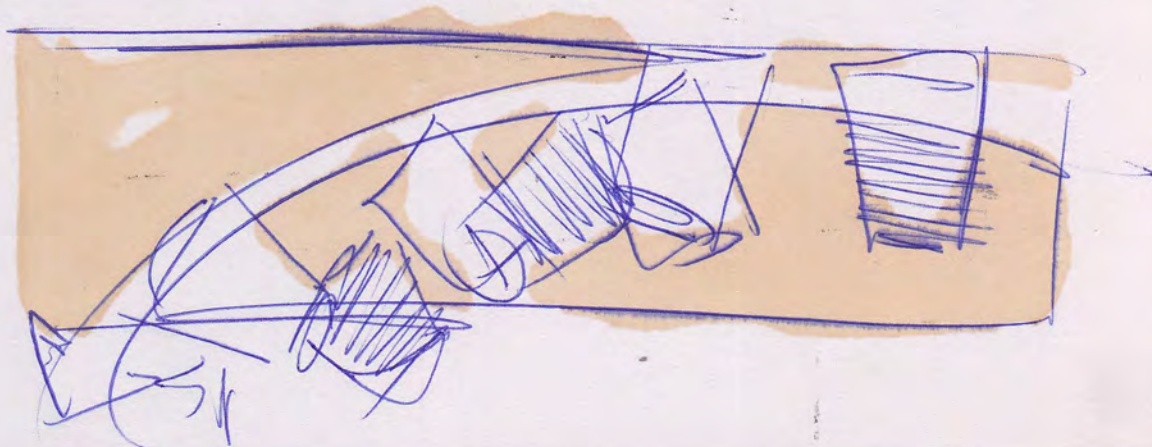
- Wide maskers
as ~~the~~ Jill
THROWS + flings
th w/all here
might into
the hole

53



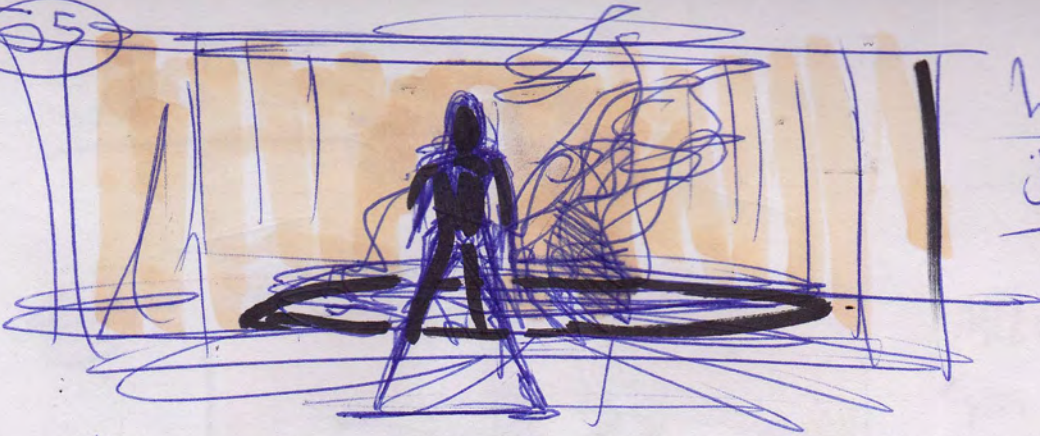
- Wide shot on lantern
enter the hole

54



(24)

(55)



Wide shot @
Jills back

(56)



Cur on J.11

Att Ending

JEFF

New Ending

25

47



Man on Jim
"you said you
wouldn't shoot"

48



Man on Jill
"I lied"

49

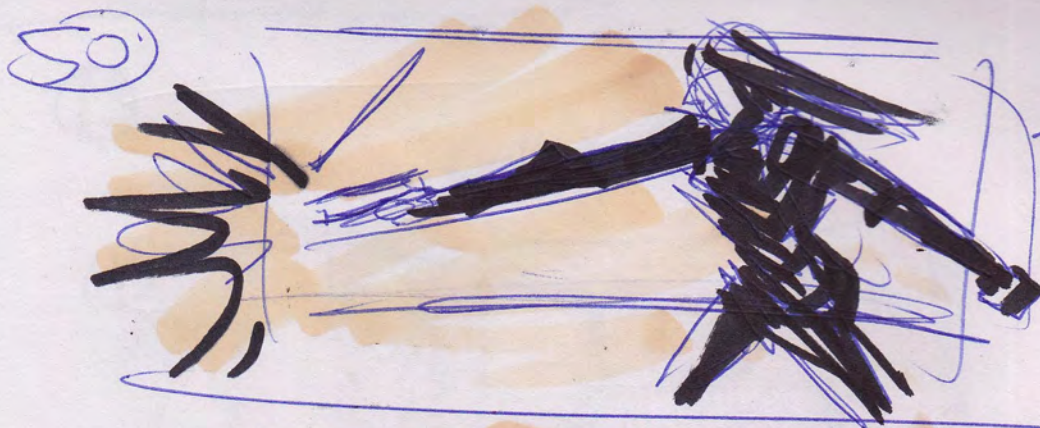


- Wide/Low Angle
- Jill empties Her
gun

50



Man on
Jill empty
gun



JEFF ERICO

Pulse AB

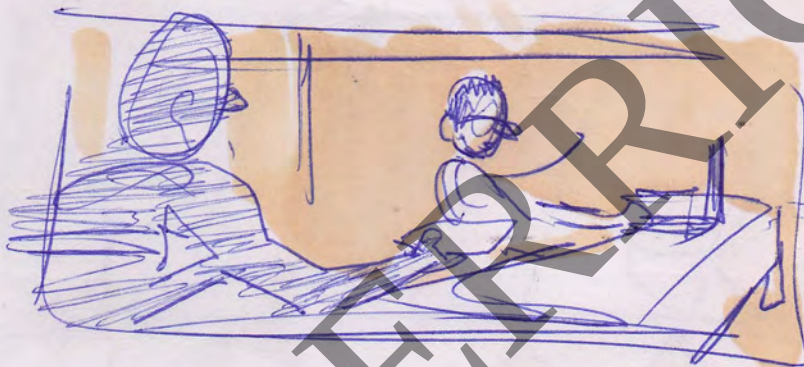
(27)

①



- Wife sHs
- Lt. @ this Desk
Typing

②



Cap gives
Lt. Bozeman
an envelope

③



detail sHs
of envelope
(PHOTOS)

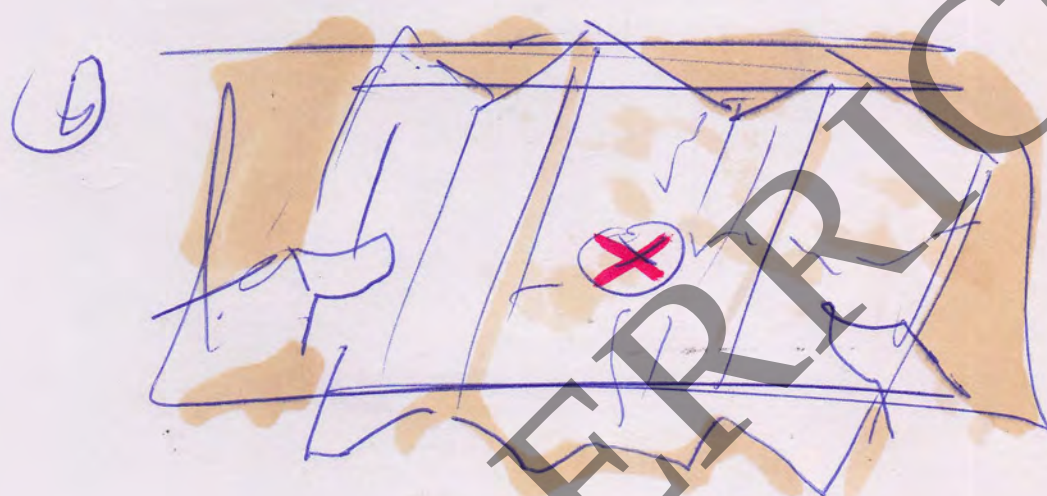
④



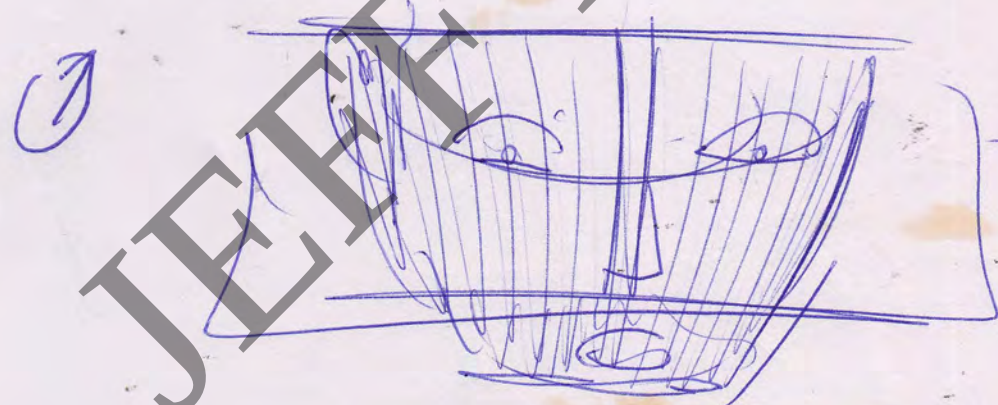
- MCM on
Lt. Bozeman
open
envelope



OTS of Bozeman
as it looks @
Photos of dead
girls



Lt Bozeman
POV of
Map w/ X
marks the
Spot



CN on
Bozeman



Aerial view
of Forest

END