

15



Cut to Ext. Main street, Grundy, Iowa. Day.  
A truck drives by the main street

16



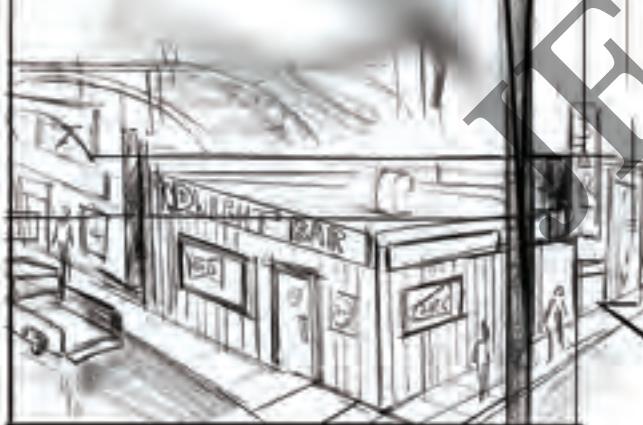
Est. shot of town.

17A



Boom down onto Dwight's bar

17B



17C



18



Push into...  
ext. shot of  
DWIGHT'S BAR  
the "H" flickers

19



Cut to int. shot  
of Dwight's bar.  
chipped paint.  
Old beer posters

20



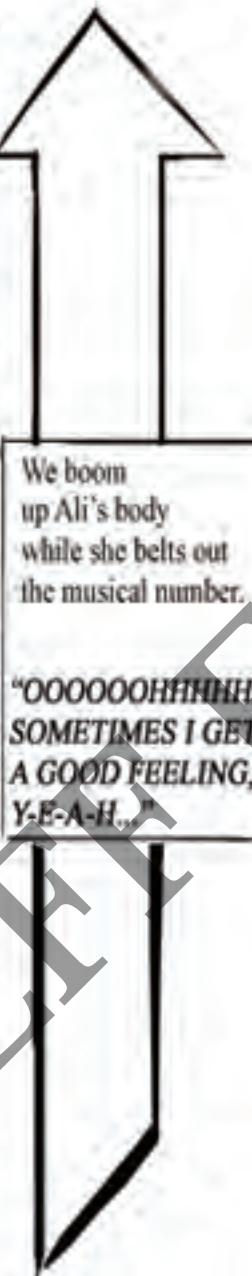
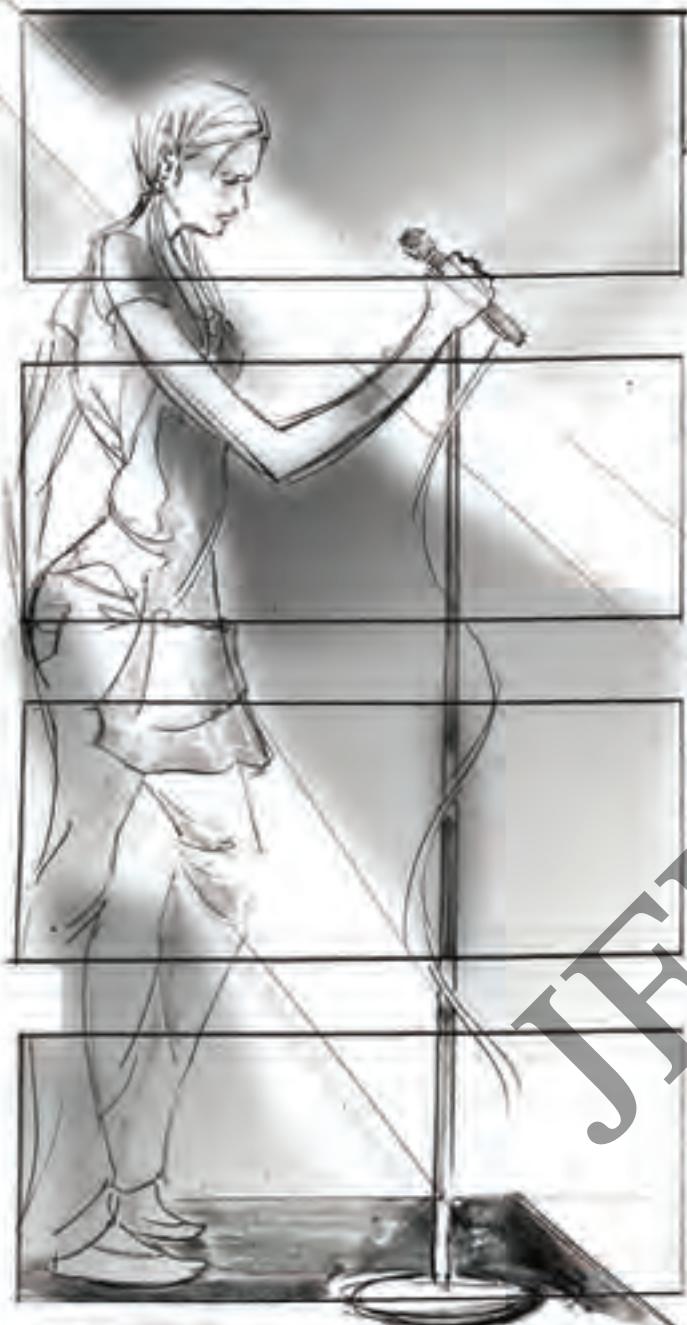
A few pathetic  
customers.

21

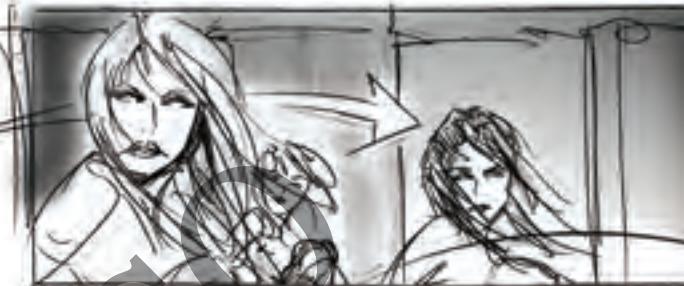


One customer  
stands up  
finishes his beer.

33



34



We hear same song  
intercut with Burlesque  
club.  
"YYYEEEAAHHH!!!"

35



Various shots  
of girls, legs,  
lips.

36



Intercut in Dwights  
bar. Ali is belting  
out

"I GET A FEELING  
THAT I NEVER,  
NEVER, NEVER  
HAD BEFORE, NO  
NO."

37



On the Burlesque stage  
the girls belt out a  
raucous chorus.  
"YEAAAHHHHHHH."

38



Intercut Dwights Bar.  
Ali sings  
"I just want to tell you  
right now that OOOH"

39



Intercut Burlesque  
club. Girls sing  
"OOOHHHH"

40



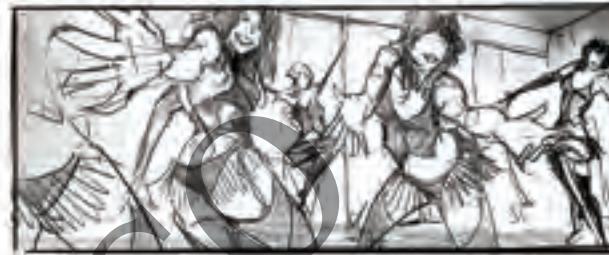
Intercut Dwights Bar.  
Ali: " I believe, I really  
do believe that ...  
somethings  
got a hold on me.  
YEAH!"

41



Cut to Kitchen  
as dishwasher  
peeks out at Ali singing.

42



Intercut w/  
burlesque girls  
belting out chorus  
**"OOOOOOH"**

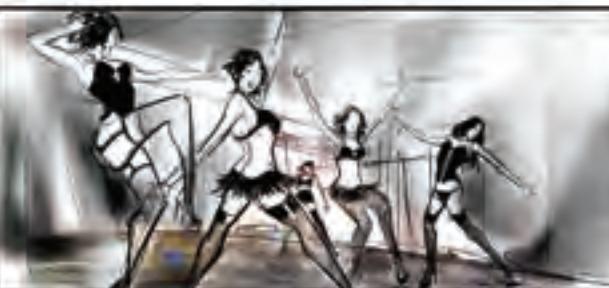
Baby It must be  
love.

43



I've got a feeling, I feel  
so strange. Everything  
about me seems to have  
changed, step by step, I  
got a brand new walk,  
Even sound sweeter when  
I talk. I said OH!"

44



Burlesque girls  
**"OOOOHHHHH"**

45



Dwights bar.  
Ali: "  
OOOH! Hey baby,  
It must be love!"

46



Burlesque Lounge  
The girls form a line.  
"YOU KNOW IT  
MUST BE LOVE"

47A



360 Dolly shot.  
on Ali:

You know it  
walk like love!  
It talk like love!  
In the middle of  
the night. Make  
me feel alright.

47B



47C



48



Burlesque Lounge  
MCU on girls as  
they finish the big  
number.

49

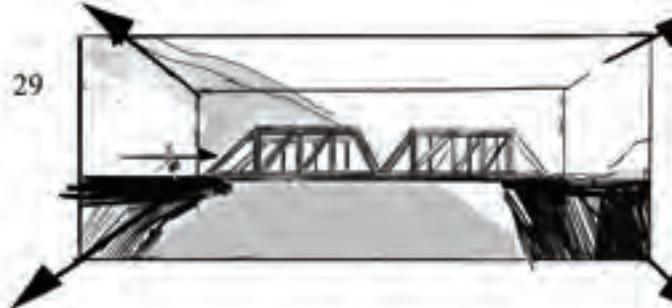


Burlesque Lounge  
Bartenders Sing  
"Ba-da-da-da !!!"

50



Burlesque Lounge.  
girls do a BIG FIN.



29  
Wide shot of Bridge  
Ali crosses it into town.



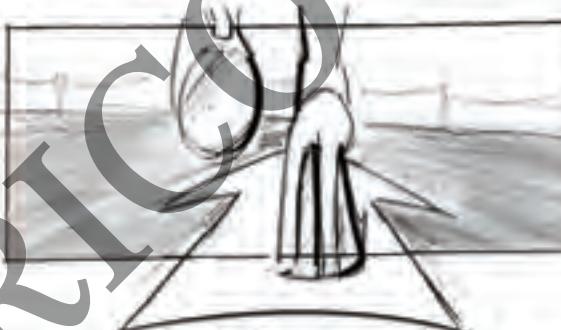
30  
Pan with Ali  
as she crosses bridge  
(series of long lens shots)



31A  
Also long lens  
tighter shots on  
her shoes, tilt up to  
her face.



32



33



34



35



36

Insert shots  
long lens  
Ali's feet,  
hands,  
suitcase  
face.

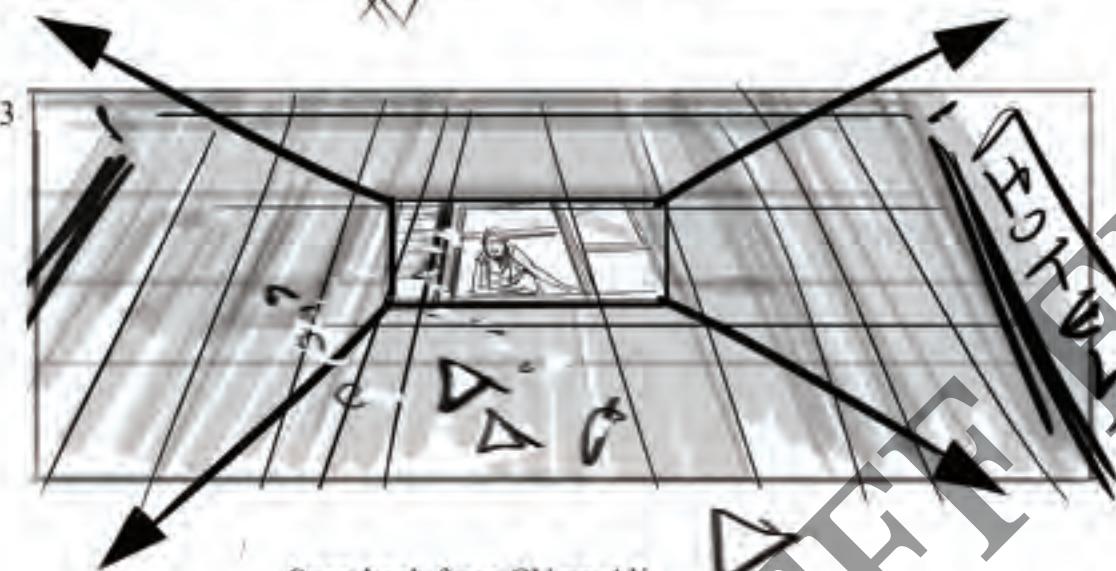
Rev angle  
as she enters  
through town.



She changes her mind, rips up post card, and throws out the wind



Tilt down off Hollywood Sky scrapers to Ali in a crowd of people walking & reading BACK STAGE WEST Mag.



Snap back from CU on Ali looking out window to Wide



Wide shot of Ali among a sea of people walking down the street.



Cut to wide low angle shot of Ali standing in front of construction site



CU on Ali's face as steam from man hole engulfs her.



Steam engulfs Ali and over takes frame.



Takes us to reveal Coco standing on fire escape smoking.



Beauty shot of Coco and LA skyline -night-



Beacuty shot of Coco



13

MCU on Ali watching this magnificent creature from across the street.



Sean pops out of door, and grabs Coco.  
Sean: "You're on"



Track back  
with Ali  
as she crosse  
the street  
towards  
club



Rev. OTS  
on Ali  
as we follow  
her across  
street to  
Burlesque  
club.



Ali moves down a  
dimly lit hallway



Beautiful photos of  
women in costumes  
clutter the walls.



Ali follows the photos  
down the hallway.

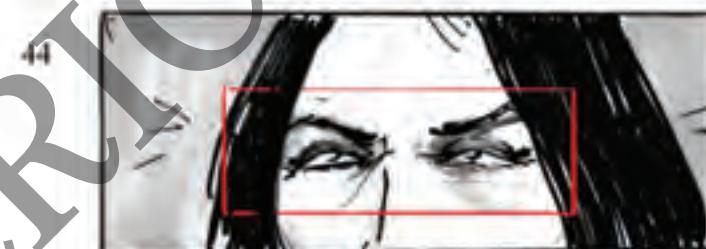


Ali's POV  
Dolly along.





Nikki sashays up the staircase past Tess  
Nikki: "Weave, wax paws, and claws."



Nikki enters dressing room and tosses Ali her coat





Low angle  
Start on Ali's  
white shoes  
as camera  
follows her /  
pulls back  
to reveal int.  
of burlesque  
club.



30



Cut to the  
Band, who  
give the  
Thumbs Up

31



Cut back to  
BACKSTAGE  
Sean enters  
helping Nikki  
pull her costume  
together.

32



33



34



OTS on Sean.  
Nikki whips around.  
Nikki: "What the  
hell is she doing  
here?? I want that  
bitch out, NOW!"

35



Rev. OTS on Nikki.  
Sean: "What'd she  
do to you?"

36



Nikki walks towards  
the stage.  
Nikki: "She said I  
look like a drag queen!"

37



Rev. MCU on Sean  
Sean: "Can't be the  
first time you've heard  
that--"

38



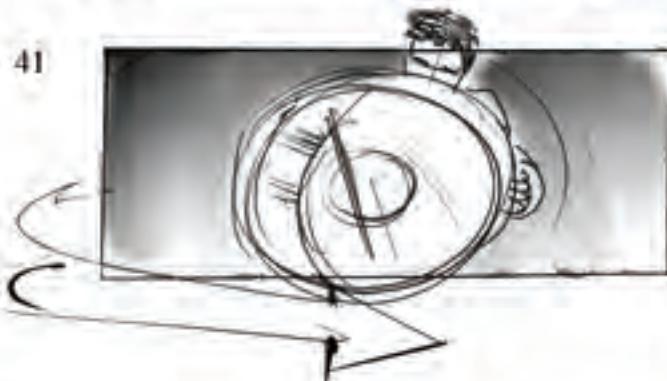
Cut to STAGEHAND  
pulling up the curtain  
rope.

39



CU on Nikki.  
She's about to haul off on  
Sean when the curtain opens

41



The  
SPOTLIGHT  
HITS HER

42



Nikki whips her head  
towards the crowd flashing  
her best smile.

45



48



Nikki dances  
as we WHIP  
PAN transition  
shot to...

49



Ali who has drifted  
back to the bar.  
She watches Nikki  
& girls on the stage.

50



51



Nikki spins-  
gives audience a sly  
smile.

52



53



54A



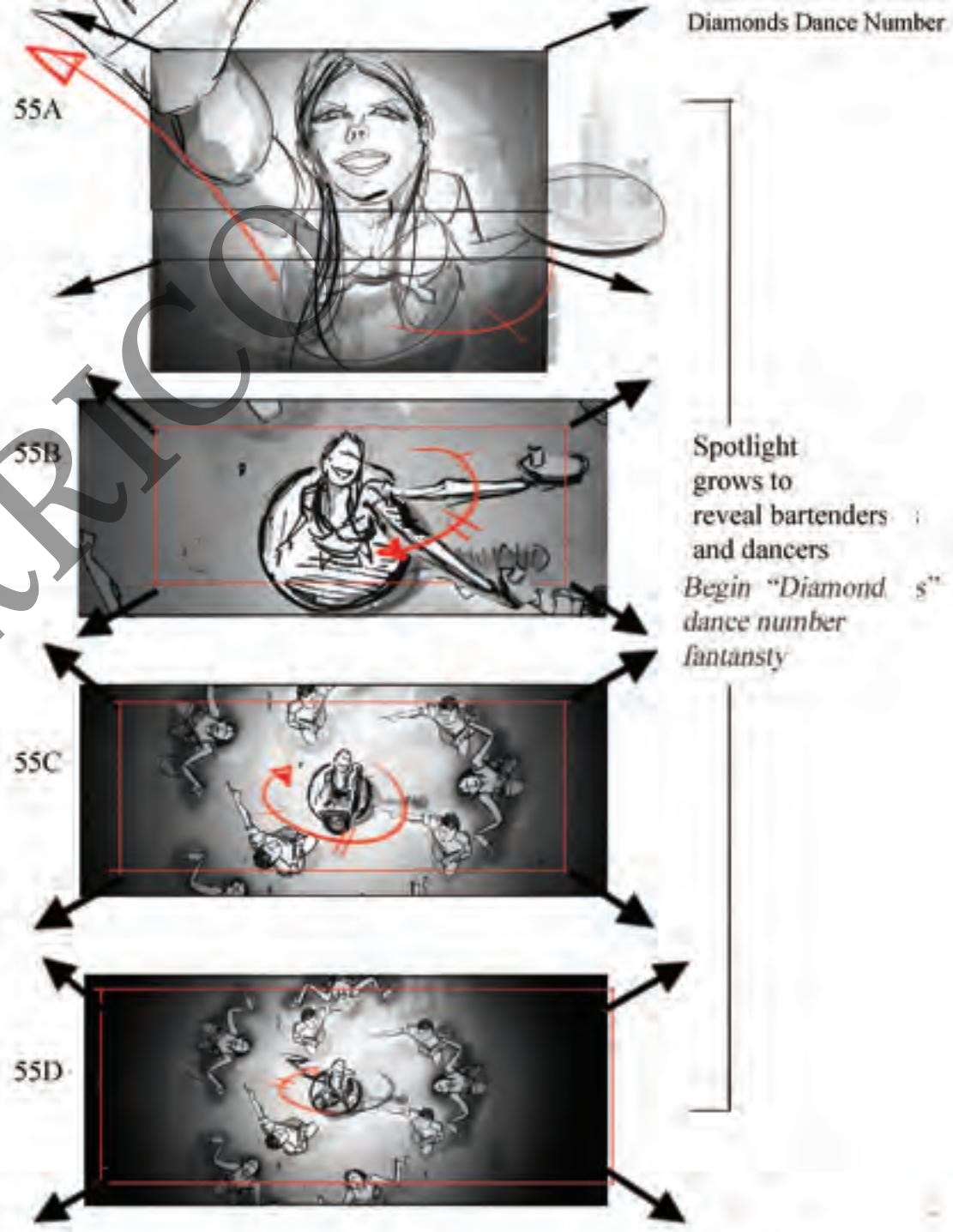
54B



54C



Transition-  
on the Lyric "TIFFINIES"  
there's an Echo.



Diamonds Dance Number

56



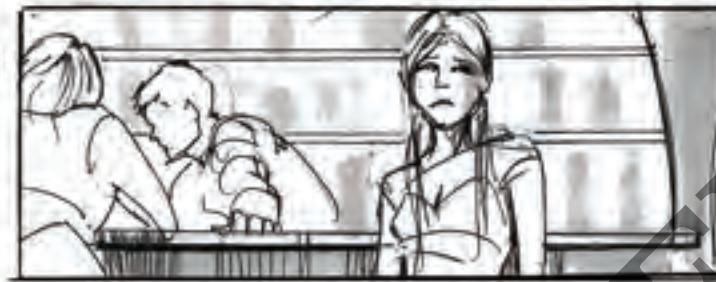
Beauty show  
on Ali

57



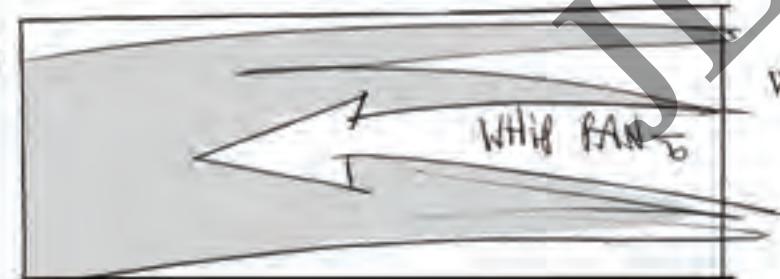
Cut to pull back  
on Ali to reveal  
her back at bar  
out of her dream  
fantasy.

58



Whip pan back to

59



60



Nikki on stage taking  
a bow.

61



Reaction shot of  
audience  
laughing and  
clapping.

62



Cut back to Ali  
over applause

63



Ali's pov of as Nikki  
and girls take a bow  
on stage.

1  
"It's a  
cold & crazy  
world..."



Dolly in on  
three shot  
of Ali and girls

2  
↓  
show a  
little leg



OTS on Ali  
in mirror

3  
↓  
It's a life



OTS two shot  
of other girls  
in mirror

4  
↓  
It's a style



ExCU on girls  
lips



Beauty shot  
of girls in  
mirror.

It's

B  
B  
B  
U  
U  
U  
R  
R  
R  
R  
L  
E  
E  
E  
S  
S  
S  
O  
O  
U  
U  
U  
E  
E  
E



6

Various Beauty shots  
of girl's body parts  
Shoulders.



7

Hands,



8

Feet



9

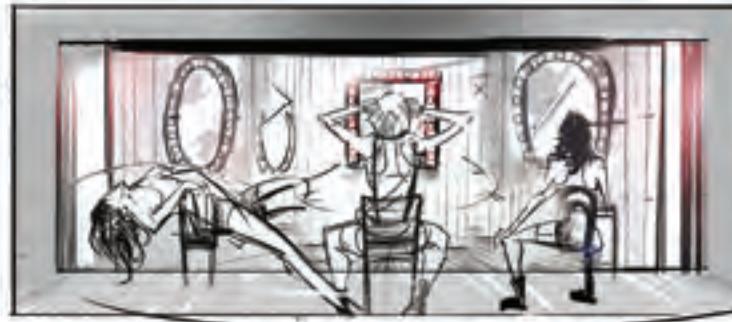
Cleavage



10

Legs

11A

1st  
VERSE

Push in , dolly around  
girls in three shot

1st  
Verse  
Continued

11B

A  
A  
A  
A  
A

Dolly continued

11C

A  
H

Dolly continued.

12A

A  
A  
A

Steadicam around  
Ali, as she turns  
to face audience

12B

A  
A  
A

Steadicam continued

12C

A  
H

Steadicam continued

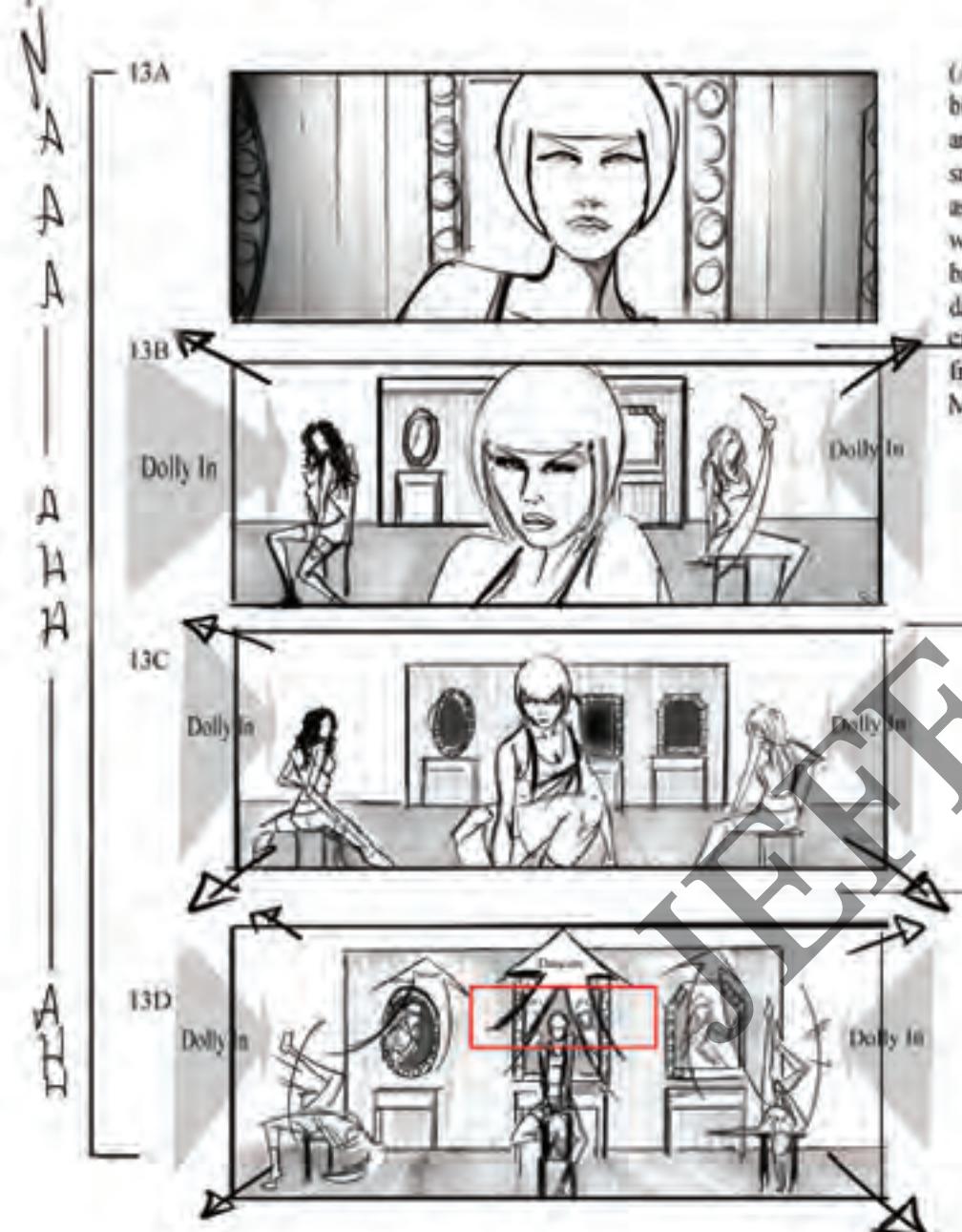
12D

A  
H

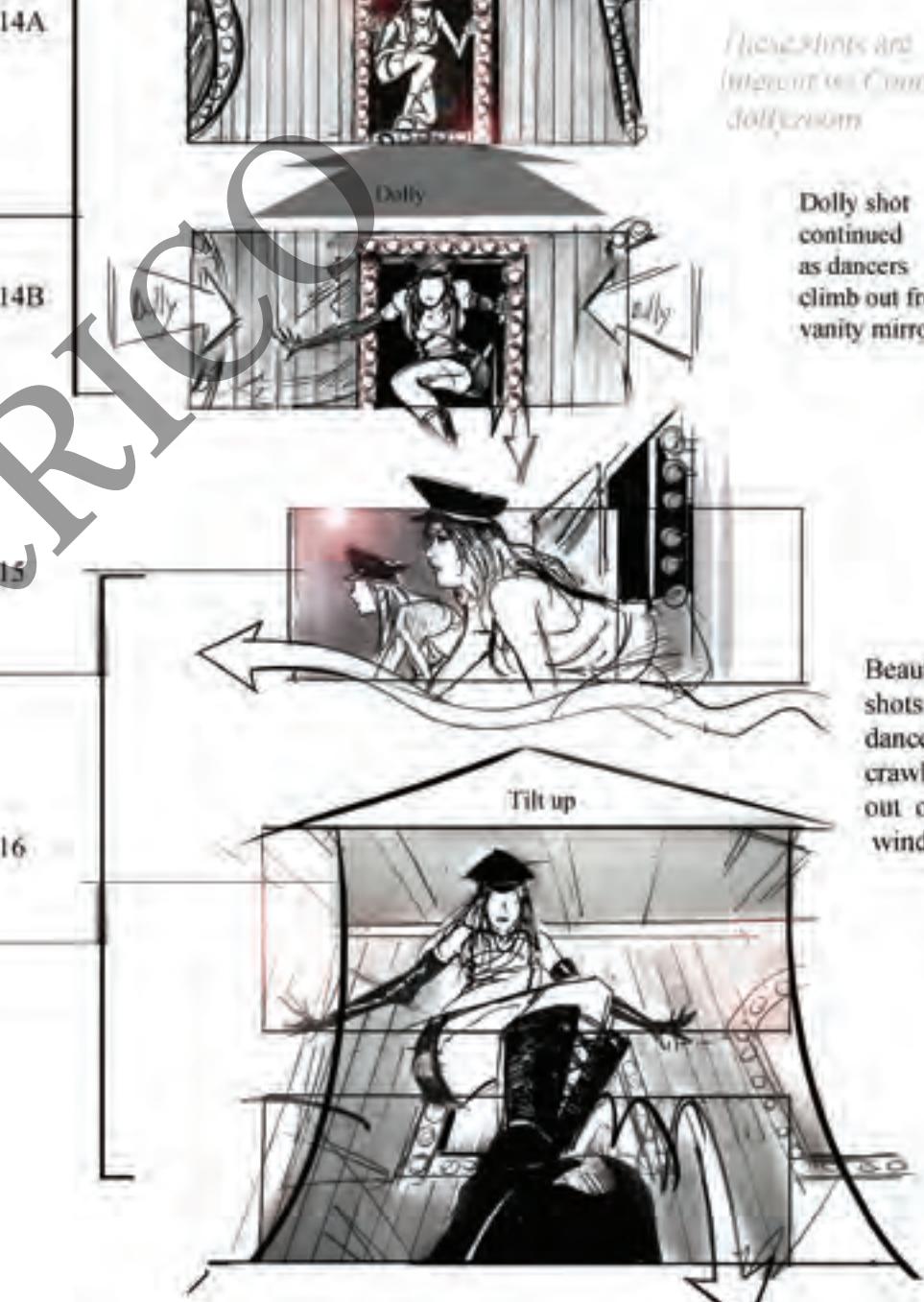
Steadicam continued  
as we reveal Ali  
facing audience

2nd  
Verse

**COUNTER ZOOM** on Ali as  
vanity wall floats backwards



(Ali starts  
big in frame  
and gets  
smaller  
as vanity  
wall flies  
back and  
dancers  
emerge  
from  
Mirror)



Dancers  
float  
out  
of  
vanity  
wall

Dolly shot  
continued  
as dancers  
climb out from  
vanity mirror

Beauty  
shots of  
dancers  
crawling  
out of vanity  
windows

17



Beauty  
shots  
of Ali  
and  
Dancers

"E"

18



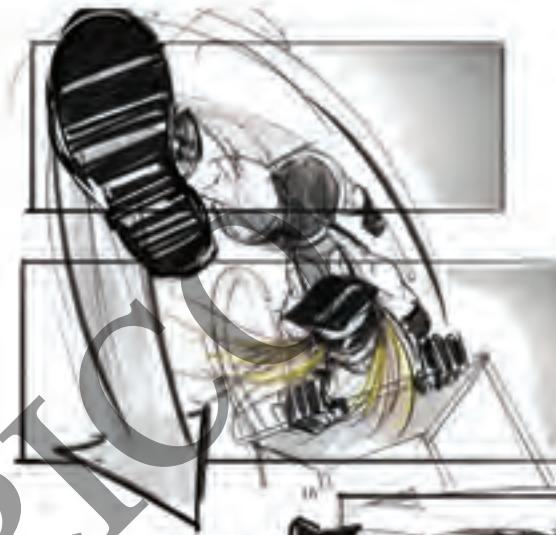
"X"

19



"P  
R  
E  
S  
S"

20



Various beauty  
shots of girls  
doing handstands,  
hip shakes, and  
hand slaps.

"Love..."

21



"sex..."

22



"Ladies  
no regrets"

23



## Transition # 1



Dolly in on Jack & Ali kissing, tilt up to chandelier.



Tilt up continued push in on chandelier.



Push in on chandelier.



Push in on chandelier.  
RACK FOCUS/  
Dissolve  
off chandelier into  
stage light



Clear frame  
of stage  
lights



Ali enters  
frame right

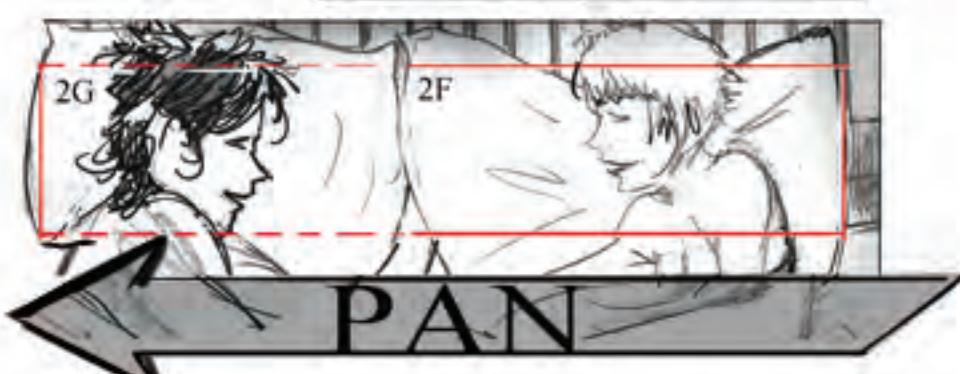


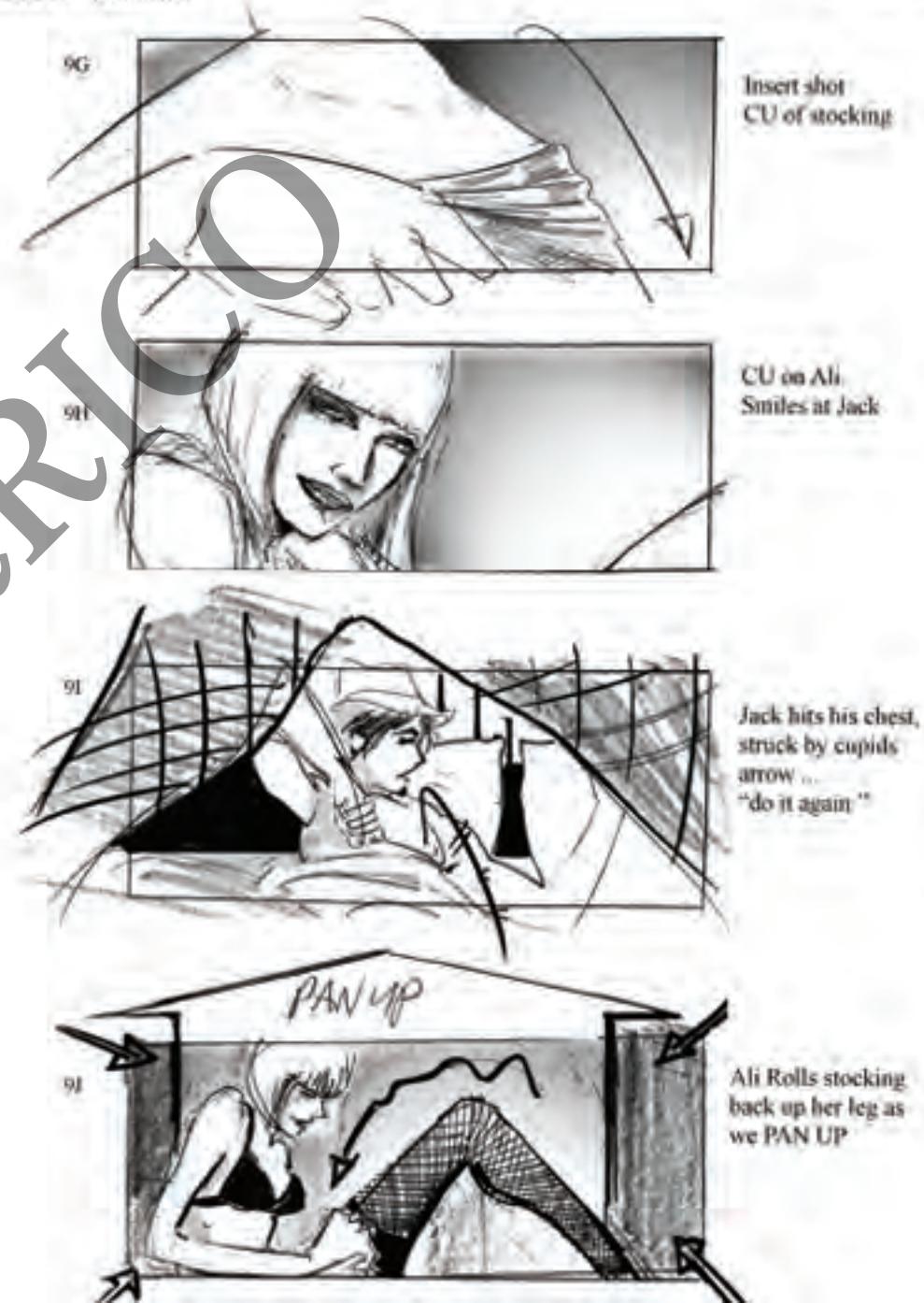
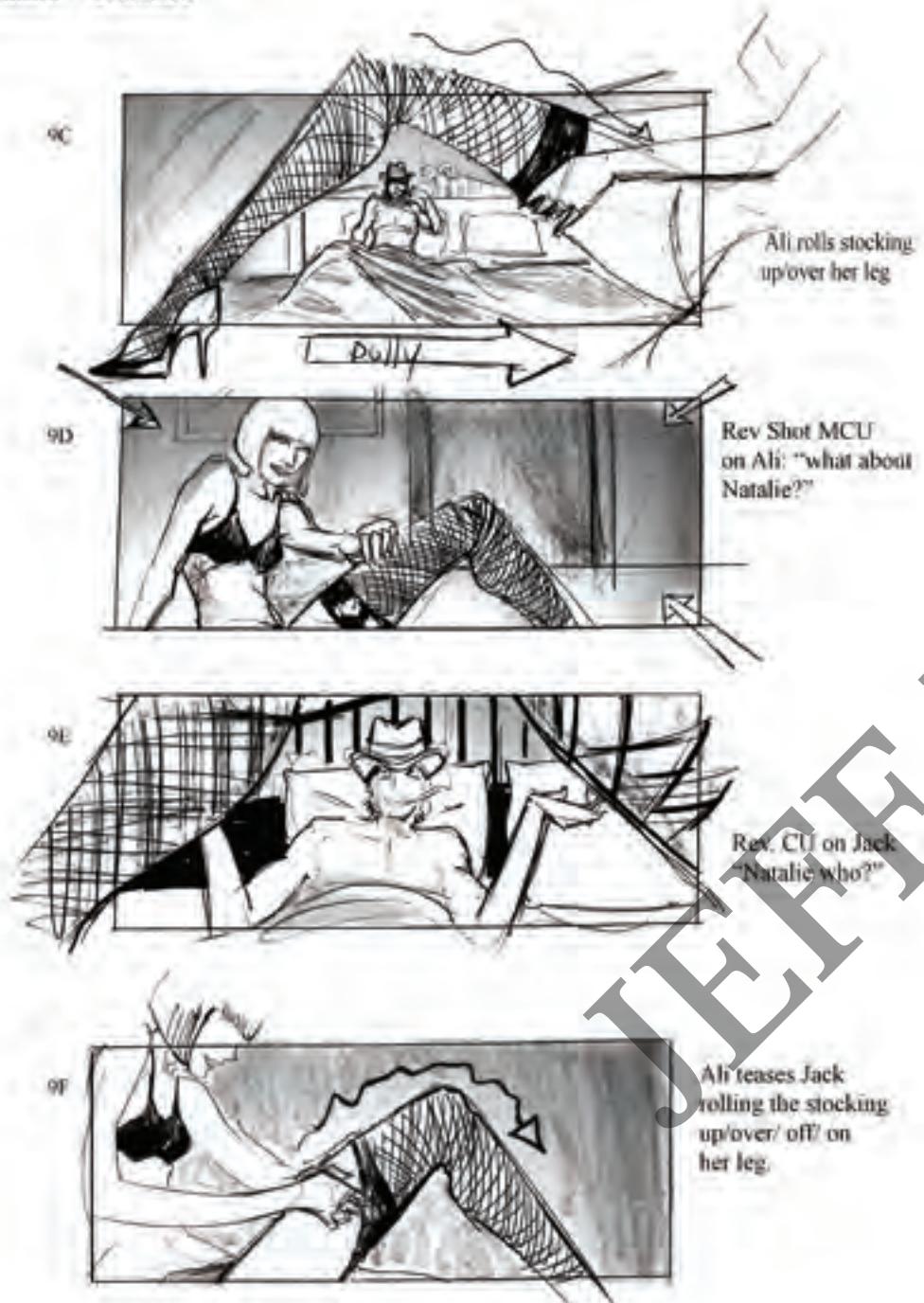
Ali

## Transition # 2



Tilt down off  
Ali on a striking  
pose on stage.  
Tilt down to  
shiny black  
floor with Ali's  
reflection shimmering.







Leg Shot  
Jack takes  
photos of  
Ali



Quick photo /Fade Ins  
of Jack taking photos  
of Ali



Various  
shots of  
Ali posing



Camera CLICKS-  
Transition SHOT  
to Ali on stage.



Beauty Shot of  
Ali on stage as  
the lights dim  
and dissolve to  
Jack & Ali in  
bed, the next  
morning

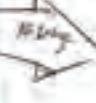
Transition #4

Beauty shot of Ali  
singingdolly around Ali  
as we RACK FOCUS  
off Ali as stage lights  
dissolve to rain drops  
on bedroom window  
sill.MCU of  
raindrops  
on windowDissolve off raindrops  
to inside room of Jack  
& Ali.MCU on Jack & Ali  
in bed.  
Dialogue exchange.

8A

Wide beauty shot  
of Ali as she  
performs, camera  
dolliests around  
her. Her image moves  
frame right as image  
of Jack appears  
frame left.

8B

Shot continued  
as camera dollies  
around Ali  
as image of jack  
morphs to him  
in bed.

8C



8D



9A



9B

Pull back on Jack  
in bed to reveal  
Ali's leg in  
stockings.