

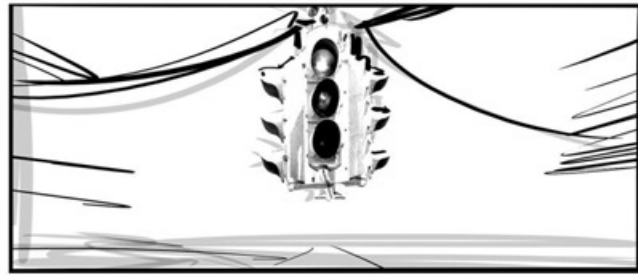
1  
2  
3



4  
5



6



7



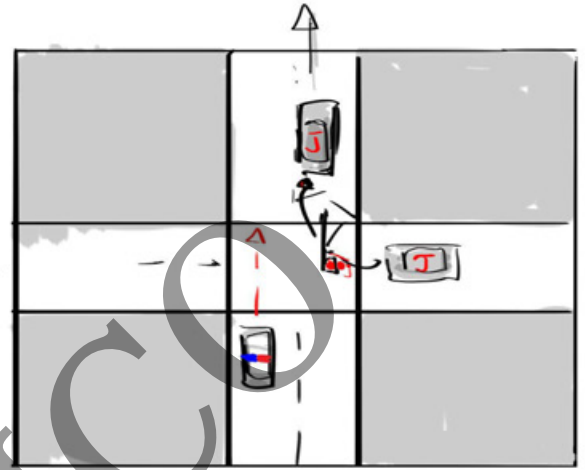
8



9



Aerial View



Screeeeeet!!!

??

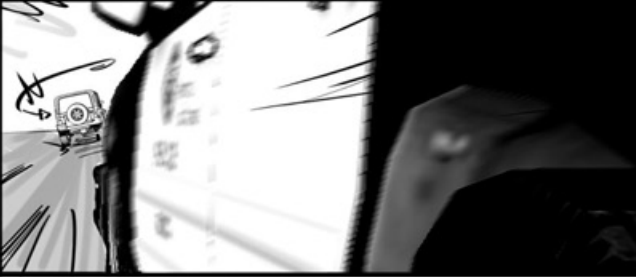
VROOM

4



cops  
clean pod

5A



5B



6A

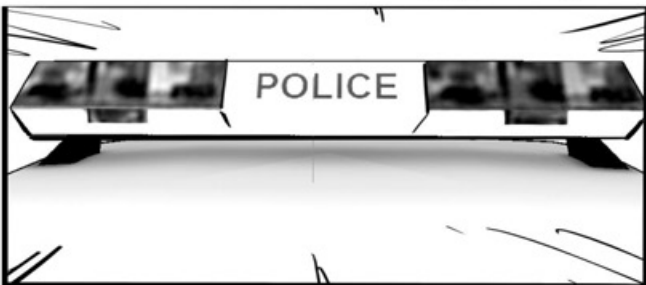


Are you kidding me?

6B



7





CU over the Neck?  
on Cop #2  
= 3 ADAM I...



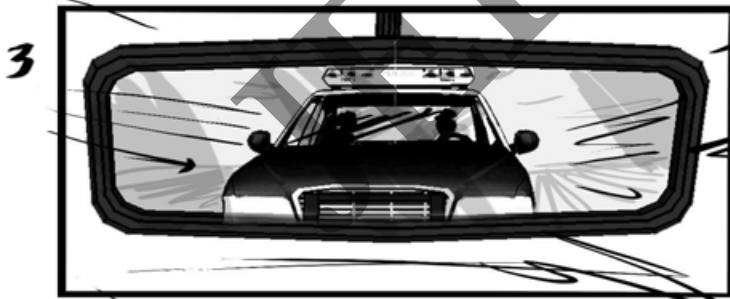
(1A) Wide  
Frontal  
across in shot



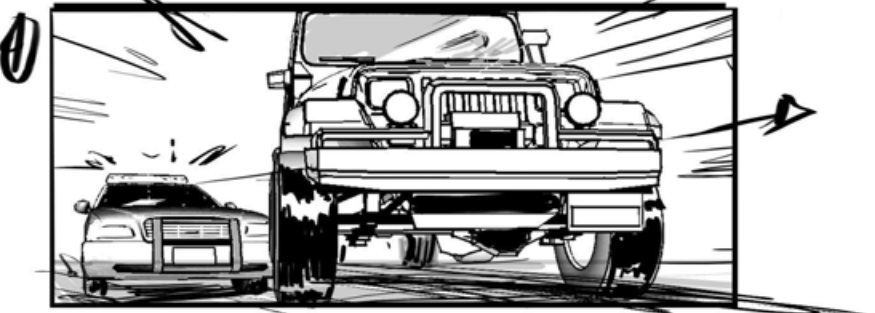
plus a tight shot  
3/4 view

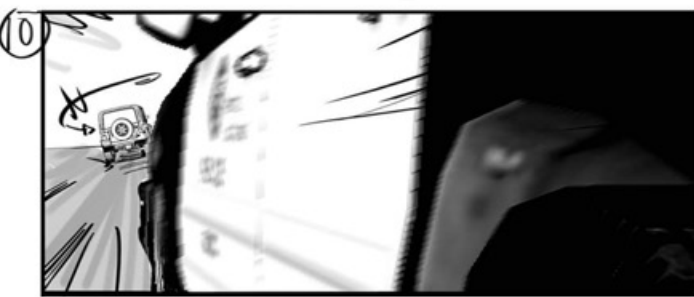
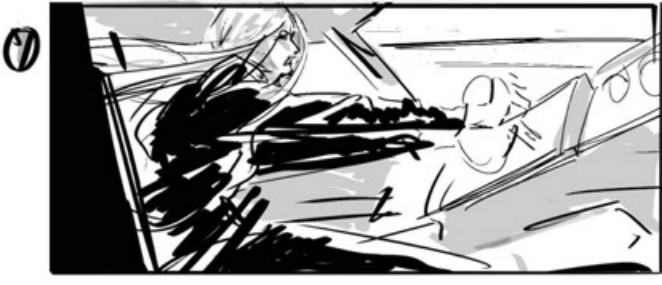
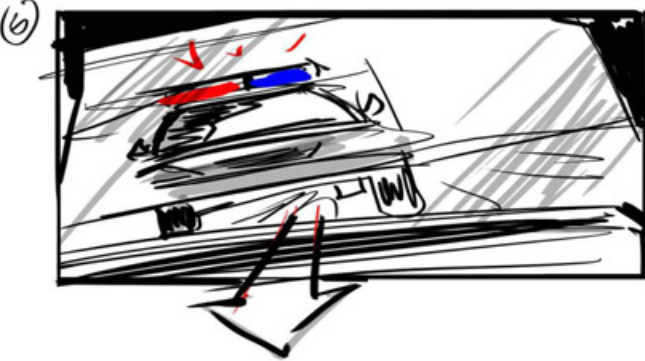


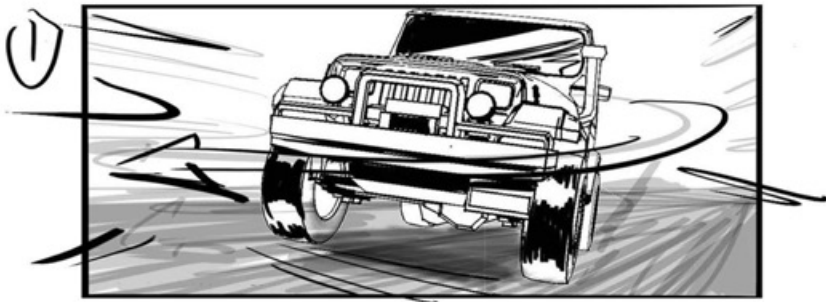
Jill in foreground  
cops in BKG



CU on  
Rear view  
mirror  
cops  
reflection







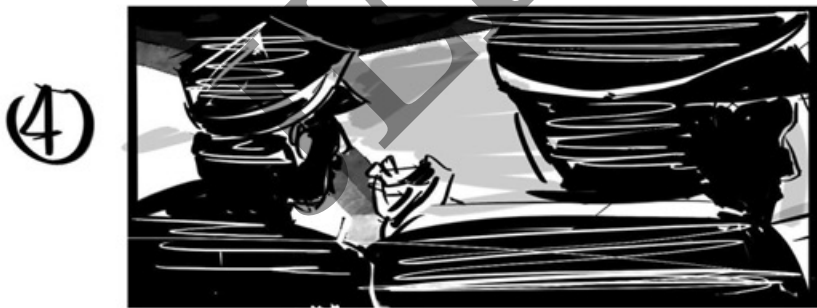
man on cops



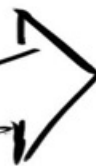
man on strong

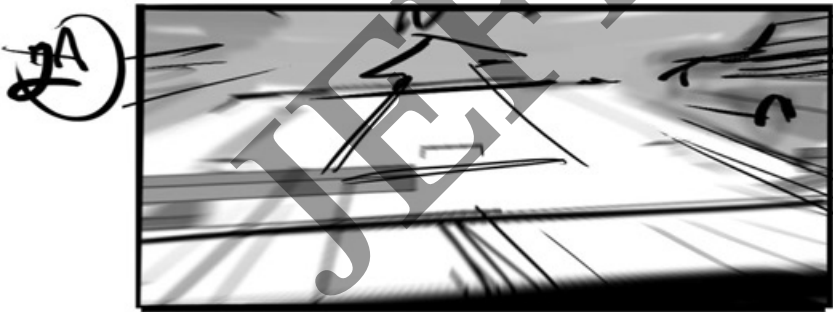


POV of cop car  
(Hood of car)

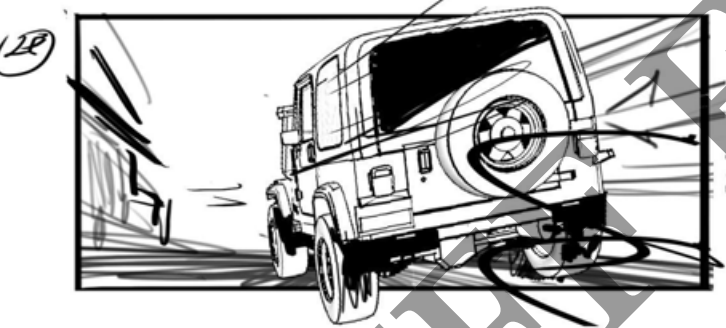
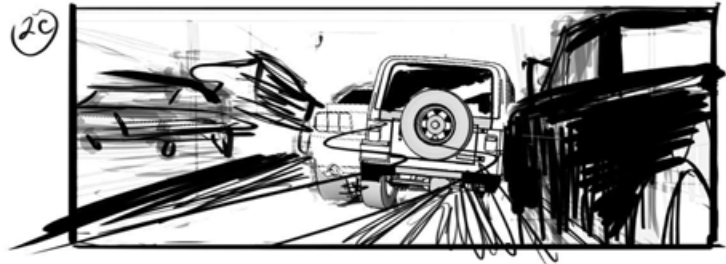


OTS of cops  
Back seat





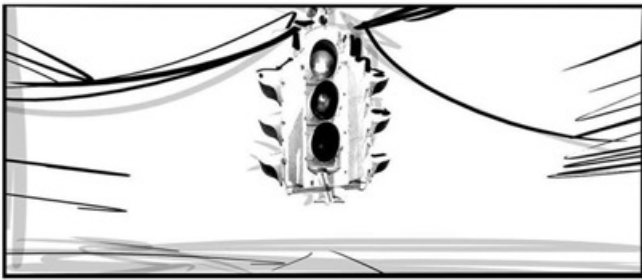
- pov of Jills car



French Connection  
SHOTS of Jill  
weaving through  
TRAFFIC

FERRICO

5

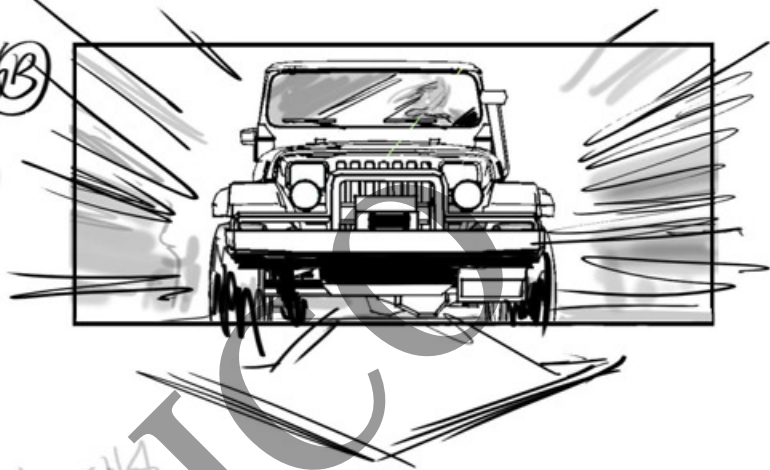


Jill's POV  
on red  
light

6A



6B



7A



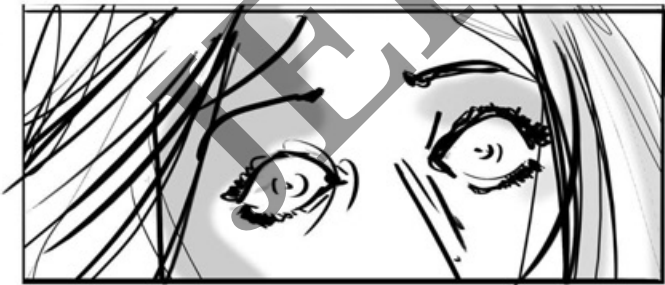
Wide shot  
Jill's POV

7B



Truck Approaches

8



on on Jill's face

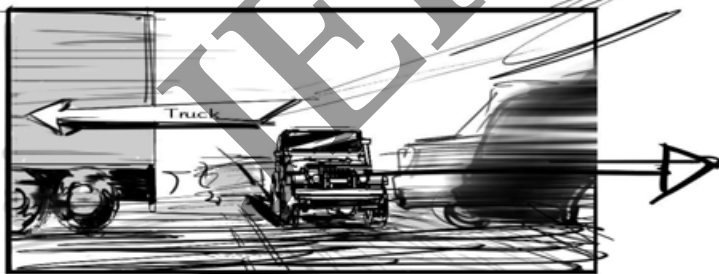
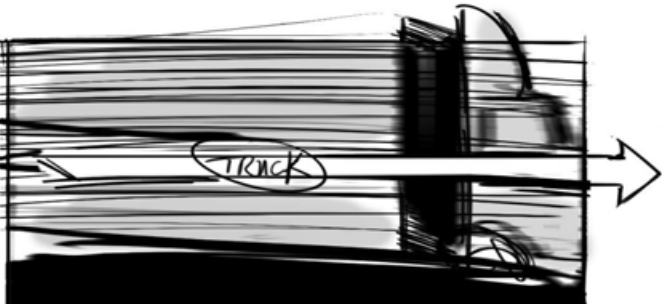
on/Jill slams  
the Breaks

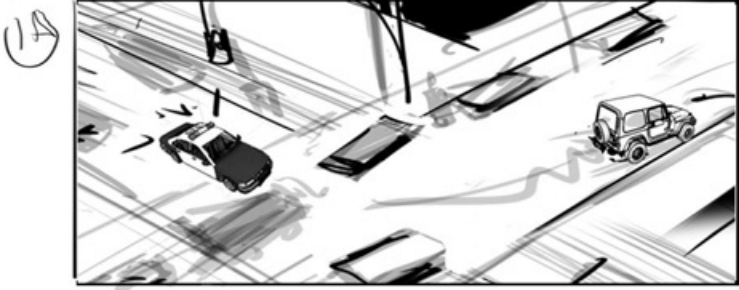






em on Jills  
Tires screech to a halt





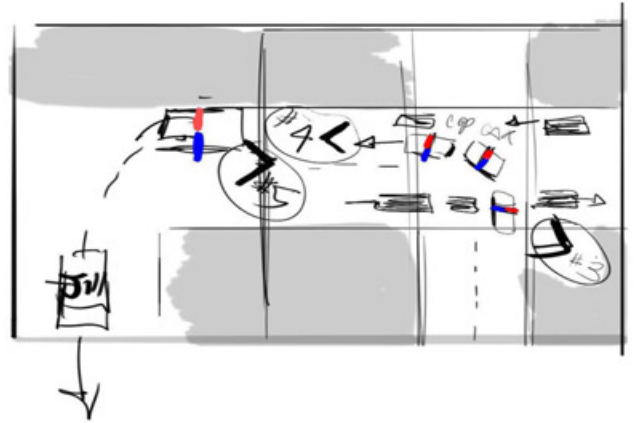
Please note ther is no  
 Scene #133- it goes from  
 sc #132--134 in the  
 color coded script/ shot list  
 you sent me.

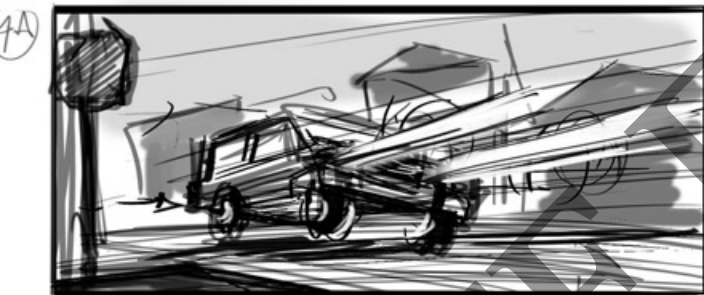


*cops pov*



*unsure if this  
 correct angle*

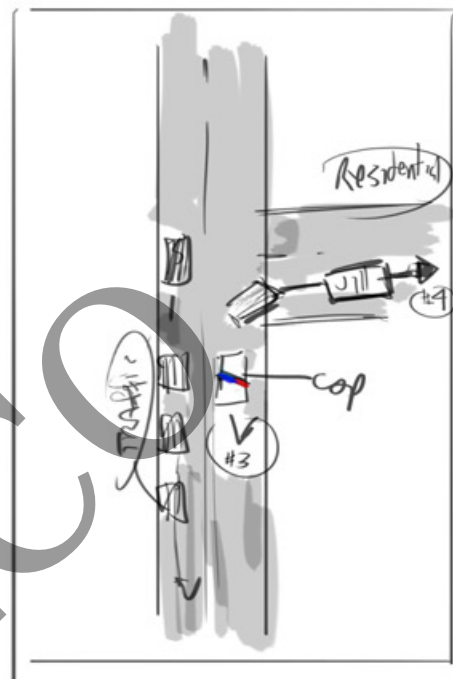


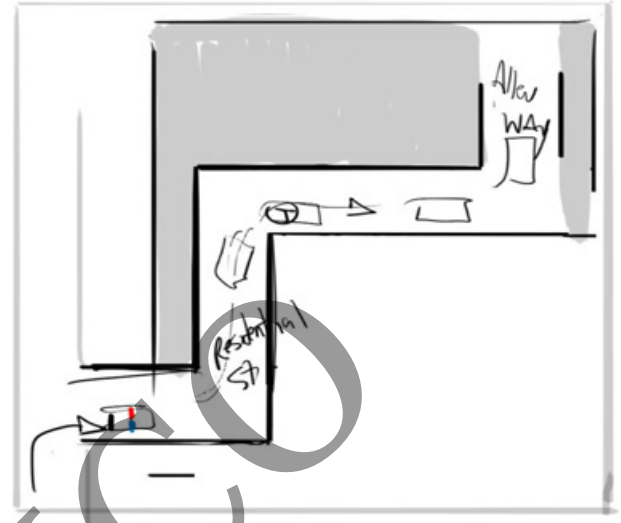
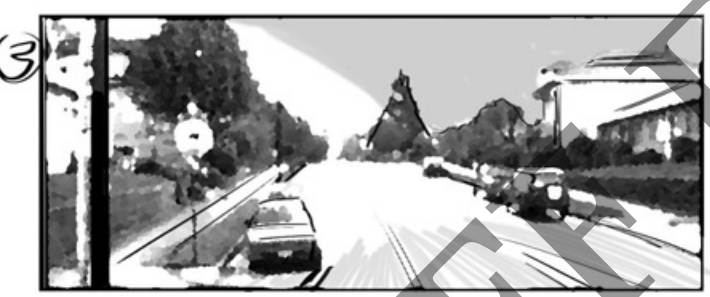


cut on Jill Dr  
makes a Rtl

Jill makes ans  
TURN

Jill rounds the corner  
into a Residential street  
and kills her lights

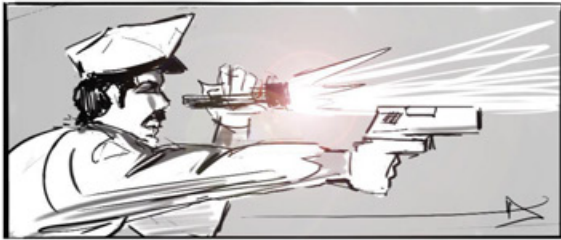




①

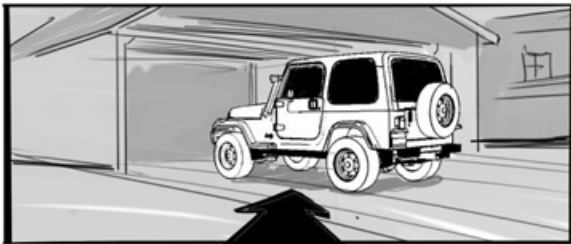


②



- MCM Side position  
Camera outside of  
Driver window

③



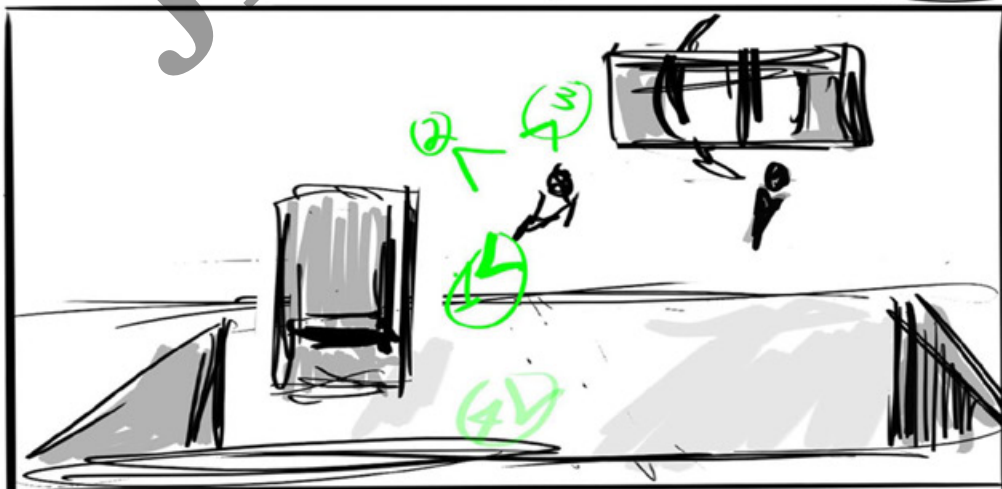
Cops POV

④



Middle Frontal  
Shot of  
Cop

Aerial View



Wide shot long lens  
The cops car at  
foreground  
The cop #2 gets out  
the car